Kurk, Paul.

M1630.2

Just had a talk with the man in the moon; lyric by Bob James [and You are gone; lyric by Bernice Todd.] © 25Apr46; Lan-U music publishers:

Long Beach, Calif.; EP3198-99.

For voice and piano, with chord

symbols.

I. Kurk, Paul. You are gone.
II. James, Bob, lyricist. III. Todd,
Bernice, lyricist. IV. Title. V.

Library of Congress Copyright Office Title: You are gone. Music Cat. LANUM, HOWARD, pseud. SEE Haenschen, Walter.

R74017.

APR 2 - 1951

[Lanusse, Armand] 1812-1867, comp.

Creole voices; poems in French by free men of color, first published in 1845, edited by Edward Maceo Coleman ... with a foreword by H. Carrington Lancaster ... A Centennial ed. Washington, D. C., The Associated publishers, inc., 1945.

2 p. l., xlvi, 130 p. 19½cm.

This anthology, compiled by Armand Lanusse, who was also one of the principal contributors, was originally published in New Orleans under title: Les cenelles, choix de poésies indigènes.

Present edition includes poems of V. E. Rillieux and P. A. Desdunes, two later poets (p. 1091-128)

1. American poetry (French)—Louisiana. 2. French poetry—American authors. 3. Negro poetry (American)

1. Coleman, Edward Maceo, ed. pt. Title.

Library of Congress °

PQ3937.L8L32 og 4-11-46

10, 841.082

Lanux, Pierre Combret de, 1887-

New York, 1939-1945. [Paris] Hachette [1947] 223 p. 19 cm.

© Librairie Hachette; 20Mar47; AF4141.

47-6778*

mx

La vie de Henry IV. © 25Feb27; AF34246. Pierre de Lanux (A); 1Jun54; R13187. LANUX, PIERRE DE.

La vie de Henry IV. © 25Peb27;

AF34246. Pierre de Lanux (A);

lJun54; R131387.

L'amour sous le masque; deux enquêtes psycho-sociales sur la vie intime de la femme. Éd. nouv. et augm. Bruxelles-Forest [Le Laurier, 1952] 247 p. © on additions; Juliette-Paul Swenne-Bollekens (Les Éditions du Laurier); 6Dec52; AF0-10120.

I. Swenne-Bollekens, Juliette Paul.



Barrières psychiques devant l'amour, essai sur la sociologie du couple. Éd. nouv. et augm. Bruxelles, Éditions du Laurier. 239 p. illus. © Juliette Paul Swenne-Bollekens (Les Éditions du Laurier) (in notice: J.-P. Swenne); 1Jan49; AF12129.

I. Éditions du Laurier.

FEB 2 - 1951

mds/r



Le conflit conjugal. Bruxelles, Éditions du Laurier. 207 p. illus. © Juliette Paul Swenne-Bollekens (Les Éditions du Laurier) (in notice: J. P. Swenne); 1Jan46; AF12128.

I. Éditions du Laurier.

1950 reg. no.

mds/r

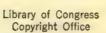


De l'outrage aux moeurs par le livre. cArticles (In Lumière & liberté, Feb. 1951, p. 1-4) © Juliette-Paul Swenne-Bollekens (Les Editions du Laurier) (in notice: Le Laurier, P. J. Swenne); 8Feb51; AFO-5329.

Per. 8 Jan 52 1 951

L'enigme du manneken-pis. Illustrations de Frans Sterckx. [Éd. originale] Bruxelles, Éditions du Laurier [1953] 30 p. © Juliette Paul Swenne-Bollekens; 20Apr53; AF0-10923.

I. Sterckx, Frans, illus. II. Swenne, Juliette Paul.





j/m

Lanval, Marc.

... L'étiologie de la répression de l'inceste. Bruxelles, Les Éditions du Laurier, 1945.

3 p. l., 9-416 p. double geneal tab. 19.

"L'édition originale."
Bibliographical references included in "Notes" (p. 383-398) "Sources et lectures": p. 399-412.

1. Incest. I. Title.

HQ71.L3

47-16040

© 30Dec45; 1c 9Aug46; Joseph Paul Swenne, Bruxelles; AF1845.

L'inceste; ou, Les amours maudites. [First pub. in Brussels in 1945 under title: L'étiologie de la répression de l'inceste] Paris, Bellenand, 1953. 265 p. © on revisions & additions; Juliette Swenne-Bollekens; 16Feb53; AF0-10704.

I. Swenne-Bollekens, Juliette Paul.

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j/~~

An inquiry into the intimate lives of women. [Translation of L'amour sous le masque by Paula Gibault, pseud.] 243 p. illus. © Cadillac Pub. Co., inc., New York; 9Oct50; A48918.

I. Polia, Mildah, tr.
II. Cadillac Publishing Co., inc.

DEC 4 1950 cg/kp



Sexualité; 218 questions et réponses.
Bruxelles, Éditions du Laurier [1952]
222 p. © Juliette-Paul Swenne-Bollekens
(in notice: J. P. Swenne); 2Jan52;
AF0-7168.

I. Swenne-Bollekens, Juliette Paul, firm, Brussels.

Vicissitudes de la vie sexuelle. Bruxelles, Éditions du Laurier. 218 p. © Juliette-Paul Swenne-Bollekens (Les Éditions du Laurier) (in notice: J.-P. Swenne); 1Jan50 (in notice: 1949); AF12127.

I. Éditions du Laurier.

/r

1951

Rev.



LANVIN'S Arpege. SEE Best and Company, inc. Ideal for Christmas. KK14889.

Lanyas, Frank see Bear, Francois. Lanyi. Andrew Richard.
The star-light trail; w & m Andy
(Tumbleweed) [i. e. Andrew Richard]
Lanyi. © Mercy Elizabeth Ray,
Pittsburgh; 2Apr47; EU71643.

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Lanyi, Andy Tumbleweed. See Lanyi, Andrew Richard.

Lanyon, BILL. See Lanyon, Everett William

EU188201 (1949)

LANYON, BILL. SEE Lanyon, Everett William, 1921-

EP45379

JIIN ? 7 1950

xM



Lanyon, Carla Lanyon.

CONTENTMENT; w Carla Lanyon Lanyon, m Muriel Herbert. © 2Aug27; E669440. Muriel Herbert (A); 13Dec54; R140510.

V

Lanyon, Everett W.

THE HILLS OF GLENSWILLY; w Everett W. Lanyon m Helen P. Lanyon © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons 6Dec50 EU223032

JAN 1 1 1951



Lanyon, Everett W.

I LEFT IRELAND AND MOTHER BECAUSE WE WERE POOR; w Everett W. Lanyon m Helen P. Lanyon © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons 6Dec50 EU223033

JAN 1 1 1951

Lanyon, Everett W.

THE LITTLE BLACK MUSTACHE; w Everett W. Lanyon m Helen P. Lanyon © Justus O'Byrne De Witt d.b.a. E. O'Byrne De Witt's Sons 24Nov50 EU222098

DEC 2 0 1950



Lanyon, Everett W.

TAKE THIS MESSAGE TO MY MOTHER; w
Everett W. Lanyon m Helen P. Lanyon
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E. O'Byrne De Witt's Sons 6Dec50
EU223034

JAN 1 1 1951



Lanyon, Everett William, 1921-

M1668 .2 .L [LANYON, HELEN PATRICIA] 1925-Eileen McMahon; adapted from a traditional Irish ballad by Bill Lanyon, music arranged by Pat DeWitt [pseud.] 50¢ © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45382.

I. Title. [II. Lanyon, Everett William, 1921-



M1668

.L

[LANYON, HELEN PATRICIA] 1925The Irish soldier boy; adapted from a traditional Irish ballad by Bill Lanyon, music arranged by Pat DeWitt [pseud.] 50¢ © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45379.

I. Title. [II. Lanyon, Everett William, 1921-

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Lanyon, Everett William.

KELLY, THE BOY FROM KILLANN; w & m arr Everett William Lanyon & Helen P. Lanyon © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons 9Feb51 EU229223



Lanyon, Everett William, 1921-

M1668 [LANYON, HELEN PATRICIA] 1925.2 My lovely Irish rose; words by Bill
.L Lanyon, music by Pat DeWitt [pseud.]
50¢ © Justus O'Byrne De Witt, d.b.a.
E. O'Byrne De Witt's Sons, Boston;
4Apr50; EP45381.

I. Title. [II. Lanyon, Everett William, 1921-



Lanyon, Everett William.

NOREEN BAWN; w Everett William Lanyon m Helen P. Lanyon © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons 4May51 EU237689

MAY 29 1951



Lanyon, Everett William, 1921-

M1668 . 2 . L [LANYON, HELEN PATRICIA] 1925The rose of Moray; words by Bill Lanyon,
music by Pat DeWitt [pseud.] © Justus
O'Byrne De Witt, d.b.a. E. O'Byrne
De Witt's Sons, Boston; 4Apr50;
EP45380.

I. Title. [II. Lanyon, Everett William, 1921-

JUL 5 1950

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Revised 8May50 Lanyon, Everett William.

THE STAR OF DONEGAL; w & m Everett William Lanyon & Helen P. Lanyon © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons 4May51 EU237691

MAY 29 1951



Lanyon, Everett William.

THE WILD COLONIAL BOY m Helen
Patricia Lanyon © w Everett William
Lanyon 19Dec49 EU188201

Lanyon, Everett William, 1921-

M1668 [LANYON, HELEN PATRICIA] 1925-The wild colonial boy; words by Bill Lanyon, music by Pat DeWitt [pseud.] © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons, Boston; 4Apr50; EP45384. Appl. states prev. reg. 19Dec49, EU188201.

> I. Title. [II. Lanyon, Everett William, 1921-

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THE LAKES OF SLIGO; w & m Thomas Patrick Shields & Helen P. Lanyon © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons 4May51 EU237690

MAY 2 9 1951



THE LITTLE BLACK MUSTACHE; w Everett W. Lanyon m Helen P. Lanyon © Justus O'Byrne De Witt d.b.a. E. O'Byrne De Witt's Sons 24Nov50 EU222098

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NORA DALEY; w & m arr Thomas P.
Shields & Helen P. Lanyon © Justus
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Witt's Sons 24Nov50 EU222100

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Patrick Shields m Helen P. Lanyon
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E. O'Byrne De Witt's Sons 28Jan52
EU262630

1 8 1952

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MAY 2 9 1951



Lanyon, Helen P.

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E. O'Byrne De Witt's Sons 6Dec50
EU223034

JAN 1 1 1951



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I. Title. [II. Lanyon, Everett William, 1921-

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I. Title. [II. Lanyon, Everett William, 1921-



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I. Title. [II. Lanyon, Everett William, 1921-



M1668 . 2

.L

[LANYON, HELEN PATRICIA] 1925-The rose of Moray; words by Bill Lanyon, music by Pat DeWitt [pseud.] © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons. Boston: 4Apr50: EP45380.

I. Title. [II. Lanyon, Everett William, 1921-JUL 5 1950

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Revised 8May50

Lanyon, Helen Patricia.

THE WILD COLONIAL BOY m Helen
Patricia Lanyon © w Everett William
Lanyon 19Dec49 EU188201

M1668

[LANYON, HELEN PATRICIA] 1925The wild colonial boy; words by Bill
Lanyon, music by Pat DeWitt [pseud.]
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O'Byrne De Witt's Sons, Boston; 4Apr50;
EP45384. Appl. states prev. reg.
19Dec49, EU188201.

I. Title. [II. Lanyon, Everett William, 1921-



Lanyon, John M
The cross and the Flag. (In The Adder's watch, Pacific Ocean, 7-4-46, p. 10)
Poem.

A.P.O. 404, Maritime Personnel Office, San Francisco; A5 4161.

afp 10-25-46

A5 3794

Lanyon, John M
Joe's first boat ride. (In The adder's watch, 7-2-46, p. 4)
Poem.

© 7-2-46; 1 c 7-13-46; John M. Lanyon, Yokohama, Japan; A5 3794.

afp 9-23-46

Lanyon, John M
Our purpose, (In The Adder's watch,
Pacific Ocean, 7-4-46, p. 7)
Poem.

A.P.O. 404, Maritime Personnel Office, San Francisco; A5 4160.

afp 10-25-46

LANYON, JOHN MILTON ©, Kintnersville, Pa. Candle light thoughts. Poem. (In Homeward Herald, U.S.A.T. Gen. H. B. Freeman, May 26, 1947, p. 3) © 26May47; B5-1991. LANYON, JOHN MILTON ©, Kintnersville, Pa. The elephant's friends. Poem. (In Homeward Herald, U.S.A.T. Gen. H. B. Freeman, May 24, 1947, p. 3) © 24May47; B5-1989. LANYON, JOHN MILTON C, Kintnersville, Pa. Mascot's glory. Poem. (In

Homeward Herald, U.S.A.T. Gen.

H. B. Freeman, May 27, 1947, p. 3) @ 27May47; B5-1993. LANYON, JOHN MILTON C, Kintnersville, Pa.

The sea. Poem. (In Homeward Herald, U.S.A.T. Gen. H. B. Freeman, May 25, 1947, p. 3) © 25May47: B5-1990.

LANYON, JOHN MILTON ©, Riegelsville, Pa. The storm. Poem. (In Homeward Herald, U.S.A.T. Gen. H. B. Freeman, May 27, 1947, p. 3) © 27May47; B5-1992. LANYON, JOHN MILTON ©, Kintnersville, Pa. With my head on your shoulder. Poem. (In Homeward Herald, U.S.A.T. Gen. H. B. Freeman, May 29, 1947, p. 3) © 29May47; B5-1994.

Lanyon, Walter Clemow, 1887-

The impatient dawn, by Walter C. Lanyon ... Los Angeles, Calif., W. C. Lanyon [1946]

218 p. 21^{cm}.

1. New thought. r. Title. BF639.L209

131.324

47-18889

© 2Dec46; 2c 7Mar47; author, Los Angeles; A7657.

3



vp/gmc/ld

Lanz, Henry, 1886-1945.

Aesthetic relativity. Stanford University, Calif., 1947.

20 p. 26 cm. (Stanford University publications. University series. Language and literature, v. 7, no. 1)

1. Esthetics. r. Title. II. Series: Stanford University. Stanford University publications. University series. Language and literature, v. 7, no. 1.

BH39.L3
——— Copy 2.

701.17

47-30466*

AS36.L55 vol. 7, no. 1

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E unp 3228

Lanza, Daniel E

"Alone." Lyric and music by: Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: Said a man alone.

Olcl-19-46: Daniel E. Lanza.

Long Island City, N. Y.; E unp 3228.

jss 4-8-46

Lanza, Daniel E
"Always contrary". Words and music
by Daniel E. Lanza.
For solo voice with piano accom-

© 1 c 3-8-46; Daniel E. Lanza, Long Island City, N. Y.; EU 10479. Lanza, Daniel E.

Amuse yourself; words by D. E. Lanza.

8-28-46; D. E. Lanza, Long Island City, N. Y.
EU41092.

Hanza, Daniel E.
Are you able? Words by D. E.
Lanza.

For voice and piano.

© 4-2-46; D.E. Lanza, Long Island City, N. Y.; EU 14801.

Lanza, Daniel E

Be satisfied. Lyric and music by Daniel E. Lanza.

For solo voice with piano accompani-

First line: Be satisfied, with

what you have.

© 1 c 2-3-46; Daniel E. Lanza, Long Island City, New York; E unpub 5698.

ksk 5-3-46

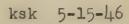
Lanza, Daniel E

Beautiful Central Park; lyric and music by Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: Same as title.

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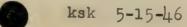
Lanza, Daniel E

Before, during, and after the storm; lyric and music by Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: The clouds were very dark.

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Lanza, Daniel E.

Break the forces of evil; w & m D. E. Lanza. © Daniel E. Lanza, Long Island City, N. Y.; 3Jan47; EU45857.



Lanza, Daniel E.

Bright and cheerful; words by D. E.

Lanza.

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Lanza, Daniel E.

Buy; w & m D. E. Lanza. © Daniel E. Lanza, Long Island City, N. Y.; 9Jun47; EU80906.

Lansa, Daniel E.

Charity begins at home; words by D. E. Lanza.

© 8-22-46; D. E. Lansa, Long Island City,

N. Y.; EU40777.

E unp 3229

Lanza, Daniel E

Day to day. Lyric and music by:

For solo voice with piano accompaniment.

First line: Day to day, week to week.

Olcl-19-46; Daniel E. Lanza, Long Island City, N. Y.; E unp 3229.

jss 4-8-46



Lanza, Daniel E
Do not annoy me; words by D. E.
Lanza.

For voice and piano.

© 4-2-46; D. E. Lanza, Long Island City, L. I., N. Y.; EU 14802.

Lanza, Daniel E

"Do not mislead". Words and music by Daniel E. Lanza.

For solo voice with piano accompaniment.

© 1 c 3-8-46; Daniel E. Lanza, Long Island City, N. Y.; EU 10480. Lanza, Daniel E

"Do what you can". Words and music by Daniel E. Lanza. For solo voice with piano accom-

paniment.

© 1 c 3-8-46; Daniel E. Lanza, Long Island City, N. Y.; EU 10481. E unp 3230

Lanza, Daniel E

"Do you recall?" Lyric and music by: Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: Do you recall.

© 1 c 1-19-46; Daniel E. Lanza, Long Island City, N. Y., E unp 3230.

jss 4-8-46

Lanza, Daniel E
Do your best; words by D. E. Lanza.
For voice and piano.

© 4-16-46; D. E. Lanza, Long Island City, N. Y.; EU 16859.

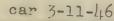
E unpub 1702

Lanza, Daniel E

Don't force yourself on others, lyric and music by Daniel E. Lanza.
[3] p.

For solo voice with piano accompaniment First line: Don't force your self on others.

l c 1-11-46; Daniel E. Lanza, Long Island City, N. Y.; E unpub 1702.



Lanza, Daniel E.

Eternal vigilance; words by D. E. Lansa.

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Lanza, Daniel E

For you only; words by D. E. Lanza.

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City, N. Y.; Eu40146.

Lanza, Daniel E. Father and mother; words by D. E.

Lanza. © 8-2-46; D. E. Lanza, New York; EU29707. Lanza, Daniel E
Fond memories; words by D. E. Lanza.

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City, N. Y.; EU40367.

Lanza, Daniel E.

Give me back my boyhood days; words
by D. E. Lanza.

© 7-19-46; D. E. Lanza, New York;
EU28892.

E unp. 3231

Lanza, Daniel E

"Good enough." Lyric and music by: Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: Good enough; whatever you do.

Olc1-19-46; Daniel E. Lanza, Long Island City, N. Y.; E unp 3231. Lanza, Daniel E
Good for nothing, words by
D. E. Lanza.
For voice and piano.
© 15Mr46; D. E. Lanza, Long
Island City. N. Y.; EU 11701.

Lanza, Daniel E

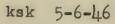
Good news. Lyric and music by Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: Good news, nothing but

good news, from now on.

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Lanza, Daniel E
Happy; words by D. E. Lanza.
For voice and piano.
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Island City, N. Y. EU 16860.

Lanza, Daniel E.

Heaven; w & m arr D. E. Lanza. © Daniel E. Lanza, Long Island City, N. Y.; on guitar chords; 12Dec46; EU45858.

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I don't care; words by D. E. Lanza.
For voice and piano.

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I know you; words by D. E. Lanza.
For voice and piano.

5-3-46; D. E. Lanza, Long Island

City.; N.Y.; EU 20298.

Lanza, Daniel E
I will not forget; words by D.
E. Lanza.
For voice and piano.
© 5-17-46; D. E. Lanza, Long
Island City, N.Y.; EU 21752.

Lanza, Daniel E
In a trance, words by D. E.
Lanza.

For voice and piano.

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It is agreed; words by D. E. Lanza.
For voice and piano.
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City, N. Y.; EU 16862.

Lanza, Daniel E
Live as you have lived; words by
D. E. Lanza.
For voice and piano.

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EU 20221.

Lanza, Daniel E

My friend. Lyric and music by Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: My friend, whenever I think of you.

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ksk 5-3-46

E unpub. 516.

Lanza, Daniel E.

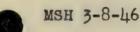
My memories of you, 444 typic and memorial [1] 1 32 cm. by Daniel & Larry ...

For solo voice with piano accompaniment.

First line: My memories of you,

always make me very happy.

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E unpub. 515.

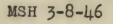
Lanza, Daniel E.

One night. 116 Lyni and must by Daniel F. [[5 p. 32 cm.

For solo voice with piano accompaniment.

First line: One night, and what a night.

© 1 c 1-3-46; Daniel E. Lanza, Long Island City, N. Y.; E unpub. 515.



Lanza, Daniel E
Repentance; words by D. E. Lanza.
For voice and piano.
© 7-5-46; D. E. Lanza, New York;
EU 28307.

Lanza, Daniel E
Successful young man; words
by D. E. Lanza.
For voice and piano.
© 15Mr46; D. E. Lanza, Long
Island City, N. Y.; EU 11703.

E unpub. 517.

Lanza, Daniel E.

To those we know, 1 1. A price and reside [3] 1. 32 cm. 4 December 6. 44 1. K.

For solo voice with piano accompaniment.

First line: To those we know, and are our friends.

© 1 c 1-3-46; Daniel E. Lanza, Long Island City, N. Y.; E unpub. 517.

MSH 3-8-46

Lanza, Daniel E

"We all have trouble". Words and
music by Daniel E. Lanza.

For solo voice with piano accompaniment.

© 1 c 3-8-46; Daniel E. Lanza,
Long Island City, N. Y.; EU 10482.

Lanza, Daniel E
We two; words by D. E. Lanza.
For voice and piano.
© 4-2-46; D. E. Lanza, Long Island
City, L. I., N. Y.; EU 14803.

Lanza, Daniel E

When you are right; words by D. E. Lanza.

For voice and piano.

© 4-2-46; D. E. Lanza, Long Island City, L. I:, N. Y.; EU 14804.

E unpub. 519.

Lanza, Daniel E.

Where, when, and how, ... Lynce of [3] p. 32 cm. The second Estama.

For solo voice with piano accompaniment.

First line: Where, when, and how

did I meet you?

© 1 c 1-3-46; Daniel E. Lanza, Long Island City, N. 1.; E unpub. 519.



MSH 3-9-46

Lanza, Daniel E
With you; words by D. E. Lanza.
For voice and piano.
© 15Mr46; D. E. Lanza, Long
Island City, N. Y.; EU 11704.

E unpub. 518.

Lanza, Daniel E.

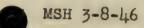
You are free, for desired to the interpretation [3] p. 32 cm. Don't F desired

For solo voice with piano accompaniment.

First line: You are free, to do as

you please.

© 1 c 1-3-46; Daniel E. Lanza, Long Island City, N. Y.; E unpub. 518.



Lanza, Daniel E
You are the one for me; words by D.E. Lanza.
For voice and piano.

© 6-20-46; D.E. Lanza, Long Island City, N.Y.; EU 26344. Lanza, Daniel E

You are wrong. Lyric and music by Daniel E. Lanza.

For solo voice with piano accompaniment.

First line: You are wrong, and when

you are wrong.

© 1 c 2-3-46; Daniel E. Lanza, Long Island City, N. Y.; E unpub 5696.

ksk 5-3-46



E unpub 1703

Lanza, Daniel E

Your hearty laugh, lyric and music by Daniel E. Lanza.
[1] p. 28 cm.

Melody, unaccompanied.

First line: Your hearty laugh is a laugh.

1 c 1-11-46; Daniel E. Lanza, Long Island City, N. Y.; E unpub 1703.



LANZA, FRANCES (FRENAY) SEE Frenaye, Frances, tr.

Lanza, Frances (Frenaye) see Frenaye, Frances, 1912-

tr.

Lanza, George Valentine.

I wanna dream (like other people do); w & m Georgie Lane [pseud. of George Valentine Lanza] © George V[alentino] Lanza, Philadelphia; 27Feb47; EU64752.

LANZA, GIUSEPPE.

Aurelia; dramma in tre atti. (In Teatro scenario. Roma. anno 16 (1952) n. 8, p. 17-26) © Giuseppe Lanza; 15Apr52; DF470. Lanza, Joseph R.

I'M GOING UP, UP, UP, IN MY ROCKET; m Joseph R. Lanza w & © Samuel Benjamin Miles 180ct50 EU218681

DEC 4 1950



Lanza, Joseph R.

SOMEDAY, SOMEWHERE, SOMETIME; m Joseph R. Lanza w & © Samuel Benjamin Miles 28Aug50 EU213646

SEP 1 5 1950

Lanza, Joseph R.
WHY NOT WE TWO TOGETHER; m Joseph R.
Lanza w & © Samuel Benjamin Miles
170ct50 EU218659





Lanza, Lorenzo.

... Manuale logaritmico a cinque decimali per le applicazioni della topografia dell'estimo e della matematica finanziaria. 2. ed., notevolmente arricchita di nuove tavole, contenente: tavole logaritmiche dei numeri, tavole delle funzioni di angoli sessagesimali e centesimali, tavole dei coefficienti finanziari e loro logaritmi, tavole aritmetiche, tavole per le curve circolari. Torino [etc.] G. B. Paravia & c. [1941]

1 p. l., v-xii p., 2 l., 328 p. 24^{cs}.

"Bibliografia": 2d leaf.

(Continued on next card)

47-35818

Lanza, Lorenzo. ... Manuale logaritmico a cinque decimali ... [1941] (Card 2)

— Spiegazione ed uso delle tavole contenute nel Manuale logaritmico a cinque decimali del dott. ing. Lorenzo Lanza. 2. ed. Torino [etc.] G. B. Paravia & c. [1942]

2 p. l., 331-438 p. 21½ em.

In pocket of main work.

Logarithms. 2. Trigonometry—Tables, etc. 3. Interest and usury—Tables, etc.

QA55.L225 1941

510.83

47-35818

© 1Dec41; 1c 19Aug46; Casa ed. G. B. Paravia & c., Turin, Italy; AF2238.

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LANZA, MARIO.

Mario Lanza. cChicago, Meyercord,

Co.s c1952. Col. decalcomania

on sheet 5 x 4 in. (Star-Cal decal.) Appl. author: Virgil Apper. © Mario Lanza; lJul52; K31728.

LANZA, MATHEW PETER ().

Campus calender [1] [Feb.-June
1950] Walnut Park, Calif., c1950.
6 cards. () 1Feb50; AAll,8655.

Lanza, Nicholas, lyricist.

Aversano, Nick. American
soldiers at home.

LANZA, NICK. SEE Lanza, Nickolace, 1933-

EU328269

Lanza, Nickolace.

I STILL REMEMBER; w & m Charles M.
Couture arr Nickolace Lanza ©
Charles M. Couture 21Aug53 EU328269

Lanza, Nicola.

SOLDIERS AT HOME m Nick Aversano,.

© w Nicola Lanza 90ct47 EU97275

Lanza, Nicola.

M1648 AVERSANO, NICK.
Soldiers at ho

Soldiers at home; words by Nicola Lanza, music by Nick Aversano.

O Nordyke Publishing Co., Holly-wood, Calif.; 4May48; EP27335.

Lanza, Nicola. See Lanza, Nicholas. Lanza del Vasto, 1901–
... Le pèlerinage aux sources. Paris, Denoël (1945)
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1. India—Descr. & trav. I. Title. DS413.L33

A F 47-2350

© 31Dec43; 1c 8May46; Éditions Denoël; AF1303.

Chicago. Univ. Library for Library of Congress



Lanza del Vasto, 1901-

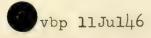
... Principes et préceptes du retour à l'évidence, avec une eau-forte de Lou Albert-Lasard. Paris, Denoël, 1945.

160, [1] p. front. 22cm.
"Exemplaire sur vélin de France. No.

62!

© 30Jun45; lc 2May46; Éditions Denoël; AF988.

I. Title.



Lanza del Vasto, Joseph Jean.

DIETRICH, LUC.

L'injuste grandeur; rêves, récits, poésies posthumes, précédé de Histoire d'une amitié, par Lanza del Vasto. 283 p. illus. © Éditions Denoël, Paris; 28Feb51; AF0-4734.

I. Lanza del Vasto, Joseph Jean. II. Éditions Denoël.

Library of Congress Copyright Office

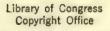


mds/r

LANZA DEL VASTO, JOSEPH JEAN. La passion; mystère de Pâques. [Paris] 1951. 137 p. illus, (Les Cahiers irréguliers, 4) © Éditions Bernard Grasset; 1Dec51; AF13226.

I. Grasset (Bernard) Éditions.

Unit A





LANZA DEL VASTO DE TRABIA FRANCI-FORTE SEE Lanza del Vasto, Joseph Jean.

Lanzac, Roger.

M1731 [HARTUSCH, MIREILLE]

. H

Rebonjour; paroles de Roger Lanzac, musique de Mireille [pseud.] © Société anonyme française Chappell Paris, Paris; 23Jan50 (in notice: 1949); EF0-1756.

I. Title. [II. Lanzac, Roger]

APR 1 2 1950



Lanzac, Roger.

.2 · L

LAFARGE, GUY, 1904-M1731 Valse! Paroles de François Llenas

& Roger Lanzac, musique de Guy Lafarge. C Editions Joubert et Royalty, Paris; 31Mar47; EF5983.

I. Llenas, Francois, 1915- lyricist. II. Lanzac, Roger, joint lyricist. III. Title.

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Music Cat.

Lanzafama, Michael Dominick.

I'VE TRIED; m James Charles McNeil w & O Michael Dominick Lanzafama 20ct50 EU217497

OCT 31 .

Lanzalotti, Ronald K.

MATER DEI; English w Ronald K. Lanzalotti m Leo & Hector Richard © Ronald K. Lanzalotti 14Sep53 EU330825

Lanzante, John.

Dream castle in the air; lyrics and music by John Lanzante.

For solo voice with piano accompaniment.

First line: There's a dream castle in the air.

© 1 c 3-12-46; John Lanzante, West New York, N.J.; E unp 11117. Lanzarone, Anthony John.

FOR EVERMORE; w, m & © Anthony John Lanzarone 18Jun51 EU241694

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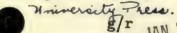
Lanzelet.

ULRICH VON ZATZIKHOVEN.

Lanzelet; a romance of Lancelot, translated from the Middle High German by Kenneth G. T. Webster. Revised and provided with additional notes and an introd. by Roger Sherman Loomis. 238 p. (Records of civilization: sources and studies, no. 47) © Columbia University Press, New York; 23Nov51; A62009.

I. Webster, Kenneth Grant Tremayne, ed. and tr. II. Loomis, Roger Sherman, ed.

TI. Columbia
Library of Congress
Copyright Office



r IAN 2 4 1952

Lanzenreiter Verlag.

HAHN, KARL EUGEN.
Eisenbahner in Krieg und Frieden;
ein Lebensschicksal. 255 p.
© Lanzenreiter Verlag; 15Mar54;
AFO-14577.

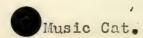
I. Lanzenreiter Verlag.



LANZENREITER VERLAG. Eisenbahner in Krieg und Frieden. SEE Hahn, Karl Eugen. LANZETTA, STELIO. Cristoforo Colombo. DU33301. SEE Aveta, Vincenzo. Lanzetti, C
L'amour vient en valsant ... paroles
de Léon Agel. Paris, L. Agel.
© 15Nov45; lc 26Apr46; Editions
Leon Agel: EF2473.

I. Agel, Leon, lyricist. II. Title.

For voice and piano.



LANZILLOTTI, ROBERT F. The Washington tourist survey, 1951. AA211396. SEE Washington. State College. President and Regents.

Lanzino, Ernest.

I LOVE YOU, JESUS w Ernest Lanzino © m Michael Lanzino 17Feb48 EU120089

Lanzino, Michael.

I LOVE YOU, JESUS w Ernest Lanzino © m Michael Lanzino 17Feb48 EU120089

Lanzino, Michael.

You'll always be my baby; words ... by M. Lanzino. Hollywood, Calif., Nordyke music publications.

© 20 Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6096.

For voice and piano.

I. Title.

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Music Cat.

Lanzitto, Tony.

MY NIGHTS ARE SO LONELY © w Tony Lanzitto m Pete Tony Congiardo 9Dec49 EU187430



LANZL, Frank.

Fantasia on an old familiar theme.

SEE Mayorga, Nargaret (Gardner)

The best one-act plays of 1949-1950.

AA148906.

Stars in our eyes, a farce in three acts.

© Frank A. Lanzl; llDee50; DU26180.

LANZL, FRANK ALBERT.

A Weakespoint spring, a play for stage in two parts. © Frank A. Lansl, Caroline Lanzl Enright; lc 23Deck9; DU22646.

LANZL, LAWRENCE HERMAN.

Experimental measurements on bremsstrahlung from 17 mev electrons. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2717) © Lawrence Herman Lanzl; 31Dec51; A63406.

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LANZNER, JOSEPH ©.

Certificate. Equitable Savings and
Loan Association. (Radio)
Sheet. © 6Apr53: KK8h100.

LANZNER, JOSEPH ©.

Thrift certificate. First Federal Savings & Loan Association of Memphis.

Five tube Emerson radio. Sheet.

© 21Jan52; KK70264.

MAR 6 1955

LANZNER, JOSEPH O.

Thrift certificate, 1951. \$30.00.

Security Federal Savings & Loan
Association. (Clock radio)
Sheet. © 10Jun53; KK86381.

LANZNER, JOSEPH O.
Thrift certificate. Second Federal
Savings & Loan Association. Sheet.

© 250ct51; KK67979.

LANZONE, MARIO, 1886-M1731 . 2 Paree! Paree! Le grand Paris. French lyrics by Leo Lelievre and R. A. .L Derossi. English version by Edward Bradley, music by Mario Lanzone and Ray Dudouis, piano score by Egon Edwards [pseud.] © The Refousse Music Pub. Co., New York; 5Feb50; EP44107. I. Dudouis, Ray, 1893-PR - 6 1950

I. Dudouis, Ray, 1893 II. Title.

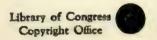
III. Title: Le grand Paris. [IV. Lelievre, Leo, 1872 V. Derossi, R. A., 1889 VI. Bradley, Ed Son Philip, 1907 VII. Gogniat, Georges Copyright Office August, 1890]

M1731

·L

L'echo de la forêt; paroles de Teddy Davis, musique de Robert Lanzone. © Teddy Davis, Paris; 1Mar47; EF3858.

I. Davis, Teddy, lyricist. II. Title.



Music Cat.

Lanzrath, Hattie French.

DON'T COME BACK ANY MORE © w & m Hattie French Lanzrath 280ct48 EU148166

LAO/PAI-SHING, pseud. SEE. Yin, Poon. Lao, Rafael.

AYXA © w & m Rafael Lao 16Jan48

EU112545

Lao, Rafael.

BEMBETEO © w & m Rafael Lao 4Dec47 EU106307 Lao, Rafael.

Broadway calypso; w & m R. Lao. ©
Rafael Lao, New York; 25Jun47;
EU81604.

Lao, Rafael.

DIME LA VERDAD © w & m Rafael Lao
4Dec47 EU106309

Lao, Rafael.

MAMBY © m Rafael Lao 23Mar48 EU122089

Lao, Rafael.
MI CRUZ © m Rafael Lao 16Jan48
EU112544

Lao, Rafael.
Pena negra; w & m R. Lao. © Rafael
Lao, New York; 25Jun47; EU81603.

Lao, Rafael.

PERDONA CORAZON © w & m Rafael Lao 16Jan48 EU112546

Lao, Rafael.
SOL BORINCANO © w & m Rafael Lao
16Jan48 EU112547

Lao, Rafael.

VOY TAMBALEANDO © w & m Rafael Lao 4Dec47 EU106308

LAO, SHÊ, pseud. SEE Shu, Ch'ing-ch'un. LAO SHEH. SEE Shu, Ch'ing-ch'un.

LAO-TSE SEE Lao-tzŭ.

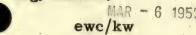
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LAO-TZŬ.

Tao Tê King; aus dem Chinesischen übers. und kommentiert von Victor von Strauss. Bearbeitung und Einleitung von W. Y. Tonn. [Zürich, 1951] 420 p. (Manesse Bibliothek der Weltliteratur) © Manesse Verlag, Conzett & Huber; 9Nov51; AF0-6651.

I. Strauss, Victor Friedrich von, tr. II. Tonn, Willy Hadar Josef, ed. III. Manesse Ver- lag, Zürich.



LAO-TZŬ.

Tao te king; le livre du Tao et de sa vertu; traduction nouvelle [par J. Herbert et Lizelle Raymond] suivie d'Apercus sur les enseignements de Lao Tseu. Lyon, 1951. 245 p. (Collection Taoisme) © on translation; Paul Derain; 31Oct51; AF0-6441.

I. Herbert, Jean, tr. II. Raymond, Lizelle, tr. III. Derain, Paul.

Library of Congress Copyright Office



Revised

LAO-TZŬ.

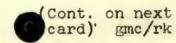
The Tao teh of Laotse. A new version of the Chinese classic with comments and annotations by Frederick B. Thomas. [Oakland? Calif.] c1948. 122 l. © Frederick B. Thomas; 150ct48; on topical arrangement, introd. essays & footnotes; A27037.

I. Thomas, Frederick Benjamin.



LAO-TZU.

The wisdom of Laotse, tr., ed. and with an introd. and notes by Lin Yutang [Includes writings by Chuangtse] New York, Modern Library. 326 p. (The Modern library of the world's best books [262]) © Random House, inc.; 20Dec48; A28447.



LAO-TZÜ.

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I. Lin, Yu-t'ang, ed. and tr.
II. Chuang-tzu.
III. Random House, inc.

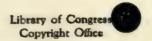
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LAO SCHOR, ALBERTO, 1882-Visione ... elaborazione di A. Lao Schor e Amleto Fiorini dalla Ballata n. 1 [by] Chopin. © Carisch, s.a., Milan; 28Mar47; EF3845. For voice and piano.

I. Fiorini, Amleto, 1893joint composer. II. Title.



Music Cat.

Laoang, Marie.

CORPSE DANCE; w Marie Laoang m Louis Tobin © Marie Laoang 14Apr52 EU271362

V

LAOLIE @ w & m Florence Connal 7Nov49 EU184362



LAOOLY BEIT LA ITJAWAZ © w & m Anton Abdelahad 250ct48 EU146716



Laoureux, Nicolas.

ÉCOLE PRATIQUE DU VIOLON, GAMMES ET ARPÈGÉS. Practical method for the violin, scales and arpeggios; by Nicolas Laoureux. © 9Jul26, E644683. R123135, llDec53, Hilda Eugénie Laoureux Billen (C)

Laoureux, Nicolas.

A PRACTICAL METHOD FOR VIOLIN; m Nicolas Laoureux, tr. Th. Baker. Supplement to pt. 2. © 1Sep21, E520553. R51673, 29Aug49, Eugénie Marguerite Laoureux (W) & G. Schirmer, inc. (PWH of T. Baker)

Laoutar.

M1013 GOLESTAN, STAN, 1875-.G *Le lăoutar: [by] Stan Gole

*Le lăoutar; [by] Stan Golestan, fantaisie et danse moldave, pour violon concertant et orchestre ou piano. Partition d'orchestre, [Score: violin and orchestra] © Editions Salabert, Paris; 2May50; EFO-3821.

I. Title.



LAP, GUSTAVE C.
Cake dividers; round. Device.

26Jull9; IP5954.

LAP, GUSTAVE O. Cake dividers; square. Device. © 26Jul49; IP5955. LAP, JACQUES.

Secteur Postal OO, un conte de
Jie Lap cpseud.; et Gabriel
Mace. Paris, 1952. Folder.

© Jie Lap and Gabriel Hace;
30Jun52; AFO-9060.

LAP, JIE, pseud. SER Lap, Jacques. LAP dissolve. DU29035. SEE Hatcher, Mary-Polk DuBose.

9CT 3 1-1953

LAP seam felling and welting seat covers on 2-needle machine 300W201. SEE Singer Manufacturing Company. KK42520.

IAP seam felling and welting seat covers on 2-needle machine 300W203 (alternating pressers) KK61636. SEE Singer Manufacturing Company.

MAY 23 1951

LAP seam felling medium and heavy fabrics on 2-needle machine 300W201. SEE Singer Manufacturing Company. KK28230.

LAP seaming awnings on 2-needle machine 300W201. SEE Singer Manufacturing Company. KK28229.

LAP seaming awnings on 3-needle puller feed machine 300W322. KK64226. SEE Singer Manufacturing Co.

AUG 2 4 1951

LAP WINDER. SEE Saco-Lowell Shops. A LAPA; (samba), letra e musica de Benedito Lacerda e Herivelto Martins. New York, Peer International Corp. 2 p. © Irmaos Vitale; 19Dec49; EP236195.

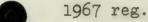
1. Lacerda, Benedito.

2. Martins, Herivelto.

3. Vitale, Irmaos.

art.

rt-167-2



LaPacek, Frank S.

LET'S FORGIVE AND FORGET © w & m Frank S. LePacek 22Sep49 EU179495

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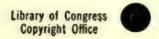
LAPADAT, BASIL.

Drops of dew; poems. Independence,
La., Murray Publishers. 51 p.
Text in English and Rumanian.

B Basil Lapadat; lAug52; A82632.

LAPADU-HARGUES, PIERRE.
Précis de minéralogie. 310 p.
© Masson et Cie; 12Feb54; AF13818.

I. Masson et compagnie.



La Padula, Anna Carbone.

HOW MANY TIMES DO I LOVE THEE, DEAR, with w; m & @ Anna Carbone La Padula 14Jun51 EU241251

JUL - 5 1951



La Padura, John Marco.

BLUE SUMMER; w, m & © John Marco La Padura 12Feb53 EU303787

LA PAGLIA, ANTHONY.

Blue grosbeak. (6364) Col. reproduction. 22 3/4 x 19 in. © New York Graphic Society, New York; 30Sep47: H881.

LA PAGLIA, ANTHONY.

Blue jay. (6366) Col. reproduction of painting. 22 3/4 x 19 in. Painting dated [19?]46. (1) New York Graphic Society, New York; 20Aug47; H783.

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LA PAGLIA, ANTHONY.

Cardinal. (6365) Col. reproduction of painting. 22 3/4 x 19 in. © New York

Graphic Society, New York; 20Aug47; H780.

LA PAGLIA, ANTHONY.

Chickadees and peonies. [Birds perching on stems of peonies] Author of print: R. Donnelly and Sons. Col. reproduction of painting 16 x 12 in. © New York Graphic Society, New York: 15Julu8: H1064.

LA PAGLIA, ANTHONY. Redstart and hydrangeas. [Birds perching on hydrangea stems] Author of print: R. Donnelly and Sons. Col. reproduction of painting 16 x 12 in.

New York Graphic Society, New

York: 15Julu8: H1063.

LA PAGLIA, ANTHONY.

Summer tanager. (6363) Col. reproduction. 22 3/4 x 19 in.

© New York Graphic Society,

New York; 30Sep47; H882.

LA PAGLIA, ANTHONY.
Yellow palm warbler. Col. reproduc-

tion of painting. 19 x 23 in. (6361) Painting dated 1947. © New York Graphic Society; 26Jan48; H956.

LaPAGLIA, Samuel Anthony.
Burlington Island. DU17203. SER
Lavine, Samuel Sheppard.

Lapaire, Hugues.

ANGELUS; poésie Hugues Lapaire, m Félix Fourdrain. © 28May21, E507373. R48941, 10Jun49, Avoué Lecuyer (E of F. Fourdrain)

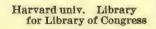
Lapaire, Huges, 1869-

... L'Angleterre et les Anglais, suivi de Voyage en Écosse. Paris, Moulins, Éditions de la Chronique des lettres françaises [1946]

180 p., 2 l. 19em.

1. Gt. Brit. — Descr. & trav. 2. National characteristics, English. 3. Scotland—Descr. & trav. 1. Title. 11. Title: Voyage en £cosse. DA630.L28 A F 47-3194

© 30Jun46; 1c 11Mar47; publisher, Paris; AF6034.





Lapaire, Hugues, 1869-

Au temps où l'oiseau était roi. Récits et légendes. 6 horstexte de Gérard Altmann. Paris, R. Méré, 1947.

[3] 1., [3]-143 p. col. plates. 23 cm.

Contents.—La merveilleuse légende de sainte Solange.—Blanche-Magdeleine.—Notre-Dame de Vaudouan.—Le loup-garou de Courbelaine; ou, La fille aux beaux cheveux.—La mauvaise fade.—La vieille et la ple,—Le pont du diable.—La mule du diable.—Les trois dames blanches.—Le lièvre de Bénavant.—La hulotte.—La légende du Roibertaud.

1. Legends—France. 2. Tales, French. 1. Title.

398.2

47-6628*

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GR161.L3

(2) m =

La mare au diable. R31396.

Lapaire, Hugues.

LE SEMEUR; poésie Hugues Lapaire, m Félix Fourdrain; mezzo-sop. ou bar. © 21Sep21, E520863. R50888, 8Aug49, Madeleine Denant (W of F. Fourdrain)

LAPAIRE, LEO.

Der blaue Faden. Bern [1953] 160 p.

© Buchdruckerei und Verlag Zimmermann & Cie., AG.; 20Mar53; AF0-10652.

I. Zimmermann und Companie, AG.

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j/e

OLLONE, MAX D'.
Le langage musical, v. 1. Paris [1952]
194 p. © La Palatine; 28Feb52;
AF0-7623.

I. La Palatine.



/r

MASSIS, HENRI.

Maurras et notre temps, t. 1. 281 p.

© La Palatine, Paris; 15Jul51; AF0-5774.

I. Maurras, Charles. II. La Palatine.

sma/r



MAURIAC, FRANÇOIS.

Le sagouin. Paris, Plon. 158 p.

© La Palatine; 30May51; AF0-5708.

I. La Palatine.

307 12 1951

sma/r



LA VARENDE, JEAN DE. Le sorcier vert. Paris [1952] 185 p. © La Palatine; 20Feb52; AF0-7591.

I. La Palatine.



La Palme, Paris.

GAUGUIN, PAUL.

Ancien culte mahorie. [Facsimile reproduction of the original ms. in the Musée du Louvre (Cabinet de dessins RF. 10.755)
"Présentation de l'Ancien culte mahorie, par René Huyghe: La clef de Noa-Noa"
(p. [3]-31)] [Paris, 1951] 1 v. © on reunited text & commentary; La Palme; 30Jul51; AF0-7458.

I. Huyghe, René. II. La Palme, Paris. III. Title. IV. Title: La clef de Noa-Noa.



La Palme (S.A.R.L.)

BURNIER, RAYMOND.

Hindu medieval sculpture. 79 original photos. 1 v. © La Palme (S.A.R.L.) Paris; 30Dec50; 2c 7May51; AI0-1185.

I. La Palme (S.A.R.L.)

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LA PAN, EARL JOSEPH.

Baroque wall planters. cPlant shapes
Cast plaster. H. 18 in. © La Pan
Studios, Miami, Fla.; lFeb52;
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LA PAN, EARL JOSEPH.

Sculptured planter. [White heron on limb of tree] Cast plaster. H. 30 in. (D Earl Joseph La Pan, Miami, Fla.; 1May51; GP2097.

LA PAN Studios. SEE La Pan, Earl Joseph.

GET YOUR FOOT OUT OF MY DOOR; w
Cotilda Mary Lapano w & m Alita V.
Howard © Cotilda Mary Lapano & Alita
V. Howard 18May53 EU316468

I'LL MISS YOU, OH, OH SO MUCH; w Cotilda Mary Lapano m Alita Viola Howard © Alita Viola Howard 10May54 EU357577

MARR-I-UZZA MIA; w Cotilda Mary Lapano m Alita Viola Howard © Alita Viola Howard 10Aug53 EU326795

SAUCER BOOGIE; w Cotilda Mary Lapano, & Phylis Mae Wheatley w & m Alita Viola Howard © Alita Viola Howard 24Ju153 EU324741

WHOM'S IN THE ROOM; w Cotilda Mary Lapano & Phylis Mae Wheatley w & m Alita Viola Howard © Alita Viola Howard 24Jul53 EU324740 Lapano, Cotilda Mary.
WIND, STARS, AND YOU; w Alita Viola
Howard & Cotilda Mary Lapano m
Alita Viola Howard © Alita Viola
Howard 21Jul52 EU282012

YOU WALKED AWAY; w Margaret Starmont Bailie & Cotilda Mary Lapano m Alita Viola Howard @ Margaret Starmont Bailie & Alita Viola Howard 2Jun52 EU276780

Lapano, Cotilda Mary.
YOU'RE JUST WHAT THE DOCTOR ORDERED;
w Cotilda Mary Lapano & Phylis
Mae Wheatley w & m Alita Viola
Howard © Alita Viola Howard 29Jan54
EU345723

V

YOU'RE NOT AN ANGEL; w Cotilda Mary Lapano w & m Alita Viola Howard © Alita Viola Howard 8Feb54 EU346902

LAPANO, COTY. SEE
Lapano, Cotilda Mary, 1902-

EU316468

LAPANO, COTY M. SEE
Lapano, Cotilda Mary, 1902-

EU326795

Lapanze, Mme. Henri

866

Harry, Myriam

egn 2lJan47

Laparcerie, Miarka.

Un béguin de printemps; paroles ... de M. Laparcerie. Paris, Éditions Salabert.

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EF2009.

For voice and piano.

I. Title.

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Music Lat.

M1356

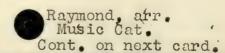
Laparcerie, Miarka.

C'est une romance; paroles ... de M. Laparcerie [and Mimi d'amour; paroles de Jacques Plante, musique de Louiguy] Arr., Ray mond Legrand.

15Apr46; Editions Joubert, Paris;

EF2114, 2117.

Piano-conductor score (orchestra) and parts. Score and parts of Mimi d'amour on verso of score and parts of C'est une romance.



Laparcerie, Miarka. 'C'est une romance.

(Card 2)

II. Louiguy, Bravo. Mimi d'amour.
III. Plante, Jacques, lyricist.
IV. Title. V. Title: M'mi d'amour.

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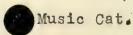
La chanson de toujours; paroles ... de M. Laparcerie. Paris, Editions Salabert.

@ luec45; lc 18Jul46; publisher;

EF2064.

For voice and piano.

I. Title.



M1731 LAPARCERIE, MIARKA, 1912.2 Contredanse à la Sous-Préfecture;
.L paroles et musique de Miarka
Laparcerie. © Éditions Salabert,
Paris; 4Aug47; EF7263.

I. Title.

Laparcerie, Miarka.

Le Diable et sa musique; paroles de M. Laparcerie, musique de M. Laparcerie et H. Blancard. Paris, Salabert © 15Jun46; Éditions Salabert:

EF2806.

For voice and piano.

I. Blancard, H., joint composer. II. Title.

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Music Cat.

M1731.2

Laparcerie, Miarka.

Elle aimait mieux; paroles ... de

M. Laparcerie. Paris Editions Salabert.

31May46; Salabert, inc., New York;

EF2930.

For voice and piano.

I. Title.

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Music Cat.

M1731 LAPARCERIE, MIARKA, 1912.2 Elle l'appelait mon cher ami,
.L paroles de Miarka Laparcerie,
musique de Miarka Laparcerie &
Mireille Gallet. © Editions
Salabert, Paris: 20Jul48; EF10496.

I. Gallet, Mireille, 1914- joint composer. II. Title.



M1731 LAPARCERIE, MIARKA, 1912-.2 Il y a des jours, paroles et musique .L de Miarka Laparcerie. © Éditions Salabert. Paris; 19Jul48; EF10497.

I. Title.

M1356

LAPARCERIE, MIARKA, 1912-

Il y a des jours; valse musette, paroles et musique de Miarka Laparcerie, arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4887) © Éditions Salabert, Paris; 4Aug49; on arrangement; EF-0911. Piano-conductor score (orchestra, with words) and parts.

I. Micsunesco, Constantin, 1913- arr. II. Title.



Laparcerie, Miarka.

J'ai rêvé d'un rêve; paroles ... de M. Laparcerie. Paris, Éditions Salabert.

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EF2055.

For voice and piano.

I. Title.

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Laparcerie, Miarka.

Je t'aime tant! Paroles ... de

M. Laparcerie. Paris, Salabert.

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For voice and piano.

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I. Title.

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M1731

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Laparcerie, Miarka.

Mon coeur est un violon; paroles ... de M. Laparcerie. Le pauvre homme; paroles et musique de Michel Emer., arr. par Francis Salabert. Paris. Salabert.

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31Aug46; Editions Salabert; EF2892.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Le pauvre homme on verso of score and parts of Mon coeur est un violon.

I. Emer, Michel
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Music Cat.

Le pauvre homme. II.

Salabert; Francis, arr.

III. Title. IV. Title:

Le pauvre homme.

Laparcerie, Miakra.

Mon coeur est un violon; paroles ... de M. Laparcerie. Le pauvre homme; paroles et musique de Michel Emer. Arr. par Francis Salabert. Paris, Salabert. 3, 5 p. and 9 pts.

© claimed on Le pauvre homme, 31Aug46; Editions Salabert; EF3067.

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I. Salabert, Francis, arr. II. Emer, Michel. Le pauvre homme. III. Title. IV. Title: Le pauvre homme.

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Laparcerie, Miarka.

Un p'tit bonjour; parbles de Henri

Contet. Paris, Salabort.

© 15Jun46; Editions Salabert;

EF2802.

For voice and piano.

I. Contet, Henri, lyricist. II. Title.

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Laparcerie, Miarka,

Sur la rivière; paroles de Mireille

Brocey. Paris, Editions Salabort.

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EF2007.

For voice and piano.

I. Brocey, Mireille, lyricist. II. Title.

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LAPARCERIE, MIARKA, pseud. SEE Richepin, Jacqueline, 1912-

EF15457

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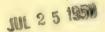


Laparra, Fanny William, tr.

HARDY, THOMAS.

Jude l'obscur, roman. Traduction intégrale par F. W. Laparra. Préf. de Edmond Jaloux. 445 p. © on translation; Éditions Albin Michel, Paris; 19May50: AF0-2076.

I. Laparra, Fanny William, tr. II. Michel (Albin) Editions.



AGARENA; from Pièces espagnoles à danser, for piano by Raoul Laparra. © 10Aug27; E676599. Jules Laparra (C); 29Nov54; R139904.

L'AMOUR PAR TERRE; w Paul Verlaine, m Raoul Laparra. © 15May27; E669064. Jules Laparra (C); 21Jul54; R133750.

art.

L'ATTENTE; w Pierre Loti, m Raoul Laparra. © 15May27; E669057. Jules Laparra (C); 21Ju154; R133745.

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COMME HIER; w Paul Fort, m Raoul Laparra. © 15May27; E669061. Jules Laparra (C); 21Ju154; R133747.

FANDANGUILLO; from Pièces espagnoles à danser, for piano by Raoul Laparra. © 10Aug27; E676598. Jules Laparra (C); 29Nov54; R139903.

FEMME ET CHATTE; w Paul Verlaine, m Raoul Laparra. © 15May27; E669058. Jules Laparra (C); 21Jul54; R133746.

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LES PIRATES; w Victor Hugo, m Raoul Laparra. © 15May27; E669063. Jules Laparra (C); 21Ju154; R133749.

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Laparra, Marie Shanafelt.

DIX MELODIES; w Charles Baudelaire & Jean de La Fontaine, m Raoul Laparra. © 7Jun26; E639892. Marie Shanafelt Laparra (W); 31Dec53; R123642.

La Fontaine

LAPARRA, MARIE SHANAFELT. Le joueur de viole. SEE Laparra, Raoul.

Laparra, Marie Shanafelt.

PRELUDE VALSE ET IRISH REEL; for clarinet & piano by Raoul Laparra.
© 10ct27; E677006. Marie Shanafelt Laparra (W); 12Nov54; R138995.

AGARENA; from Pièces espagnoles à danser, for piano by Raoul Laparra. © 10Aug27; E676599. Jules Laparra (C); 29Nov54; R139904.

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AU JEU DE PELOTE; by Raoul Laparra, orchestra arr. Georges Grecourt. © 25Mar27; E668014. Georges Grecourt (A); 23Jun54; R132265.

COMME HIER; w Paul Fort, m Raoul Laparra. © 15May27; E669061. Jules Laparra (C); 21Jul54; R133747.

UNE DIMANCHE BASQUE. A BASQUE SUNDAY; m Raoul Laparra; 2 pfs. © 14Dec22, E551558. R70967, 29Nov50, Marie Stanafeet Laparra (W)

DIX MELODIES; w Charles Baudelaire & Jean de La Fontaine, m Raoul Laparra. © 7Jun26; E639892.
Marie Shanafelt Laparra (W); 31Dec53; R123642.

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FANDANGUILLO; from Pièces espagnoles à danser, for piano by Raoul Laparra. © 10Aug27; E676598.

Jules Laparra (C); 29Nov54; R139903.

FEMME ET CHATTE; w Paul Verlaine, m Raoul Laparra. © 15May27; E669058. Jules Laparra (C); 21Jul54; R133746.

LES HIBOUX; w Charles Baudelaire, m
Raoul Laparra. © 15May27; E669062.
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JOTA; from Pièces espagnoles à danser, for piano by Raoul Laparra. © 10Aug27; E676600. Jules Laparra (C); 29Nov54; R139905.

LAPARRA, RACUL.

Le joueur de viole; conte lyrique en 4 actes. Partition chant et piano. © 31Dec25, D26887. R116936, 3Sep53, Mme Yeuve Laparra, née Marie Shanafelt (W) M1621

Laparra, Raoul.

Nuages; paroles ... de R. Laparra.
Paris. L. de Lacour. 1.50F

© 31Jan46; Lucien de Lacour;

EF2259.

For voice and piano.

I. Title.

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LES PIRATES; w Victor Hugo, m Raoul Laparra. © 15May27; E669063. Jules Laparra (C); 21Ju154; R133749.

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PRELUDE VALSE ET IRISH REEL; for clarinet & piano by Raoul Laparra. © 10ct27; E677006. Marie Shanafelt Laparra (W); 12Nov54; R138995.

SCENES IBERIENNES; m Raoul Laparra; pf. © 30Jul20, E477983. R35914, 2Jul48, Marie Stanafelt Laparra (W)

SEIZE MÉLODIES SUR DES THÈMES POPU-LAIRES d'ESPAGNE; m Raoul Laparra. © 2Jul20, E477670. R42051, 24Dec48, Marié Stanafeet Laparra (W)



SUITE ANCIENNE EN MARGE DE DON QUI-CHOTTE; m Raoul Laparra; violon ou alto avec acc. de pf. © 19Jun21, E517721. R41745, 24Dec48, Marie Stanafeet Laparra (W)

ZAMBRA; from Pièces espagnoles à danser, for piano by Raoul Laparra. © 10Aug27; E676597. Jules Laparra (C); 29Nov54; R139902.

La Parra, Teresa

s:ee

Parra, Teresa de la, 1895-1936.

La Passerelle, Éditions.

BLANCPAIN, MARC. Voyages et verres d'eau. [Paris, 1952] 205 p. © Éditions La Passerelle; 15Dec52; AF0-11076.

I. La Passerelle, Éditions.



LAPASSO, Frank J.
Peoria County building, Peoria, Ill.
IP436. SEE Warterfield, J. Soule.



1901

LA PASTURE, EDMÉE ELIZABETH MONICA DE SEE De la Pasture, Edmée Elizabeth Monica. LA PATTI exclusives. SEE Clayton (A. C.) Printing Company. KK43429.

LA PATTI exclusives. SEE Mendle Box Wrap and Label Corporation. KK28124.

LaPaz, Jean. SEE LaPaz, Leota Jean.



LaPAZ, LEOTA JEAN.

Song of the rancho, an operatta in two acts. Text by Jean LaPas, music and lyrics by Jean and Mary LaPas. @ Leota Jean LaPas, Mary Strode LaPas; 25Aug50; DU25258.

LaPAZ, Mary Strode.
Song of the rancho. DU25258. SEE
LaPaz, Leota Jean.

La Paz, Mike de. See De La Paz, Mike. LaPaz, Venee.

ON SATURDAY NIGHT; w Venee LaPaz m Leo & Hector Richard © Venee LaPaz 24Mar52 EU268799

LA-PAZ; m & © Marion Joyce Alessio 10Nov53 EU337517

Lapchak, George.

MOONSHINE; m Louis Tobin w & © George Lapchak 14Aug50 EU212366

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LAPCRA RESEARCH, LTD. C.

Crane alweather flitegage; a gyrolectronic flight indicator for
all-weather flight operations.
San Antonio, c1951. Folder, 11lus.

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MAR - 5 1951

Lape Donna June.
THE DEPRESSION BLUES m Jack
Schatenstein, arr Duke Baier
© w Donna June Lape 310ct47
EU100833

Lape, Eleanor

DEATH IS JUST A DEBT; w, m & © Chesley Moreland & Eleanor Lape 23Sep52 EU289007

LAPE, FRED.

Barnyard year. [Poems] With drawings by Aldren Watson. [1st ed.] New York, Harper. 62 p. © Fred Lape; 5Jul50; A45371.

I. Watson, Aldren, illus.

dr/r

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AME 1 0 1950

LAPE, FRED.

A bunch of flowers. Linoleum cuts and ink drawings by Robert Quinn. Argus Press. 53 p. © Fred Lape; 6Mar54; Al29359.

SCOTT, BARBARA ANN.
Skate with me. Drawings by Pranas Lapé.
[1st ed.] Garden City, N. Y., Doubleday. 159 p. © St. Lawrence Foundation; 7Dec50; A50507.

I. Lapé, Pranas, illus. II. St. Lawrence Foundation.

JAN 23 ---

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hes/mg

NOLAN, JEANNETTE (COVERT)
The story of Joan of Arc; illustrated by Pranas Lape. Enid La
Monte Meadowcroft, supervising
editor. Grosset & Dunlap. 178 p.
© Jeannette Covert Nolan; 10Sep53;
A107779.

I. Lapé, Pranas, illus.

STEELE, WILLIAM O.
The story of Leif Ericson; illustrated by Pranas Lapé. Grosset & Dunlap. 181 p. © William O. Steele; 1Sep54; A157530.

I. Lapé, Pranas, illus.

EDWARDS, ANNETTE, PSEUD.

The story of the Christ child.

Illus. by Pranas Lapé. © Wonder Books, inc.; 270ct53; All3451.

I. Lapé, Pranas, illus. II. Wonder Books, inc.



Teloday perpetual calendar.
Device. © 210ct48; AA98852.

Dual date perpetual calendar.
Device. @ 26Apr50; AA150197.



La Pearl, Jack Jay.

SECOND-HANDED LOVE © w & m Jack Jay
La Pearl 21Feb49 EU157849

IA PEARL, ROY.

General Poods box-top circus; script of productionsportion of a non-commercial film for private presentations.

© Roy La Pearl; 21May55; DU54110.

The mercy killer. 1 v. © 28Feb50; AAll;3718.

Roy La Pearl's Box-top circus.
Radio script. © Roy La Pearl,
Chicagos la 17Dec47; D unp. 11999.

LA PEARL, ROY.

Sok-o ball. [Television commercial] © Roy La Pearl, Jr.; 28Jul53; C7296.

LA PEARL, ROY.

Tops in entertainment with the advertising buck. [Commercial] © Roy La Pearl; 18Mar52; C6108.

La Pearl, Roy, jr.

Educational card game, episode 1.

3 1.

Typewritten

Radio script

Colc 11-24-46; Roy La Pearl, jr., Chicago;

D unp. 6219.

LA PEARL, ROY, JR. ©.
The new sensational Sok-0-Ball.
(Novelty toy) Folder. © 11Dec53;
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Sok-0-Ball.

LA PEARL, ROY, JR. ©
Nu-Fish rubber line; 496. (Sport)
Label. © 19Feb54; KK94539.

LA PEARL, ROY, JR.
Sok-O-Ball. (Novelty toy) Sheet.

© Roy La Pearl, Jr.; 50ct53;
KK89692.

[LaPearl, Russell Frankling 1910claimant.

[Franklin duplicating deposit slips]
In receiving items for deposit or collection ... [Worcester, Mass., Printed by Bartlett-Colvin press] cl946.
pamphlet. 18 x 7 1/2cm.

Deposit forms in original and duplicate.

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afp 12-6-46

[LaPearl, Russell Frankling 1910claimant.

[Franklin system of bank deposit receipting] In receiving items for deposit or collection, this bank acts ... [Worcester, Mass., Printed by Bartlett-Colvin press] c1946.

pamphlet. 21 1/2 x 7 1/2cm.

Deposit forms in original and duplicate.

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[Franklin system of bank deposit receipting] In receiving items for deposit or collection, this bank acts ... Form. © 9Mer48; AA38922.

LaPeer, Ben A.

HI: HO: ALPENA w Ben A. LaPeer om Chas. A. Arthur 23Apr48
EU126651

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*Map of Lapeer County, Michigan. Scale ca. 1:180,000. Title on outside, when folded: Official road map of Lapeer County, Michigan. © W. S. McAlpine Map Co.; 11Feb53; F16091.

- 1. Lapeer County, Mich.
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LAPEER COUNTY, MICH. ROAD COMMISSION. SEE Lapeer County, Mich. Board of County Road Commissioners.

LAPEER COUNTY, MICH.

LAPEER COUNTY, MICH. BOARD OF COUNTY ROAD COMMISSIONERS.

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- 1. Lapeer County, Mich.
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LAPEER COUNTY, Mich.

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*Map of Lapeer County, Michigan. col. map
46 x 35 cm. fold. to 24 x 10 cm. Scale ca.
1:85,000. "Courtesy of the Co-Op, Lapeer [and] Imlay City." © W. S. McAlpine
Map Co., Birmingham, Mich.; 3Apr50;
F8809.

- 1. LAPEER COUNTY, Mich.
- I. THE CO-OP.

MAY 17 1951



LAPEER COUNTY, Mich. SEE McAlpine (W. S.) Map Co. Map of Lapeer County, Mich.

F3267.

LAPEL ornament. GU 4687 see Jackman.

G 328 — 33 /

Lapel pin. (No. 1) (te no 4.)

See

Frye, Louise

mfp 5-9-46

LAPEL watch. GP6326. SEE Hazel, Edward S.

LaPell, Dorothy.

DANCE, LITTLE SANDALS m Emily Robson © w Dorothy LaPell 9Aug48 EU140190



Lapell, Dorothy, 1897- lyricist. See Arundel, Rick. Dolly May.

Lapell, Dorothy.

How strange; w D. Lapell, m R. Arundel. © Dorothy Lapell, Los Angeles & Rick Arundel, Hollywood, Calif.; 18 May 17; EU 75910.

Broughton, Haydn. I'm lonesome in my own home town.

La Pell, Dorothy.

JUST FOR YOU; English w Dorothy La Pell Spanish w Steven Guidice m Eduardo Aguilar © Peer International Corp. 29Dec52 EU302545

Lapell, Dorothy, 1897-Love is forever; words by D. Lapell. © 11-1-46; D. Lapell, Los Angeles; EU51827. Lapell, Dorothy.

My heart beats just for you; w & m D. Lapell. © Dorothy Lapell, Los Angeles; 2May47; EU73419.

Lapell, Dorothy.

You're still on my mind; w D. Lapell, m R. Arundel. © Dorothy Lapell & Rick Arundel, Los Angeles; 7Apr47; EU70105.

M1630

"You're the Doctor"; by Dorothy
Lapell. c1947. © Dorothy
Lapell, Hollywood, Calif.;
28Dec46; EP16573. For voice
and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

Lapell, Dorothy, 1897-You're the doctor; words by D. Lapell, music by D. Lapell and Frances Sanderson.

© 12-28-46; D. Lapell, Los Angeles;

EU57430.

LaPell, Dorothy.
YOU'VE GOT ME GOING 'ROUND AND 'ROUND
IN CIRCLES © w & m Dorothy LaPell
28 Jan48 Eull4164

LA PENNA, ANTONIO,

Properzio; saggio critico seguito da due ricerche filologiche. [1. ed.] 200 p. (Studi di lettere storia e filosofia, 23) © "La Nuova Italia" editrice, Firenze; 5 May 51; AFO - 5857.

I. Nuova Italia editrice.

NOV 2 7 1951

dr/r



LA PENTA, HELEN.
Cloudgap. [1st ed.] New York, Harper.
246 p. © Helen La Penta (Helen La Penta
Diamond); 25Apr51; A54926.

mds/r

Library of Congress Copyright Office



MAY ~ 3 1951

M1630 LAPENTIGNY, HAROLD.

2 Don't think the sun shines only for you;

Words and music by Harold Lapentigny.

Nordyke Publishing Co., Hollywood,
Calif.; 23Mar49; EP37767.

I. Title.

Lapentigny, Harold Gilbert.

DEAR LITTLE PAL, I'M LONESOME FOR YOU;
w, m & © Harold Gilbert Lapentigny
14Sep50 EU215358

OCT 1 6 1950

La Perche, George Samuel, claimant

My business records... Pawtucket, R. I.,

My business records co., c1946.

Various pagings (charts) 23 1/2 x 30 1/4

cm.

Cover-title: My business records. Two year system.

Plastic steel binding in covers.

© 2-18-46; 2 c 2-23-46; George Samuel La Perche, Pawtucket, R. I.; AA 5998.

La Pere, Joseph Alexander.

LIBERTY; w Joseph Alexander LaPere m Ronald Buck © Joseph Alexander LaPere 7Nov52 EU293379

Laperrine, Marie Joseph François.

GORRÉE, GEORGES.

Laperrine, la plus belle amitié saharienne du père de Foucauld [par] Georges Gorrée et Michel Thiout. Préf. du général Juin. 340 p. illus. (Collection Foucauld l'Africain) © B. Arthaud, Grenoble; 20Nov48; AF9434.

I. Laperrine, Marie Joseph François.
II. Foucauld, Charles Eugène, vicomte de.
III. Thiout, Michel, joint author. IV. Arthaud B.

Library of Congress Copyright Office



egm/mb

Laperrine, Marie Joseph Francois Henri, 1860-1920.

Pottier, René.

... Laperrine, conquérant pacifique du Sahara ... Paris, F. Sorlot [1943]

202 p., 1 l. 18½^{cm}. (Bibliothèque de l'Institut maritime et colonial) "Bibliographie": p. _[201]-202.

© 30Deo43; lo 2Mar46; Fernand Sorlot; AF689.

1. Laperrine, Marie Joseph François Henri, 1860-1920.

45-19300

Library of Congress



DT548.P6

Laperrine.

GORRÉE, GEORGES.

Laperrine, la plus belle amitié saharienne du père de Foucauld [par] Georges Gorrée et Michel Thiout. Préf. du général Juin. 340 p. illus. (Collection Foucauld l'Africain) © B. Arthaud, Grenoble; 20Nov48; AF9434.

I. Laperrine, Marie Joseph François.
II. Foucauld, Charles Eugene, vicomte de.
III. Thiout, Michel, joint author. IV. Arthaud B.

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egm/mb

Lapeyre, Marie Rose Michaudsee Michaud-Lapeyre, Marie Rose. Lapeyre, R see Perceval, Jean.

Lapeyrie, Martine de, illus.

CATELIN, GEORGES.
Rivière d'or. Illustration de Le
Fromental [pseud.] 218 p.
© Maison Mame; 30Dec53; AFO-14467.

I. Lapeyrie, Martine de, illus. II. Mame, Maison.

Library of Congress Copyright Office



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M1527 .C76 M6

Lapeyronnie, Gaston.
COQUATRIX, BRUNO, 1910Monsieur Badin [partition de film]
musique de Bruno Coquatrix et G.
Lapeyronnie. © Éditions Royalty,
Paris: 31Dec47; EF9027. Condensed

I. Lapeyronnie, Gaston, 1903joint composer. II. Title.

score: orchestra.



BALBOA BOAT; m Claud Lapham w & © Bessie Elizabeth Wray 7Sep50 EU214684

OCT 1 6 1950

ALL IN ONE LITTLE DAY; m Claude Lapham, employee for hire w & © Irene Abbott 16Aug50 EU213240

SEP 1 3 1950



ALL THE WORLD LOVES A LOVER; m Claude Lapham w & © Georgia L. Hixon 7Ju150 EU208929

ANITA'S SERENADE m Claude Lapham @ w Mrs. George W. Caldwell m Mary Irene Loving 16Sep47 EU93635

Library of Congress Copyright Office



Revised 2Nov49

Arabian dance. Claude Lapham.

Melody unaccompanied. © 1 c 2-11-46; Claude Lapham, New York; E unpub 6327.

AT THE HONKEY-TONK STEPPERS' BALL; w Chris Smith, Jimmy [i. e. James] Durante, arr. Claude Lapham. © 3Apr22, E533046. R45864, 4Apr49, James Durante (A)

AT THE HONKEY-TONK STEPPERS' BALL;
m: Jimmy Durante, arr. Claude Lapham,
& w. © 3Apr22, E533046. R48016,
23May49, Chris Smith (A of w)

THE BELLS OF NORMANDY; w Jimmy Clarke, m Felix Bernard, arr. Claude Lapham. © E568128. R64879, 28Jul50, Natalie Bernard (W)

AUG 2 8 1950

BLIND LOVE BLUES; w & m J. H. Trent & Jules Laster, arr. Claude Lapham. © 31Ju123, E565944. R73167, 19Jan51, Jo[seph H.] Trent (A)

CHANGE YOUR MIND; w Henry Creamer, m S. Wooding & Bob Schafer, arr. Claude Lapham. © 7Sep23, E569083. R82905, 4Sep51, Sam Wooding (A) & Gertrude Heinsohn (W of B. Schafer)

OCT 1 6 1951

LAPHAM, CLAUDE.
Chinese self taught. Girard,
Kan., Haldeman-Julius Publications. 26 p. © E. HaldemanJulius; 31Janus; AA75562.

CHOC-LATE; w & m F. Goodman & Ben Harris, arr. Claude Lapham. © 25May23, E564408. R62546, 25May50, Frank Goodman (A)

JUL 2 0 1950



COLORADO TRAIL; m Claude Lapham w & © Ervin Wallace Crumroy 2Nov51 EU255547

NOV 21 1957



Lapham, Claude.
COZY HOME FOR TWO; w Claude Lapham
m Jordan Lee Rice © Claude Lapham
& Jordan Lee Rice 11Sep50 EU214970

OCT 1 0 1950



Lapham, Claude.
The crucifixion; words by
C. Lapham and Carmela Ponselle,
For voice and piano,
© 4-9-46; C. Lapham, New York;
EU 16167.

DANCIN' DAN; m Jack Stanley, arr.
Claude Lapham, & w. © 250ct23,
E574447. R69086, 310ct50, William
Tracey (A of w)

NOV 2 7 1950

Lapham, Claude
Deep in my heart; words by Ora
Avis Turner.
For voice and piano.
© 4-28-46; O. A. Turner, Los Angeles;
EU 19167.

DON'T COUNT YOUR CHICKENS BEFORE THE EGGS ARE LAID; w & m J. H. Trent & Roland C. Irving, arr. Claude Lapham. © 4Aug23, E570069. R73174, 19Jan51, Jo[seph H.] Trent (A)

APR 2 - 1951

DON'T SCHOOLM'AM ME m Claud Lapham w Kenneth M. Martin 3Feb48 EU115459

DRUMMER BOY m Claude Lapham, © w Sarrah Agnes Weaver 300ct47 on changed w & m EU107005

EDDIE LEONARD BLUES; fox-trot, m Val Stanton & Ernie Stanton, arr. Claude Lapham; orch. © 18Jan22, E530318. R55261, 5Dec49, Edward B. Marks Music Corp. (PWH of C. Lapham)

GOOD MORNIN'! IT'S MIGHTY GOOD TO BE HOME; w Charles & H. Tobias, m George J. Bennett, arr. Claude Lapham. © 28Jun22, E540638. R49674, 28Jun49, Harry Tobias (A)

M1630 HARRIS, LES. .2 Got a heavy

H

Got a heavy date at eight o'clock with baby; by Les Harris, [arr. by Claude Lapham]

© Star Melodies, Hollywood, Calif.; 1Jul49; EP38947. For voice and piano, with chord symbols.

symbols.

I. Lapham, Claude, arr. II. Title.



I CERTAINLY MUST BE IN LOVE; w William Tracey, & m, arr. Claude Lapham. © 3Apr22, E533045. R47640, 9May49, Dan Dougherty (A of m)

I CRIED WHEN I HAD YOU AND I CRIED WHEN YOU LEFT; w Blanche Franklyn, & m, arr. Claude Lapham. © 24Mar23, E561062. R60022, 27Mar50, Nat Vincent (A of m)



I GAVE YOU ALL THE LOVE I HAD; w
Arthur Lamb, m Alfred Solman, srr.
Claude Lapham. © 6Feb23, E553826.
R73693, 30Jan51, Curt Kremer (C of A. Solman)

APR 2 - 1951

I LOVE WHAT YOU'VE GOT m Claude Lapham w Joseph Ralph Johnson 16Dec47 EU114908

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w Blanche Franklyn & Sidney Holden, & m, arr. Claude Lapham. © 24Mar23, E561064. R60024, 27Mar50, Nat Vincent (A of m)

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w Blanche Franklyn & Sidney Holden, m Nat Vincent, arr. Claude Lapham. © 24Mar23, E561064. R69583, 6Nov50, Joe Holden, Nathan Holden, Moe L. Holdengraber, Jack Holden, Edith Echenberg, Frieda Moss & Esther Bittker (NK of S. Holden)

JAN I 1 1951



IF YOU ARE AS LONESOME AS I AM; w & m Bartley Costello, Al Piantadosi & Jack Stanley, arr. Claude Lapham. © 24Apr23, E559550. R61836, 2May50, John M. J. Costello (brother)

I'M A LITTLE DEVIL; m Claude Lapham w & © Ervin Wallace Crumroy 2Nov51 EU255549

1104 8 1 1957



I'M A LITTLE DEVIL; w Ervin Crumroy m Claude Lapham © Ervin Crumroy & Claude Lapham 24Apr50 EU204857



I'M TYING THE LEAVES SO THEY WON'T COME DOWN; w E. S. S. Huntington, m J. Fred Helf, arr. Claude Lapham. © on arr., 18Jul24, E591907. R97607, 16Jul52, Larry Spier, inc. (PWH of C. Lapham)

IN YOUR EMBRACE; w & m John M. Noon arr Claude Lapham © John M. Noon 15Mar54 EU351970

IT'S THE LAST TIME, DADDY; w & m F. Goodman & Maceo Pinkard, arr. Claude Lapham. © 25May23, E564409. R62547, 25May50, Frank Goodman (A)

JACK SNYDER'S COLLECTION OF FAVORITE AMERICAN NEGRO SPIRITUALS; arr. Claude Lapham. © on arr.; 31Ju126; E645456. Shawnee Press, inc. (PCW); 16Apr54; R129349.

LAPHAM, CLAUDE.

Japanese self taught. Girard, Kan.,

Haldeman-Julius Publications.

27 p. © E. Haldeman-Julius;

2Feb48; AA75344.

JIMBO JAMBO; arr. Claude Lapham, w & m. © 170ct22, E548781. R54024, 9Nov49, Billy Hueston, Nat Vincent & Billy Frisch (A's of w & m)

JIMBO JAMBO; fox trot, w & m N.
Vincent, Billy Frisch & Billy
Hueston, arr. Claude Lapham.
© 28Nov22, E552421. R54957, 30Nov49,
Nat Vincent (A)



JUST FOR YOU I WILL m Claude Lapham © w Joseph Ralph Johnson 16Dec47 EU114911

LAUGHING AT ME; w & m John M. Noon arr Claude Lapham © John M. Noon 15Mar54 EU351971

MAKE YOUR OWN SUNSHINE AND THEN LET YOUR SUNSHINE MAKE YOU; w Billy Frisch & Billy Hueston; & m, arr. Claude Lapham. © 24Mar23, E561063. R60023, 27Mar50, Nat Vincent (A of m)

THE MAN OF THE HOUR © w Allen Du Lany m Claude Lapham 17May48 EU131957

MELODY MOON OF HAWAII; w C. Lapham & May Singhi Breen [i.e. May Singhi Breen De Rose], & m, ukulele arr. M. S. Breen. © 14Aug24, E594875. R82183, 14Aug51, May Singhi Breen & Claude Lapham (A's) & Carrie E. Singhi (A of m)



MELODY MOON OF HAWAII; w May Singhi Breen [i.e. May Singhi Breen De Rose] & C. Lapham, & m, arr. Geo. Holman. © 12Jul24, E591784. R80916, 12Jul51, May Singhi Breen, Claude Lapham (A's of w) & Carrie Singhi (A of m)

MT248

[KEMP. GEORGE R] 1909-A modern course for piano, with music especially arr., ed., and prepared for piano by Claude Lapham: instructions. illus... photos, and diagrs, prepared by the U. S. School of Music staff [George R. Kemp and Jane M. Kolbl © U. S. School of Music, New York; lessons 1-12, 9Sep48; AA95932.

1. Piano--Methods--Self-instruction.

I. Kolb, Jane M. 1915- joint Lapham, Claude, ed. and arr. III.

Copyright Office Title.

ONE LOVE, ONE SONG, ONE YOU; m Claude Lapham, employee for hire w & © Georgia L. Hixon 10Jul50 EU209071

Market Control of

Lapham, Claude.

PAPA, DON'T YOU MEAN YOUR MAMA NO GOOD;

w & m, arr. Claude Lapham. © 150ct23,

E576081. R68520, 160ct50, J. C.

Johnson (A of w & m)

NOV - 9 1950

PART OF MY HEART m Claude Lapham
© w Lillian Rabb 2May49 EU165999



PAUSE WHILE WE KISS m Claude Lapham © w Joseph Ralph Johnson 16Dec47 EU114910

PLAIN JANE m Claude Lapham © w Joseph Ralph Johnson 16Dec47 EU114909

PLEASE DON'T LET ME FIND YOU HERE
WHEN I GET BACK; w & m Vaughn De
Leath [pseud. of Leonore E. Vonderlieth] & Roland C. Irving, arr.
Claude Lapham. © 31Jul23, E565947.
R72473, 5Jan51, Alma Cunningham
(NK of L. E. Vonderlieth)

PRAIRIE FLOWER; m Claude Lapham w & © Ervin Wallace Crumroy 2Nov51 EU255548

NOV 2 1 1957

RHODE ISLAND CHEER SONG; w & m, arr. Claude Lapham. © 13Nov22, E549838. R54258, 15Nov49, Frank H. Baxter (A of w & m)

LAPHAM, CLAUDE.
Russian self taught. Girard, Kan.,
Haldeman-Julius Publications.
27 p. © E. Haldeman-Julius;
1Feb48; AA75343.

M1630 HARRIS, LES. 2 Sentimental h

.H

Sentimental baby; by Les Harris, [arr. by Claude Lapham] © Star Melodies, Hollywood, Calif.; 1Jul49; EP38948. For voice and piano, with chord symbols.

I. Lapham, Claude, arr. II. Title.



Lapham, Claude.

SO HELP ME CUPID © w Patricia
Ursula Dalton m Claude Lapham
20Sep49 EU179308

Lapham, Claude.
SOMEONE w Annette Wetzel m Jimmy
Mason © Annette Wetzel & Claude
Lapham 9Feb48 EU118837

SWEETHEART OF LAS VEGAS; m Claude Lapham w & © Willis Everly 23Jun50 EU207722

JUL 1 4 1950

UKULELE BLUES; m Claude Lapham, & w. © 20Mar24, E586521. R76848, 11Apr51, Samuel Kors (A of w)

JUN 1 5 1951



UKULELE BLUES; w & m Claude Lapham & Samuel Kors, w, m & ukulele arr.
May Singhi Breen [i.e. May Singhi Breen DeRose] © 16Jun24, E589268.
R90562, 18Feb52, May Singhi Breen, Samuel Kors & Claude Lapham (A's)

MAR 6 1954



UKULELE BLUES; w & m May Singhi Breen [i.e. May Singhi Breen De Rose] & Samuel Kors, w, m & orchestra arr. Claude Lapham. © on arr., 25Jun24, E589504. R90563, 18Feb52, Edward B. Marks Music Corp. (PWH of C. Lapham)

WALK, JENNY, WALK; w Henry Creamer, m Sam [i.e. Samuel David] Wooding & Bob Schafer, arr. Claude Lapham. © 31Ju123, E565949. R74862, 27Feb51, Samuel David Wooding (A)

MAY 1 0 1951

M1630 EASTBURN, ELSIE FERN.
2 Walking in a fog: words &

.E

Walking in a fog; words & music by Elsie Fern, [arr. by Claude Lapham] New York, C. Lapham. © Elsie Eastburn; 14Dec50; EP51259. Appl. states prev. reg. EU256867.

I. Title. [II. Lapham, Claude]

JAN 1 7 1951

WHERE DOES THE NIGHT GO arr Claude Lapham © w Charles Leonard Cleek m Werner Hugo Fack 9Jul48 EU137814

WHO STAYED TO CHEER MRS. PAUL REVERE WHEN PAUL REVERE RODE AWAY? m Will Donaldson, arr. Claude Lapham, & w. © 90ct23, E571795. R68124, 100ct50, Frank Goodman (A of w)

NOV - 3 1950

WHO WILL IT BE? w & m Lew Pollack, arr. Claude Lapham. © E565948. R65183, lAug50, William M. Pollack & James M. Pollack (C)

SEP 1 3 1950

WHY CAN'T YOU BE TRUE; w Claude Lapham m Jordan Lee Rice © Claude Lapham & Jordan Lee Rice 5Sep50 EU214390

OCT 5 - 1950



Lapham, Claude.

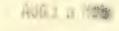
YOU CAN'T BEAT THE HORSES; m Claude Lapham w & © Nona Uber 2Jun50 EU205863

JUN 2 2 101/1

Lapham, Claude.

YOU'D BETTER GET ANOTHER HONEY BOY; m Claude Lapham w & © Sadie Gertrude Neal 21Ju150 EU210234

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LAPHAM, CLAUDE, 1888-. SEE ALSO White, Stan, pseud.



M1630.2 Lapham (Claude) music corporation, claimant.

Hutchins, Lea.

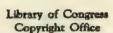
Storm clouds; words ... by L. Hutchins. N[ew] Y[ork] Claude Lapham music corporation.

© 1Junu6; composer, Beverly Hills,

Calif.; EP4308.

For voice and piano, with chord symbols.

I. Title,





Music Cat.

[Lapham, Edward A] 1899-Small joys. [Long Island City, N. Y., Printed by Tavern printing corp., c1946] cover-title, [8] p. 18cm.

© 12Dec46; author, Garden City, N. Y.; AA41148.

afp olar47

LaPolle, Vincent. You're mine.

Lapham, Jack Rand, 1922-

I saw you in somebody else's arms;

words by J. R. Lapham.

© 10-24-46; J. R. Lapham, Gardiner, Me.: EU55582.

Lapham, Jack Rand, 1922-Should I say hello? Words by J. R. Lapham.

© 10-24-46; J. R. Lapham, Gardiner,

Me.; EU55581.

LAPHAM, JESSE BURNETT.

Modernizing the accounting system of the medium sized bank. 86 p. © Bankers Pub. Co.; 7Sep54; A152301.

I. Bankers Publishing Company.



LAPHAM, LEAH INMAN C.
Crows. Silhouettes by Charles
Lindenbaum. Providence, Oxford
Press. 1 v. C 150ct48; AA101373.

LAPHAM, LEAH (INMAN) comp.

A dictionary of apple cookery.
Printers: Oxford Press. 46 p.
© Leah Inman Lapham; 1Nov53;
A123810.



LAPHAM, LEAH IMMAN C. Fred. 1 v., 11lus. © 28Mar50;

Lapham, Lowell Winship.

NU SIGMA NU. BETA KAPPA CHAPTER. HARVARD UNIVERSITY.
The clinical years [prepared by] Henry Uhl and Lowell Lapham.
92 p. (Its Profiles, v. 2)
© Beta Chapter, Nu Sigma Nu Fraternity of Harvard Medical School, Boston; 28Apr48; A22276.

I. Uhl, Henry Stephen Magraw. II. Lapham, Lowell Winship.

Littary of Congress
Converight Office



md/mgb

LAPHAM, MACY HARVEY.

Crisscross trails; narrative of a soil surveyor. With a foreword by Charles E. Kellogg. Berkeley, Calif., W. E. Berg. 246 p. illus. © Macy H. Lapham; 10ct49; A42400.

ebc/r

Library of Congress Copyright Office



MAY 1 8 1950

Lapham, Roger Fulmer, 1907-

... It's in your power. New York, Essential books, Duell, Sloan and Pearce [1946]

viii p., 1 l., 207 p. 21°.

At head of title: Roger F. Lapham.

 1. Hygiene.
 2. Mental physiology and hygiene.
 r. Title.

 RA776.L347
 613
 Med 47–363

 © 22Nov46; 2c 27Nov46; Essential books; A9984.

pw/vjw/ld

Library of Congress

LAPHAN, THOMAS W.

The only thing that's normal is change itself. AA178542. SEE General Electric Company.

LAPHAM, VIVIAN.

Contented. [Diapered baby lying on back as it drinks from nippled bottle] Col. reproduction of Kodachrome. 5 x 7 in. () Brown & Bigellow; 27Deck9; K24277.

LAPHAM, VIVIAN.

Snow fun. cLittle girl playing in snow. St. Paul, Brown & Bigelow, 1951: Col. reproduction of photo. 6 x 7 in. © Brown & Bigelow; 27Dec51; K33859.

0.

Lapham, Vivian

see also

Lapham, Vivienne

LAPHAM, VIVIENNE.

Bathing beauty. [Little girl taking bubble bath with doll] Col. reproduction of photo. @ Brown & Bigelow: 220ct53; K37492.

LAPHAM, VIVIENNE.

Cold weather, north winds ... [Girl in low-cut dress] Col. reproduction of photo. 15 x 12 in.

① Brown & Bigelow, St. Paul; 25Nov50; K28759.

Lapham, Vivienne see also
Lapham, Vivian



Lapham, William Eugene.

GIVE BACK MY HEART; w William Eugene Lapham m Elbert Britten Owen Jr. © William Eugene Lapham & Elbert Britten Owen Jr. 22May52 EU275797

Library of Congress Copyright Office Lapham, William Eugene.

NOT FOR ME © w William Eugene Lapham m Elbert Britten Owen, Jr. 2Dec49 EU186781

Library of Congress Copyright Office



THE LAPHAMS OF BOSTON. SEE Wallsten, Robert.

LA PIANA, ANGELINA.

Dante's American pilgrimage; a historical survey of Dante studies in the United States, 1800-1944.

New Haven, Pub. for Wellesley College by Yale Univ. Press. 310 p.

© Yale Univ. Press; 24Feb48; A16686.

I. Yale University Press.

Library of Congress Copyright Office



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Facts on file yearbook, 1950.
AA205771.

MAR 17 1952

LAPICA, RAY.

The broken string, a play in two acts. © Ray Lapica; 6Dec50; DU26159.

DEC 1 1 1950

Pacts on File yearbook, 1951.
AA209424.

LAPICA, RAY.

The lady in the ring, a psychological drama of professional boxing in two acts. © Ray Lapica; 16Sep54; DU37926.

The sacred cow, a play in two acts.

© Ray Lapica; 31Aug54; DU37789.

LAPICA, RAY.

Underground, a drama of the Ukrainian resistance in two acts and an epilogue.

© Ray Lapica; 13Mar52; DU30221.

MAX 2 0 1952

LAPICK, GARTAN J. O.

Presto-Sizer. The scientific size
finder for women's, misses' and
children's garments. Folder. (1)
© 6Sep49; KK40987.

LAPICK, GANTAN J. O.

Presto-Sizer. The scientific size
finder for women's, misses' and
children's garments. Folder. (2)
O 6Septy; KK40986.

LAPICK, GAETAN JOSEPH.

Complete measurement chart (with silhouettes) for women's, misses', junior and children's garments. New York, Fairchild Publications. 32 p. illus.
© Gaetan J. Lapick; 1Apr49; A31519.

egm/r

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LAPICK, GAETAN JOSEPH Q.
Presto-Sizer, girls - children;
junior - teen. The scientific size
finder. Device. © 6Sept9; IP6157.

LAPICK, GAETAN JOSEPH ().

Presto-Sizer, Misses sizes; women's sizes. The scientific size finder. Device. () 6Sept9; IP6158.

Lapick, Gaetan Joseph, 1884-

Scientific alteration of women's apparel. New York, Fairchild Pub. Co. [1947]

xx, 108 p. illus., port. 24 cm.

© Gaetan Joseph Lapick, Cleveland; 24Jun47; A15822.

1. Dressmaking. 2. Department stores. women's apparel.

1. Title: Alteration of

TT560.L28

687.12

47-5843*

Library of Congress

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[5]

56m/c

LAPICK, GAETAN JOSEPH.

Scientific alteration of women's apparel. [2d ed.] [New York] Fairchild Publications. 108 p. illus. © on revisions; Gaetan J. Lapick; 14Apr50; A42899.

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Library of Congress Copyright Office



MAY - 9 1950

LAPICK, GAETAN JOSEPH.
Scientific designing of women's clothes.
New York, Fairchild Publications. 184 p.
illus. © Gaetan J. Lapick; 1Apr49;
A31518.



LAPICK, GAETAN JOSEPH.

Scientific fur servicing: storage, cleaning, repairing, restyling. By Gaetan J. Lapick and Jack Geller. New York [1952] 117 p. illus. © Fairchild Publications, inc.; 5Dec52; A73277.

I. Geller, Jack, joint author.

II. Fairchild Publications, inc.



Lapicola, Eugene Colin.

WHISTLIN' COWPOKE; w Eugene Colin Lapicola m Thomas Fairclough © J. F. Bard Co., inc. 9Nov50 EU220750

NOV 2 2 1950



Lapicola, Eugene Colin see also

Colin, Gene





Lapicola, Gene Colin.

MY DATE BOOK IS OPEN © w & m Gene Colin Lapicola 1Dec49 EU186685



Lapicola, Gene Colin.

SHUT UP, SHUT UP, SHUT UP © w & m Gene Colin Lapicola 1Dec49 EU186686



Lapicola, Gene Colin

see also

Colin, Gene.

LAPID, PINHAS.

The prophet of San Nicandro. 240 p.

© Beechhurst Press, inc.; 29May53; A100126.

I. Beechhurst Press, inc.

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Lapidary handbook.

TS752 .H57 1946

Howard, James Harry, 1887-

Revised lapidary handbook, by J. Harry Howard ... Designed to provide practical instruction in all kinds of gem cutting for the beginner and the advanced amateur. Greenville, S. C., J. H. Howard, 1946.

220 p. incl. front., illus., diagrs. 20°.

Enlarged edition of the author's Handbook for the amateur lapidary. Bibliography: p. 209-210.

1. Precious stones. I. Title: Lapidary handbook.

TS752.H57 1946 549

47-2201

© 13Sep46; 2c 12Mar47; publisher; A11087.



Library of Congress

Claimant Remitter Vol. Date of Held No. Issue of Date received . No funds Final action 3-19 3-27-47 July 6-23 6-28-47 Oct. 9-20 8-6-48 10-12-48

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LAPIDARY JOURNAL, INC.
The diamond saw and its operation.
AA203013. SEE Eyles, Wilfred
Charles.

LAPIDARY JOURNAL, INC. SEE The Rockhound buyers guide.



The rockhound buyers guide. A85946. SEE Quick, Lelande, ed.

LAPIDE, PHINN E. SEE Lapid, Pinhas.



Lapides, Ezra.

Christmas time at home ... words by Franklyn W. Evertz and E. Lapides ... arranged by Frank Fox. Wien, Ludwig Doblinger.

© 24Nov45; 2c 20Jan46; composer and lyricist, New York; EF153.

For voice and piano.

I. Evertz, Franklyn W., lyricist. II. Fox, Frank, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

M1703

F

Lapides, Ezra.

FOX, FRANK, 1902-

Kaugummi (Ich muss den Jonny küssen) ... English words by Ezra Lapides, Worte: Erich Meder, Musik: Frank Fox. © Ludwig Doblinger (Bernhard Herzmansky) K. G., music publisher, Vienna; 12Nov45; EF3314.

I. Meder, Erich, 1897-lyricist.
II. Lapides, Ezra, tr. III. Title.
IV. Title: Ich muss den Jonny
küssen.
Library of Congress
Copyright Office

Music Cat.

Lapides, Hy.

AFTER ALL; w Hy Lapides m George Rosner © Harry Von Tilzer Music Pub. Co. 31Aug53 EU329462

LAPIDES, HY.
With your angel's face (and your devil's heart) cLyrics; Sheet.
© Edward B. Marks Music Corp.;
17Jul52; AA220993.

ALL FOR YOU; w, m & © Hy Gilbert Lapides 6Feb51 EU228382

MAR 1 4 1951

LOST WITHOUT YOU; w, m & © Hy Gilbert Lapides 9Feb51 EU228839

MAR 1 6 1951



MY BOY; w, m & © Hy Gilbert Lapides 160ct50 EU218372

NOV - 6 1950



SO SHALL IT BE; w, m & © Hy Gilbert Lapides 14Ju150 EU209427

AUG 1 4 1941



Lapides, Hy Gilbert.

THAT'S HOW IT HAPPENED TO ME; w, m & © Hy Gilbert Lapides 6Dec50 EU223039

JAN I 1 1951

Lapides, Jack, joint author.

NESBIT, REED MILLER.
Fundamentals of urology, by Reed M.
Nesbit, Jack Lapides and Wm. C. Baum.
4th rev. ed. Ann Arbor, Mich., J. W.
Edwards, 1953. 169 p. illus. © on
revisions; Reed M. Nesbit; 23Mar53;
A88497.

I. Lapides, Jack, joint author.
II. Baum, William C., joint author.

LAPIDES, JACK.

The physiopathology of the urinary tract and the male reproductive system, by Jack Lapides and William C. Baum. lst ed. 911. (9 pts.) illus. @ Jack Lapides and William Carman Baum; lNov49; AAl3414.

LAPIDES, JACK,

The physiopathology of the urinary tract and the male reproductive system, by Jack Lapides and William C. Baum. 1st ed. [Ann Arbor, 1950] 65 p. illus. © Jack Lapides & William C. Baum; 10ct50; A51514.

I. Baum, William C., joint author, EB 21 1951

La Pides, Paul S.

MY MEM'RIES OF YOU; w Paul S. La Pides m Roland Joseph Lavallee © Roland Joseph Lavallee 14May54 EU358031

La Pides



La Pides, Paul S.

THAT FUNNY FEELING; w Paul S. La Pides m Roland Joseph Lavallee © Paul S. La Pides & Roland Joseph Lavallee 17May54 EU358883

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LaPides, Paul S.

WE TWO WERE MEANT TO BE ONE; w Paul S. LaPides m Roland Joseph Lavallee © Roland Joseph Lavallee 17May54 EU358630

Lapidos, Joseph.

Ah, ah, baby; lyric [by] Joseph Lapidos, music [by] Joseph Lapidos and Daniel Lapidos.

Melody unaccompanied.

First line: Mothers, mothers,

ev'rywhere.

© ic 2-25-46; Daniel Lapidos, Bronx, New York; E unpub. 8671.

Found; lyric [by] Joe Lapidos, music [by] Danny Lapidos.

Melody unaccompanied.
First line: Found a heart that's broken.

© 1 c 2-25-46; Daniel Lapidos, Bronx, New York; E unpub. 8672.

I got news for you; w & m D. Lapidos & Joseph Lapidos. © Daniel Lapidos, New York; 16Feb47; EU47447.

I'm on the right track; w & m Joseph Lapidos & D. Lapidos. © Daniel Lapidos, New York; 24Apr47; EU73778.



M1630

LAPIDOS, DANIEL.

.2 .L I'm on the right track; words and music by Joey [Leroy, pseud.] and Danny Leroy [pseud.] piano. arr. by Dick Kent. © Peer International Corp., New York; 16Oct47; EP68061.

I. Lapidos, Joseph Leroy. II. Title. [III. Kent, Dick, 1899-]



Lapidos, Daniel.
The lady says no; words by
Joseph Lapidos.

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EU43805.

Nothin's for nothin' to-day; words by Joseph Lapidos.

SCUBRETTE w & m Danny Lapidos, © w & m Joseph Leroy Lapidos & George Hines 4Sep47 EU91369.

M1630 [LAPIDOS, JOSEPH LEROY]

.2 They play maracas, down in Caracas;
.L rumba, words and music by Danny Leroy
[pseud.] and Joe Leroy [pseud.] © Southern
Music Publishing Co., inc.; 12Apr49;
EP36387.

I. Lapidos, Daniel, joint composer. II. Title.



Lapidos, Daniel.

What a position to be in; words
by Joseph Lapidos.

© 10-30-46; D. Lapidos, New York;

Lapidos, Joseph.
Whoopsie doodle; words by Joseph Lapidos,
music by Joseph Lapidos and Danny Lapidos.

Melody unaccompanied.
First line: Oh! Whoopsie doodle.
© 1c 2-26-46; Daniel Lapidos, Bronx,
New York; E unpub. 8811.

You're always changing your mind; lyrics [by] Joseph Lapidos, music [by] Daniel Lapidos and Maurice Kogan.

Melody unaccompanied.
First line: On Monday it rains.
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see also

Leroy, Danny.

Lapidos, Danny.

SOUBRETTE w & m Danny Lapidos, © w & m Joseph Leroy Lapidos & George Hines 4Sep47 EU91369

Lapidos, Joe.

Coleman, Harry.

I can't help it; words and music by H. Coleman and Joseph Le Roy [pseud.]

© 19Nov46; Domino music corp.. New

York: EP10180.

For voice and piano, with chord symbols.

I. Lapidos, Joe, joint composer. II. Title.

Ah, ah, baby; lyric [by] Joseph Lapidos, music [by] Joseph Lapidos and Daniel Lapidos.

Melody unaccompanied.
First line: Mothers, mothers, ev'rywhere.

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Lapidos, Daniel.
Found; lyric [by] Joe Lapidos, music [by]
Danny Lapidos.

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First line: Found a heart that's broken.
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New York; E unpub. 8672.

I got news for you; w & m D. Lapidos & Joseph Lapidos. © Daniel Lapidos, New York; 16Feb47; EU47447.

I'm on the right track; w & m Joseph Lapidos & D. Lapidos. © Daniel Lapidos, New York; 24Apr47; EU73778.



Lapidos, Daniel.

The lady says no; words by Joseph Lapidos.

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Lapidos, Daniel.
Nothin's for nothin' to-day; words by
Joseph Lapidos.

© 8-26-46; D. Lapidos, New York; EU40999.

Lapidos, Daniel.

What a position to be in; words by Joseph Lapidos.

© 10-30-46; D. Lapidos, New York;

EU43820.

'Whoopsie doodle; words by Joseph Lapidos, music by Joseph Lapidos and Danny Lapidos.

Melody unaccompanied.
First line: Oh! Whoopsie doodle.
© 1 c 2-26-46; Daniel Lapidos,
Bronx, New York; E unpub. 8811.



Lapidos, Daniel.
You're always changing your mind;
lyrics [by] Joseph Lapidos, music [by]
Daniel Lapidos and Maurice Kogan.

Melody unaccompanied.
First line: On Monday it rains.
© lc 1-28-46; Daniel Lapidos, Bronx,
New York; E unpub. 9192.

Lapidos, Joseph Leroy.

M1630 LAPIDOS, DANIEL.

.2 I'm on the right track; words and music
L by Joey [Leroy, pseud.] and Danny Leroy
[pseud.] piano. arr. by Dick Kent. © Peer
International Corp., New York; 16Oct47;
EP68061.

I. Lapidos, Joseph Leroy. II. Title. [III. Kent, Dick, 1899-]



Lapidos, Joseph Leroy.

SOUBRETTE w & m Danny Lapidos, © w & m Joseph Leroy Lapidos & George Hines 4Sep47 EU91369

M1630 [LAPIDOS, JOSEPH LEROY]

2 They play maracas, down in Caracas;

1 rumba, words and music by Danny Leroy

[pseud.] and Joe Leroy [pseud.] © Southern

Music Publishing Co., inc.; 12Apr49;

EP36387.

I. Lapidos, Daniel, joint composer. II. Title.



Lapidos, Joseph Leroy

see also

Leroy, Joseph.

Lapidus, Henny.

M1630 ELLING, HARRY, 1909-.2 To the bride and groom

.E

To the bride and groom; lyrics [by] Drew Seaman [pseud.] music [by] Harry Elling [arr. by Henny Lapidus] © Seaman Music Co., Bayonne, N. J.; 18Sep51; EP57687. Appl. states prev. reg. 13Aug51; EU246802.

I. Title. [II. Semancik, Andrew, 1899-III. Lapidus, Henny]



LAPIDUS, ISADORE HARRY, New York.

Composition of sunburst and rays
with figure of dove holding clive
branch. Design for jewelry.

© 25Jan47;
GU 4071.

mrm 3Apr47

LAPIDUS, ISALORE HARRY Q.

New York.

L'officiel de la bijouterie et
accessoires. 5º 6d. 5 1.,
illus. 7 258ep47; na 68020.

L'officiel de la bijouterie et accessoires. [7º éd.] 1 v., illus. © 270ct48; AA98169.

LAPIDUS, Isadore Harry. SEE L'Officiel de la bijouterie & accessoires.
[Catalog. 8º ed.] AA124122.

LAPIDUS MAMBO; w, m & © Murray Glaser 28Sep53 EU332446

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LAPIE, PIERRE OLIVIER.

Cromwell. 280 p. © Ernest Flammarion, Paris; 8Sep49; AFO-720.

I. Cromwell, Oliver.

II. Flammarion, Ernest.

dr/r



Lapie, Pierre Olivier, 1901-

Les déserts de l'action. Paris, Flammarion [1946] 291 p. 19 cm.

1. World War, 1989-1945—Personal narratives, French. 2. France combattante. 3. Chad. 1. Title.

D811.L3515

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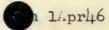
© 30Dec46; 1c 3Jun47; Ernest Flammarion, Paris; AF3405.



Lapie, Pierre Olivier, 1901... La Légion étrangère à Narvik; avant-propos du général de Gaulle.
Paris, Flammarion [1945]
156 p., 1 (). illus. 16cm.

© 15Nov45; lc 1Mar46; Ernest Flamma-rion; AF507.

I. Title.



Lapienis, V.

M1630 .2 .M MIRONAS, ANDREW RUDOLPH, 1911-Jaunas kai buvau. [When I was a child] Letas fokstrotas [by] Andrius Mironas [fortepionui aranz.: V. Lapienis] [For voice and piano] © Andrew R. Mironas (in notice: Andrius Mironas); 1Jul52; EP65088.

I. Title. II. Title: When I was a child [III. Lapienis, V.]

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LA PIERE, RICHARD TRACY.

Social psychology, by Richard T. La Piere and Paul R. Farnsworth. 3d ed. 626 p.

© McGraw-Hill Book Co., inc., New York;

1Jun49; on revisions & additions; A33349.

I. Farnsworth, Paul Randolph, joint author. II. McGraw-Hill Book Co., inc.

egm/r



La Piere, Richard Tracy, 1899-

Sociology, by Richard T. La Piere ... 1st ed. New York and London, McGraw-Hill book company, inc., 1946.

xiv p., 1 l., 572 p. 23½. (Half-title: McGraw-Hill publications in sociology; R. T. La Piere, consulting editor)

Bibliographical foot-notes. "Supplementary bibliographies": p. 541-552.

(c) 30Sep46; publisher, New York; A6798.

1. Sociology.

46-7352

Library of Congress



HM51.L3

LA PIERE, RICHARD TRACY. A theory of social control. 568 p. © McGraw-Hill Book Co., inc.; 13Aug54; Al48746.

I. McGraw-Hill Book Company, inc.



LAPIERRE, ANDRÉ BLANC- SEE Blanc-Lapierre, André.

LA PIERRE, ARTHUR. SEE Pierre, Arthur la.

R58145 (1950)

LA PIERRE, CRAMER WILSON.

Power for progress in the air; General Electric jet engines. Newcomen Society in North America.

24 p. © C. W. La Pierre; 18Jun54; A147605.



LAPIERRE, DOMINIQUE.

Un dollar les mille kilomètres. 281 p. © Éditions Bernard Grasset, Paris; 15Dec50: AF0-4103.

I. Grasset (Bernard) Éditions.

APR - 6 1951 mds/r



LAPIERRE, DOMINIQUE.

Un dollar les 1000 kilomètres. Illustrations par André Jourcin. 118 p. © Société nouvelle des Éditions Bias; 1Sep53; AFO-12552.

I. Société nouvelle des Éditions Bias.

Library of Congress Copyright Office



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LAPIERRE, DOMINIQUE.

Lune de miel autour de la terre. Préf. de André Maurois; illustrations de l'auteur. 270 p. © Editions Bernard Grasset; 16Nov53; AFO-12906.

I. Grasset (Bernard) Éditions.



M14 .L27C5 LAPIERRE, EUGENE, 1899-Chants of the church; organ accompaniments, by Eugene Lapierre. [Latin words] © Gregorian Institute of America, Toledo; 1Aug53; EP73621.

I. Title.

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Library of Congress

MT190

LAPIERRE, EUGENE, 1899-

*Gregorian chant accompaniment; a new and simple approach according to the theory of the basic modal intervals, by Eugene Lapierre. © Gregorian Institute of America, Toledo; 16Aug49; AA140138.

I. Title.



M2013
• P47N64

Lapierre, Eugène, arr.

Perreault, Joseph Julien.

Messe de noël ... nouvelle édition

... par Eugène Lapierre. Montréal,

A. J. Boucher, enrg.

@ arrangement, 15Nov45; 1c 12Dec45;

publisher; EF910.

Score (STB and piano) and vocal part.

I. Lapierre, Eugène, arr. II. Title.

Music Cat. (M2037

M14 .L2707 LAPIERRE, EUGENE, 1899-Organ accompaniment to Gregorian Credo VII; by Eugene Lapierre. [With Latin words] © Gregorian Institute of America, Toledo; 1Apr53; EP70416.

I. Title.



M11

LAPIERRE, EUGENE.

Postlude [sur] Alma redemptoris; par
Eugène Lapierre. [For organ] © Les
Editions A. Fassio, Montréal; 1Aug53;
EF0-21510.

I. Title.

Library of Congress

M14 .L27S5 LAPIERRE, EUGENE, 1899-Simplified modal accompaniment to first class and greater feasts; by Eugene Lapierre. [For organ or harmonium] © Gregorian Institute of America, Toledo; 1Aug53; EP73622.

I. Title.

SL

Library of Congress



M14 •3 •L3S5

Lapierre, Eugene.

Simplified modal accompaniment to the Vatican kyriale and the Requiem mass, [including Biblical words in Latin] Toledo, Gregorian institute of America.

@ loct46; Clifford Bennett, trading

as publisher; EP5997.

I. Title.

Library of Congress Copyright Office



Music Cat.

Lapin, Berl, tr.

SHAKESPEARE, WILLIAM.

Sonetn. [English and Yiddish; title transliterated. Added t. p.:

Sonnets; translated by B. Lapin]

Bloch Pub. Co. © Fannie Lapin;

3Mar54 (in notice: 1953); A138142.

I. Lapin, Berl, tr. II. Lapin, Fannie.

Lapin, Fannie.

SHAKESPEARE, WILLIAM.

Sonetn. [English and Yiddish; title transliterated. Added t. p.:

Sonnets; translated by B. Lapin]

Bloch Pub. Co. © Fannie Lapin;

3Mar54 (in notice: 1953); A138142.

I. Lapin, Berl, tr. II. Lapin, Fannie.



LAPIN, JANOT, pseud. SEE Caillat, Jean, 1911-

EF0-13922



The song of the world. DP1339. SEE Smithline, Esther E. LE LAPIN AGILE. H3058. SEE Utrillo, Maurice.

LE LAPIN Agile, Montmartre. K29323. SEE Le Coadic, Francis. [Paris street scene] Choice of the stars; the new, all plastic Happy Tune ukulele. [From Life, Nov. 27, 1950, p. 70] Sheet. © 27Nov50; KK61063.

MAY 4 1951

LAPIN PRODUCTS INC., Newark, N. J. An exquisite woman's razor.

© 30Nov47; KK18276.

LA PINE, ARTHUR S.

Arthur S. La Pine & Company presents the Metrogram, new high capacity precision weighing instrument. KK77838. SEE
La Pine (Arthur S.) and Com-

pany.

LA PINE, ARTHUR S.
Inspection bulletin. KK80668. SER
La Pine (Arthur S.) and Company.

LA PINE, ARTHUR S. Laboratory apparatus & equipment. KK82320. SEE La Pine (Arthur S.) and Company. LA PINE (ARTHUR S.) AND COMPANY. ©
Atom models according to Stuart and
Briegleb, for the construction of
molecular models. (Laboratory apparatus) 7 p. Appl. author:
Arthur S. La Pine. © 1Dec55;
KK94540.

LA PINE (ARTHUR S.) AND COMPANY ©.
Arthur S. La Pine & Company presents the Metrogram, new high capacity precision weighing instrument. Folder. Appl. author: Arthur S. La Pine.
© 2Sep52; KK77838.

LaPine (Arthur S.) & co., claimant
... 4 high quality laboratory items; A new
Microscope ... (Laboratory apparatus)
[Chicago, Printed by Kehoe and Lau] c1946.
folder. illus. 28 x 22 cm.

Print.

Appl. author: Arthur S. LaPine.

At head of title: Immediate deliveryon these ...

c) 9-6-46; 2 c 9-29-46; Chicago; KK 9868.

mgc 1-31-48

LAPINE (ARTHUR S.) AND COMPANY C.
A hot laboratory item ... Temco hot
plates [for scientific and industrial use]. Card. © 28Nov49;
KK13669.

LA PINE (ARTHUR S.) AND COMPANY ©.
Inspection bulletin. Presenting
equipment designed for high
standard inspection. (Laboratory
apparatus) 7 p. Appl. author:
Arthur S. La Pine. © Arthur S.
La Pine & Co.; 21Dec52; KK80668.

IA PINE (ARTHUR S.) AND COMPANY ().
Inspection made easier. (Laboratory apparatus) Pamphlet. () 1Jun51;
KK62766.

JUN 2 9 1951

LA PINE (ARTHUR S.) AND COMPANY C.
Laboratory apparatus & equipment.
For assay, chemical, clinical,
biological, bacteriological, materiels testing and metallurgical
laboratories. Catalog B. 927 p.
Appl. author: Arthur S. La Pine.
© 15Jan53; KK82320.

LaPine (Arthur S.) & co., claimant
... Laboratory mixers. (Laboratory
apparatus) [Chicago, Printed by Service
printers] cl946.
sheet. illus. 28 x 21 = cm.

Print.
Appl. author: Arthur S. LaPine.
At head of title: Lightnin.
9-9-46; 2 c 9-29-46; Chicago; KK 9898.

mgc 1-29-47

LAPINE (ARTHUR S.) AND COMPANY C.
Lanco apparatus news. (Laboratory apparatus)
Sept. 1950. 7 p. © 30Aug50;
KK52753.

REVISED.

LAPINE (ARTHUR S.) AND COMPANY C.
Lanco apparatus news. (Laboratory apparatus) Folder.
v. 1, no. 1, Dec. 1949.
© 28Nov49; KK43670.

LAPINE (ARTHUR S.) AND COMPANY C.
Lanco apparatus news. (Laboratory apparatus)
Dec. 1950. Folder. © 4Dec50;
KK56653.

JAN : 5 care

LA PINE (ARTHUR S.) AND COMPANY ©. Lanco apparatus news. (Laboratory apparatus) Pamphlet. Oct. 1951. © 10ct51; KK68488.

JAN - 8 1952

Lanco review of apparatus for your laboratory. Polder. @ 24Jul50; KK51914.

LAPINE (ARTHUR S.) AND COMPANY (A. Lanco rubber tubing. (Rubber tubing for scientific and industrial use) card. (2) 120ct48; KK30945.

LaPine (Arthur S.) & co., claimant.

LaPine laboratory features, Yellow

Flash thermometers. (Laboratory supplies)
[Chicago, Printed by Printo-O-lith
press] c1947.

folder. illus. 13 x 22cm.

Print.

C Arthur S. LaPine & co., Chicago; 30April 7; KK15121.

21Aug47 rs

Your La Pine chemical catalog.
(Laboratory apparatus) 15 p.
© 2Jan51; KK57106.

FEB 1 - 1951

LAPINE, ARTHUR W. (1).

Clown. [Figure in tattered clothes with painted face] Ceramic figurine. H. 7 in. (2) Arthur W. Lapine, Hollywood, Calif.; LJulip; GP13290.

Salt and pepper set. [King and queen head busts] Glased pottery. H. 5 in. (Arthur W. Lapine, Hollywood, Calif.; 1Juli9; GP13289.

IAPINE, ARTHUR W. ().
Stripteaser. [Semi-nude girl with
brief drape about hips] Ceramic
statuette. H. 11 in. () Arthur W.
Lapine, Hollywood, Calif.; 1Junl9;
GP13291.

Lapine, Ethel Sylvia.

Hawaiin dreams; words by E. S. Lapine.

© 7-19-46; E. S. Lapine, Windsor, Vt.;
EU28886.

Lapine, Ethel Sylvia.
Out of a dream of love; words by E.
S. Lapine.

© 7-19-46; E. S. Lapine, Windsor, Vt.;

Lapiné, M

Les essais des transformateurs industriels, chez le constructeur et chez l'exploitant suivi de la marche en parallèle des transformateurs. Paris, Dunod, 1946.

viii, 139 p. diagrs. 25 cm.

1. Electric transformers. I. Title.

TK2551.L25

A F 47-5666*

© 27May46; 1c 22Jan47; publisher; AF6483.

Chicago. Univ. Library for Library of Congress



et d

LAPINÉ, MICHEL.

Les essais des transformateurs industriels chez le constructeur et chez l'exploitant, suivi de la marche en parallèle des transformateurs. 2. éd. 201 p. illus.

© Dunod, Paris; 15 May49; on revisions; AF10504.

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LaPine laboratory features, Yellow Flash thermometers. KK15121. See LaPine (Arthur S.) & co.

Lapinos au cirque.

DAUPHIN, GILBERT.
Lapinos au cirque; texte et dessins de Gil [pseud.] 29 p. © Maison Mame, Tours; 30Dec47; AF8709.

I. Maison Mame.

Lapinskas, Anthony Walter.

DIZZY POLKA © w Anthony Walter Lapinskas m James Anthony Medves 31Dec48 EU152436

Lapinskas, Anthony Walter.

OH JOHNNY POLKA; w Anthony Walter Lapinskas m James Anthony Medves © James Anthony Medves & Anthony Walter Lapinskas 10Jan50 EU189925



LA PINSKY, STANLEY JOSEPH.

Distributor contract. AA209283.

SEE Adirondack Bottled Gas Corporation.

La Pintière, Maurice de, illus.

BLACK, WILLIAM.

Les cinq Mac Dougall adapté [par] France de Bardy. Illus. de M. de la Pintière. 123 p. (Bibliothèque de Suzette) © on translation; Éditions Gautier-Languereau, Paris; 30Aug51; AF0-6176.

I. Bardy, France de, ed. & tr. II. La Pintière, Maurice de, illus. III. Éditions Gautier-Languereau.

JAN 1 6 1952



Lapka, Thomas A.

DREAMING HEART; w, m & © Thomas A. Lapka 3Mar50 EU195910

WAR 2 4 1950



Lapka, Thomas A.

EASTER HYMN; w, m & © Thomas A. Lapka 3Mar50 EU195909



Lapka, Thomas A.

I NEVER KNEW; w, m & © Thomas A. Lapka 3Mar50 EU195911

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MAR 2 4 1950

Lapka, Thomas Adam.

A VETERAN'S PLEA © w & m Thomas Adam Lapka 15Sep49 EU178825



La Placa, John.

BLUE MONDAY © w & m John La Placa 230ct47 EU99663

LaPlaca, Peter John.

TAKE A CLOUD TO DREAMLAND; w Peter John LaPlaca m Saul Fisch © Peter John LaPlaca & Saul Fisch 27Sep50 EU217652

OCT 31 . "



LaPlaca, Rose
I'm gettin' nowhere fast; words
by R. LaPlaca.
Melody and chord symbols.
© 4-15-46; R. LaPlaca, Newark,
N. J.; EU 16511.

M1731 LAPLACE, GEORGES, 1921
Frêle et si douce; paroles et musique de

Georges Laurens [pseud.] © Éditions

Louis Gasté, Paris; 5Dec51; EF0-11660.

I. Title.

MAR 1 7 1952



LA PLACE, JOHN PETER.

An exploratory study of personality and its relationship to success in professional baseball. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4208) © John Peter La Place; 29Oct52; A75340.

Prelim, card

Mic A

Library of Congress Copyright Office



j/m

LA PLACE, L.
Immolation; translated and adapted
by J. F. Newcomb. With an introd.
by John J. Swint. © 260ct26;
A950837. Benziger Bros., inc.
(PWH); 28Apr5h; R129h10.

I. NEWCOMB, J. F., trans. C1. BENZIGER BROTHERS, INC. LAPLACE, PIERRE SIMON, marquis de.
A philosophical essay on probabilities;
translated from the 6th French ed. by
Frederick Wilson Truscott and Frederick
Lincoln Emory, with an introductory note
by E. T. Bell. [Student's ed.] New York
[1952, c1951] 196 p. © on introductory
note; Dover Publications, Inc.; 20Mar52
(in notice: 1951); A71917.

I. Bell, E. T. II. Dover Publications.



Laplace transformation.

THOMSON, WILLIAM TYRRELL.

Laplace transformation; theory and engineering applications. 230 p. illus. (Prentice-Hall engineering design series. Prentice-Hall electrical engineering series) © Prentice-Hall, inc., New York; 16Oct50; A49020.

I. Prentice-Hall, inc.

NOV 2 7 1950 rjm/r



The Laplace transformation.

see

Ahrendt, William Robert

LAPLANDERS. Svensk Filmindustri, Stockholm.
Released by Encyclopaedia Britannica Films,
1952. 8 min., sd., b&w, 16mm.

Summary: A view of life in Lapland.

Describes the journey of a Lapland family to
the forest wintering ground to tend the
reindeer herds. Shows how the family's food,
clothing, and tools come from the milk, meat,
skin, and horns of the reindeer.

Credits: Collaborator, George I. Quimby;

photography, Arne Sucksdorff.

© A. B. Svensk Filmindustri; luFeb52 (in notice: 1951); MP2174.

LaPlant, Glayds McAnally.

DO YOU KNOW THE WHY AND WHEREFORE; w, m & @ Gladys McAnally LaPlant 17Mar54 EU351375

LaPlant, Harry.

DREAMS © w & m Harry LaPlant 11Mar48 EU120532



La Plant, Romeo.

SOLDIER'S FAREWELL; w Romeo La Plant m Louis Tobin © Romeo La Plant 2Mar53 EU305726

LaPlant-Choate Manufacturing Co., inc. BP 435.

Parvard University. Conductor School of Business Administration. Laplant-Choate Canufacturing University. 12 p., illus.

© Fresident and vertices of Hervard College, 202717.

Laplante, Cora, 1900-I'm looking for a tenement; words by C. Laplante.

© 9-12-46; C. Laplante, Woonsocket, R. I.: EU 39534.

La Plante, Effie, joint author.

RUE, ELOISE.

Subject headings for children's materials, by Eloise Rue [and] Effie La Plante. Chicago, 1952. 149 p. © American Library Association; 14Nov52; A72875.

I. La Plante, Effie, joint author. II. American Library Association.

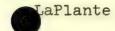


Harlante, Henry J., joint . SEE Rhode Island School of Design.
Mr. Rabbit bank. GU15643.

MAR 2 2 1950

LaPlante, LaVerne C.

IT'S HARD TO SAY GOODBYE; w, m & © LaVerne C. LaPlante 15Dec53 EU341276



La Plante, Mrs. Leo.



THE LONELY SOLDIER BOY; w Mrs. Leo
La Plante, m Leo Friedman.
© 15 Jan19; E448650. R14458;
14 Jan47; Benjamin C. Friedman (NK)
& Etelka F. Samuels (NK of L.
Friedman), Los Angeles.

LAPLANTE, MARY COSMA, Sister. SEE Mary Cosma, Sister.

LA PLANTINE, ROBERT.

Cache-cache, roman. Paris [1951] 288 p. © Fasquelle éditeurs; 30Dec51; AF12921.

I. Fasquelle éditeurs.



LA PLATA COUNTY, Colo.

WRIGHT, MILDRED A.

The great San Juan Basin of Colorado and New Mexico [showing portions of San Juan County, N. M. and La Plata County, Colo.] Farmington, N. M., H. S. Wright. map on sheet 44 x 56 cm. Scale ca. 1:400,000. © Mildred A. Wright; 20Dec50; F8568.

- 1. SAN JUAN COUNTY, N. M.
- 2. LA PLATA COUNTY, Colo.
- I. WRIGHT, Harry S.



LA PLATA COUNTY, Colo.

WRIGHT, MILDRED A.

The great San Juan Basin of Colorado and New Mexico [showing portions of San Juan County, N. M. and La Plata County, Colo. with adjacent areas, indicating oil and gas production data] Farmington, N. M., H. S. Wright. map on sheet 44 x 56 cm. Scale ca. 1:400,000. © Mildred A. Wright; 5Feb51; F8695.

1. SAN JUAN COUNTY, N. M. 2. LA PLATA COUNTY, Colo. I. WRIGHT, Harry S.



LA PLATA COUNTY, Colo. SEE Kroeger, Allison L. Map of La Plata County, Colorado.

F3448.

LA PLAYA Eventone, an oil shampoo blender. SEE La Playa Products, inc. KK26274.

LA PLAYA hair coloring. SEE
La Playa Products, inc. KK26273.

LA PLAYA PRODUCTS, INC. O.
Florence Morris clive cil base shampoo. At last, a pure shampoo prepared for permanently waved, tinted
and bleached hair. Label.
© hFeb52: KK70812.

LA PLAYA PRODUCTS, INC. ©.
Florence Morris Venetian hair
softening oil. Label. © 30Aug48;
KK81066.

Heavenly hair color beauty with the 16 famous La Playa hair colorings. Sheet. © 17Nov48; KK29355.

La Playa Eventone, an oil shampoo blender. Label. @ 30Junu8; KK26274.

LA PLAYA PRODUCTS, INC. ©.
La Playa hair coloring. Label.
© 30Junli8; KK26273.

LA PLAYA PRODUCTS, INC. ©.
Which one is grandma? Eventone ...
(Shampoo color blender) Sheet.
© 3Mar50; KK48270.

LAPLAYNE, J SEE Chiocca, Jean, 1923-

R pseud.

EF0-13876



La Plount, Cleo Pearl.

MOONLIGHT AND MEMORIES © w Cleo Pearl La Plount m Ronald Buck 30Jul48 EU139423

Eye to heart with you; w & m H. Laplume. © Herve Laplume, Woonsocket, R. I.; 21Jan47; EU60620.

I felt her eyes searching mine; w & m H. Laplume. (1) Herve Laplume, Woonsocket, R. I.; 21Jan47; EU46476.



I wish there were a wireless in heaven; w & m H. Laplume. @ Herve Laplume, Woonsocket, R. I.; 21 Jan47; EU46477.



Laplume, Herve.
Send me away with a smile; w & m H.
Laplume. © Herve Laplume, Woonsocket,
R. I.; 21Jan47; EU46450.

Teach me to love you; W & m H. Laplume.

© Herve Laplume, Woonsocket, R. I.;
21Jan47; EU59980.

TELL ME HOW YOU FEEL © w Herve Laplume m Ben Patton 29Nov48 EU149869

When her searching lips met mine; w & m H. Laplume. © Herve Laplume, Woonsocket, R. I.; 21 Jan47; EU46461.

Lapman, Maurice.

ROBIN HOOD.

Robin Hood, adapted by Maurice Lapman; edited by Glenn Holder. New York [1952] 294 p. illus. © Globe Book Co., inc.; 26May52; A67465.

I. Lapman, Maurice. II. Holder, Glenn, ed. III. Globe Book Company, inc., New York.



M2092 LAPO, CECIL E 1910.6 Lift up our hearts, [for] S.A.T.B., by Cecil
.L E. Lapo. (Octavo no. 919) © Belwin,
inc., New York; 3Jan49; EP32587.

I. Title.

2095

LAPO, CECIL E

Love Came Down at Christmas; for combined junior and senior choirs or solo and S.A.T.B., from "Poetical Works" by Christina Rossetti ... music by Cecil E. Lapo. © Edwin H. Morris & Co., inc., New York; 12Aug47; EP16404.

I. Rossetti, Christina Georgina, 1830-1894, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.5 Music Cat. .6 .L

M2092 LAPO, CECIL E 1910-

A Prayer for Youth: S.S.A.A.T.T. B.B. Words by Dorothy Clarke Wilson, music by Cecil E. Lapo. C Belwin, inc., New York;

6Nov47: EP18538.

I. Wilson, Dorothy Clarke, 1904icist. II. Title.

.L

M2095 LAPO, CECIL E The Shepherds Had an Angel: for combined junior and senior choirs, or solo and S.A.T.B. a cappella. Music by Cecil E. Lapo. [words] from "Poetical works" by Christina Rossetti. C Edwin H. Morris & Co., inc., New York: 12Augh7: EP16405.

> I. Rossetti, Christina, lyricist, II. Title.

Library of Congress Copyright Office



Music Cat. xM2092.5

LAPO, CECIL ELWYN, 1910-

All praised be His name; S. A. T. B., music adapted from hymn tune Leoni by Cecil E. Lapo, words from the Bible. (Octavo no. 931) © Belwin, inc., New York; 3Jan49; EP33805. Score: baritone, chorus (SATB) and piano reduction.

I. Title.



LAPO, CECIL ELWYN, 1910-Carol; words by William G. Law, music by Cecil E. Lapo. [Score: chorus (SATB) and piano reduction] 16¢ © Edwin H. Morris & Co., inc., New York; 25Oct50; EP50122.

NOV 2 7 1950

I. Title. [II. Law, William G.]

xM2092.6



LAPO, CECIL ELWYN, 1910-Father most holy; for mixed voices, a cappella [by] Cecil E. Lapo, text from a 10th century mss. (The Westminster Choir College library, 312-40112) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 26Mar52; EP61474.

I. Title.



LAPO, CECIL ELWYN, 1910-

Gloria! in excelsis Deo; chorus for mixed voices, a cappella, words and music by Cecil E. Lapo. (The Westminster Choir College library, 312-40099) [English words] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul51; EP55980.

AUG 1 7 1051

I. Title.

Library of Congress
Copyright Office

xM2092.6

M2092 .6 .L LAPO, CECIL ELWYN, 1910-Here is Thy footstool, S.A.T.B. a cappella, words from Gitanjali by Rabindranath Tagore, music by Cecil E. Lapo. © Edwin H. Morris & Co., inc., New York: 1Junu8: EP27622. M2095 LAPO, CECIL ELWYN, 1910-·L

Hodie Christus natus est; S.A.T.B., a cappella, words and music by Cecil E. Lapo. © Edwin H. Morris & Co., inc., New York; 19Jul48: EP29142.

I. Title.



LAPO, CECIL ELWYN, 1910-Lord of all being; [for] S.A.T.B., poem by Oliver Wendell Holmes, music by Cecil E. Lapo. (Row octavo series, 445) [With organ acc.] © R. D. Row Music Co., Boston; 20Aug54; EP82715.

I. Title.

M2072 .4 .L LAPO, CECIL ELWYN, 1910-Lord of all being; S.A.T.B., poem by Oliver Wendell Holmes, music by Cecil E. Lapo. (Row octavo series, 445) [With organ acc.] 20¢ © R. D. Row Music Co., Boston; 14Jul54; EP81882.

I. Title. [II. Holmes, Oliver Wendell, 1841-1935]

Library of Congress

LAPO, CECIL ELWYN, 1910Music when soft voices die, poem by
Percy Bysshe Shelley, music by Cecil
E. Lapo. © Edwin H. Morris & Co.,
inc., New York; 1Junu48; EP27621.
Score: chorus (SSAATTBB) and piano
reduction.

LAPO, CECIL ELWYN, 1910Prayer for the ministry of music; words anon., music by Cecil E. Lapo. (Row octavo series, 444) [Score: speaker, chorus (SSAATTBB) and piano reduction] 18¢ © R. D. Row Music Co., Boston; 14Jul54; EP81881.

I. Title.

Library of Congress

.7

LAPO, CECIL ELWYN, 1910-Prayer for the ministry of music; words anon., music by Cecil E. Lapo. (Row octavo series, 444) [Score: speaker. chorus (SSAATTBB) and piano reduction]

© R. D. Row Music Co., Boston; 20Aug54; EP82714.

I. Title.

Library of Congress

M2092 .6 .L

LAPO, CECIL ELWYN, 1910Rejoice! the Lord is King; words by
Charles Wesley, arr. from hymn-tune
Darwall, by Cecil E. Lapo. (Octavo
series, 418) © R. D. Row Music Co.,
Boston; 25Feb49; on arrangement;
EP35185. Score: chorus (SATB) and
piano reduction.

I. Title.



M2092 .6 .L

LAPO, CECIL ELWYN, 1910Soul of Christ; a cappella anthem for mixed voices, translation anonymous, from an early Christian manuscript, music by Cecil E. Lapo. (Octavo series, 417)
© R. D. Row Music Co., Boston; 25Feb49; EP35182.

I. Title.



LAPO, CECIL ELWYN, 1910When wilt Thou save the people?
Anthem for mixed voices, music
by Cecil E. Lapo, based on tune:
Commonwealth, by Josiah Booth.
Words by Ebenezer Elliott. ©
C. Albert Scholin, Brentwood,
Mo.: 16Jan47: EP11767.

I. Elliott, Ebenezer, lyricist.
II. Booth, Josiah, III.
Title.

La Pointe, Adolphe Robert.
I GOT A THRILL; w & m Adolphe Robert
La Pointe illus Jacques Ravary ©
Adolphe Robert La Pointe 120ct53
EU334384

La Pointe

Library of Congress

Lapointe, Adolphe Robert.

IT WAS LOVE; w, m & © Adolphe Robert Lapointe 20Ju153 EU324662

Lapointe, Adolphe Robert.

SEND YOUR PRAY TO THE SOLDIER OVER
THERE. Send your prayer to the
soldier o' there; w, m & © Adolphe
Robert Lapointe 20Jul53 EU324661

LaPointe, Adolphe Robert.

TRYING TO SAY I DON'T LOVE YOU; w, m & @ Adolphe Robert LaPointe 2Nov53 EU337125

La Pointe, Adolphe Robert.

WHICH ONE DO YOU LOVE, BABY; w, m & © Adolphe Robert La Pointe 8Jul53 EU322930

La Pointe

Lapointe, Doris.

IN MY STRANGE HEART © w Doris
Lapointe m James Bruce 15Dec47
EU110469

LaPointe, E. A.

MY BLUE-EYED BEVERLY; w E. A. LaPointe m Louis Tobin © E. A. LaPointe 20Feb52 EU265312

MAR 1 4 1952

LaPointe, Eddie.

CHERRY BLOSSOM TIME; m Robert Van Sickle w & © Eddie LaPointe 20ct51 EU251913

OCT 2 4 1951

LaPointe, Eddie.

IN CHERRY BLOSSOM TIME; w Eddie LaPointe m Laura Stine Wallace © Eddie LaPointe & Laura Stine Wallace 2Apr51 EU234452



LaPointe, Eddie Camille.

REBECCA; w Eddie Camille LaPointe m Lyda Mae LaPointe © Eddie Camille LaPointe & Lyda Mae LaPointe 30Mar53 EU309643

LaPointe, Joseph Alfred.

OH, REMEMBER MASSACHUSETTS; w, m & © Joseph Alfred LaPointe 27Nov53 EU339353



LAPOINTE, LOUIS GEORGES.

Le moulin du Crochet. Laval-desRapides, P. Q., Éditions Dequen.

2 v. © Louis Georges Lapointe;

25Oct50; AF12032.

DEC 1 1 1950

rjm/sbn



LaPointe, Lyda Mae.

REBECCA; w Eddie Camille LaPointe m Lyda Mae LaPointe © Eddie Camille LaPointe & Lyda Mae LaPointe 30Mar53 EU309643

La Pointe, Robert.

I'M LOOKING FOR LOVE m Ronald Buck,

© w Robert La Pointe 20Jul47
EU85613

M1630 LA POINTE, ROBERT A.

.2 By the time, words and music by
.L Robert A. La Pointe. Nordyke
Publishing Co., Hollywood, Calif.;
27Jul48: EP31490.

I. Title.

THE LAPOINTE MACHINE TOOL COMPANY
AND UNITED STEELWORKERS OF AMERICA.
A74572. SEE Shults, George Pratt.

LAPOINTE-PLASCOMOLD CORPORATION.

Solved. One of TV's greatest problems.

Vee-D-X perfects the first VHF-UHF
antenna. The new Ultra Q-Tee. Adv.
from Radio & television retailing,
Aug. 1952, p. 3 of cover. Appl.
author: The F. W. Prelle Co.

© The LaPointe-Plascomold Corp.;
1Aug52; KK76101.

LA POINTE-PLASCOMOLD CORPORATION.

UHF antenna systems; how, what and where for every UHF area. Rock-ville, Conn. c19522 8 p. illus. cAppl. authors: Prederick Wallace Prelle and Lincoln N. Kinnicutt; © The LaPointe-Plascomold Corp.; 22sep52; AA223435.

LA POINTE-PLASCOMOID CORPORATION.

Vee-D-X, the world's most powerful
antenna systems. Windsor Locks.

Conn. [1952] 23 p. illus.

(Its Catalog no. 52) [Appl.
authors: Frederick Wallace Prelle
& Lincoln N. Kinnicutt] © The
LaPointe-Plascomold Corp.; 19May52;

AA213658.

La Poix de Fréminville, René Marie de see Fréminville, René Marie de la Foix de, 1905M2034 .L3S4 LAPOLLA, ANGELO, 1914-Salve regina; for women's chorus and orchestra, by Angelo Lapolla. [Score: chorus (SSA) and piano] © Angelo Lapolla, Providence; 17Apr51; EP54303.

I. Title.

JUN 29 1851

xM2079



Lapolla, Anthony.

ALPHA GIRL; w, m & © Sally Fowler & Anthony Lapolla 28Mar51 EU233800

APR 1 1 1951



La Polla, Anthony.

FOR JUST A DAY; w Anthony La Polla m & © Nicholas Carmine De Luca 4Jan50 EU192606



Lapolla, Anthony.

I CRY FOR YOU EACH NIGHT I DREAM; w, m & © Sally Fowler & Anthony Lapolla 8Jan51 EU225420

FEB 1 6 1951



Lapolla, Anthony.

I'M SO ALONE; w, m & © Sally Fowler & Anthony Lapolla 18Jun51 EU241677

JUL 9 1951



Lapolia, Anthony.

MY LOVE; w, m & © Sally Fowler & Anthony Lapolla 11Jun51 EU240879

JUL 13 1951



Lapolla, Anthony.

POSSESSED; w, m & © Sally Fowler & Anthony Lapolla 14Apr52 EU271534

LaPolla, Anthony Jerry

Here we are all through; w & m A. J. LaPolla. © Anthony J[crry] LaPolla, Nowark, N. J.; 7Apr47; EU70029.

LaPolla, Anthony Jerry
When I find you; w & m Tony [i.e.
Anthony Jerry] LaPolla.

Anthony
J[erry] LaPolla, Newark, N. J.;
10Jun47; EU79475.

LAPOLLA, GARIBALDI MARTO.
Italian cooking for the American kitchen;
illustrated by the author. New York,
W. Funk [1953] 274 p. © Wilfred Funk,
inc.; 6Feb53; A79244.

I. Funk (Wilfred) inc.



LAPOLLA, GARIBALDI MARTO. The mushroom cook book. 128 p. © Wilfred Funk, inc.; 16Nov53; A114681.

I. Funk (Wilfred) inc.

bj/L

LaPolla, Tony. See LaPolla, Anthony Jerry LaPolla, Vincent
I like New York; words by V.
LaPolla.

Melody and chord symbols.

© 3-24-46; V. LaPolla, Brooklyn; EU 12993.

LaPolla, Vincent

You're mine; words by Jack Lapham.

Melody and chord symbols.

@ 15Mr46; J. Lapham and V. LaPolla, Brooklyn; EU 11681.

Laponie.

Latarjet, Raymond, 1907-

Laponie; récit d'un voyage. Paris, R. Julliard [1946] 238 p. illus., 2 maps on fold. 1. 19 cm. (Sequana)

Lapland—Descr. & trav.
 Series.
 DL971.L2L3
 René Julliard; 1Dec46; AF3827.

47-29718*

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Les Lapons des montagnes suédoises.

MANKER, ERNST MAURITZ.

Les Lapons des montagnes suédoises; traduit du suédois par I. et S. [i. e. J.] P. Lehman. 288 p. © Librairie Gallimard; 30May54; AFO-15102.

I. Lehman, Ingegerd, tr.
II. Lehman, Jean Pierre, tr.
III. Gallimard, Librairie.

La Ponti, George Fredrick.

What is a kiss? m G. F. La Ponti. © George Fredrick La Ponti, Flushing, N. Y.; 26Apr47; EU80391.



LAPORT. EDMUND A.

Radio antenna engineering. 1st ed. New York, 1952. 563 p. illus. © McGraw-Hill Book Co., inc.; 3Mar52; A64641.

I. McGraw-Hill Book Company, inc.

(Appl.). *See V.1248 p. 98:39 Assign. Rec.

Ro: abondonment

/r



La Porta, Anthony Frank.

LOVE YOU © w & m Dal Donald Stanecki & Anthony Frank La Porta 17Dec47 EU124332



LaPorta, Anthony Frank.

OUR DANCE © w & m Dal Donald Stanecki m Anthony Frank LaPorta 15Mar48 EU121080

La Porta, Anthony Frank.

SYLVESTER © w & m Dal Donald Stanecki & Anthony Frank La Porta 17Dec47 EU124331 La Porta, Anthony Frank.

TO HIDE MY HEART © w & m Dal Donald Stanecki & Anthony Frank La Porta 17Dec47 on changed chord indications EU124333



Down! Boy' m John La Porta, employee for hire of Charling music corp. © Charling music corp., New York; 31Jan47; EU61924.

FRINGE AREA; m John LaPorta © Mar-Cee Music Pub. Co. 40ct54 EU372769

THE OLD MAN'S TOUCH; m John LaPorta © Mar-Cee Music Pub. Co. 40ct54 EU372770

RIGHT AROUND HOME; m John LaPorta © Mar-Cee Music Pub. Co. 40ct54 EU372772

THIS HECTIC LIFE; m John LaPorta © Mar-Cee Music Pub. Co. 40ct54 EU372771

La Porta, John Daniel.

Happy go lucky; m J. D. La Porta. © John Daniel La Porta, Brooklyn; 27Feb47; EU65986.

FLY AWAY WITH ME © w Jay P. Lane m John J. La Porta 14Apr49 EU164093

La Porta, Joseph Richard.

FRATERNITY SWEETHEART; w, m & © Joseph Richard La Porta 17Apr51 EU235652

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La Porta, Joseph Richard.

NO MONEY BLUES; w Marlen Edward Pew Jr.
m Salvatore Robert La Porta m & comp.
Joseph Richard La Porta © Marlen Edward Pew Jr., Salvatore Robert La
Porta & Joseph Richard La Porta
14Aug53 EU327255

La Porta, Joseph Richard.

OUR FRATERNITY; w, m & © Joseph Richard La Porta 17Apr51 EU235651



La Porta, Mario.

BUT I DO; w, m & © Dennise Haas Norwood & Mario La Porta 15Apr52 EU271562 La Porta, Mario.

ELDORADO; w, m & © Dennise Haas Norwood & Mario La Porta 15Apr52
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HUNGRY HEART; w, m & © Dennise Haas Norwood & Mario La Porta 8Nov51 EU255495

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La Porta, Mario.

I ADORE YOU; w, m & @ Dennise Haas Norwood & Mario La Porta 25Mar52 EU268938

La Porta



JAMAYCA; w, m & © Dennise Haas Norwood & Mario La Porta 25Mar52 EU268939

V

La Porta



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LOVING; w, m & © Dennise Haas Norwood & Mario La Porta 25Mar52 EU268940



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THERE'S NO DREAM WITHOUT YOU; w, m & © Dennise Haas Norwood & Mario La Porta 220ct51 EU253704

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WHEN AUTUMN COMES; w, m & © Dennise Haas Norwood & Mario La Porta 220ct51 EU253705

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LaPorta, Sal.

EASY PICKIN'S © w James Edward Palmer m Sal LaPorta 26Nov48 EU153556



LaPorta, Sal.

JUST MY LUCK © w James Edward Palmer m Sal LaPorta 26Nov48 EU153555

LaPorta, Salvatore R.

EAT, DRINK, AND BE MERRY; w & m DeWitt Stanley Bullard arr Salvatore R. LaPorta © DeWitt Stanley Bullard 29Jan52 EU262848

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OPEN YOUR HEART; w & m DeWitt Stanley Bullard arr Salvatore R. LaPorta © DeWitt Stanley Bullard 29Jan52 EU262849

FEB 1 8 1952



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Porta & Joseph Richard La Porta
14Aug53 EU327255

La Porta, Sam.

I AM YOURS TO ADORE © w & m Sam La Porta & Sam De Fede 2Sep49 EU177878

La Porte, Anthony Frank.
TO HIDE MY HEART © w & m Dal
Donald Stanecki, m Anthony
Frank La Porte 70ct47 EU101790

LaPorte, B. F.

Banena moon; w & m B. F. LaPorta.

© B. F. LaPorte, Coxsackie, N. Y.;
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LaPorte, B. Francis

Deanna; w & m B. F. LaPorte. © B. Francis LaPorte, Coxsackie, N. Y.; 7Jan47; EU58556.

LaPorte, Charles, lyricist.
Chanslor, Hal. Age makes no diff'rence.

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La Porte m Ben Patton 31Mar48
EU125168



LaPorte, Charles, lyricist.

Buck, Ronald. Forgive and forget.

LaPorte, Charles
Gracie; words by C. LaPorte.
Melody.
© 6-18-46; C. LaPorte, Baltimore;
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La Porte, Charles, lyricist.

Chanslor, Hal. Love across the sea.

LaPorte, Charles
My dream girl; words by C. Laporte.
Melody.
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Chanslor, Hal. Reaching for a star.

LaPorte, Charles, lyricist.
Buck, Ronald. We are the women.

AVERAGE BOY; w, m & © Ellen Laporte 13Sep54 EU370971

LaPorte, Ellen.

YOU GLITTER AND GLISTEN; w, m & © Ellen LaPorte 12Aug54 EU370845

ALL THE YEARS STRETCHED END TO END; w Ellen E. LaPorte m George Leddy © Ellen E. LaPorte 29Nov54 EU378509

HE DIDN'T PICK MY POCKET; w Ellen E. Laporte m Gladys Adams © Ellen E. Laporte & Gladys Adams 21May54 EU359280

JUST LET ME WHISPER; w & m Ellen E. Laporte m Gladys Adams © Ellen E. Laporte 9Ju154 EU363908

MY HOUR OF CHARM; w & m Ellen E. Laporte arr Gladys Adams © Ellen E. Laporte & Gladys Adams 21May54 EU359456

ONLY HAPPINESS WE SIGHT; w Ellen E. Laporte m Gladys Adams © Ellen E. Laporte & Gladys Adams 24May54 EU359573

SHARE MY DREAM; w & m Ellen E. Laporte arr Gladys Adams © Ellen E. Laporte 9Jul54 EU363907

La Potta, Francis.

GONNA BRAND MY LUCKY STAR © m
Francis LaPotta, w Abe Wallace
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Queen of them all; w F. La Porte, m Leo & Hector Richard. © Francis La Porte, Coxsackie, N. Y.; 12Jan47; EU59287.

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WON'T YOU GIMME A TEENSIE WEENSIE KISS m Robert L. Carleton, © w Francis La Porte 3Jul47 EU82891

Hochfrequenztechnische Feldstärkemessung und Feldstärkeregistrierung. 72 p. illus. (Taschenbücher der praktischen Physik für Naturwissenschaftler und Ingenieure, Bd. 3) © Verlag Wilhelm Knapp, Halle (Saale); 5Aug50; AF0-2545.

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La Porte, Joseph M.

CALENDAR OF LOVE; w Sidney Heller m Joseph M. La Porte © Sidney Heller & Joseph M. La Porte 29Dec52 EU298318 M1630

LAPORTE, JOSEPH M 1908-The devil rides tonight; words by Sid Heller, music by Joe LaPorte. © Sidney Heller & Joseph M. LaPorte, d.b.a. Portal Music Co., New York; 7Feb53; EP69260.

I. Title. [II. Heller, Sidney, 1910-]



M1630 LAPORTE, JOSEPH M 1908.2 Force yourself; words by Sid Heller,
.L music by Joe LaPorte. © Sidney Heller
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LaPORTE, JOSEPH M. & Sidney Heller d.b.a.
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Helport Music Co.

EU 299423

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M1630 LAPORTE, JOSEPH M 1908.2 I dream of you; words by Sid Heller,
.L music by Joe LaPorte. Melody and chord
symbols, with words © Helport Music Co.,
New York: 25Nov52: EP67998.

I. Title. [II. Heller, Sidney]



LaPorte, Joseph M.

IF MEMORY SERVES; w Sidney Heller m Joseph M. LaPorte arr Tony Caldara © Sidney Heller & Joseph M. LaPorte, d.b.a. Helport Music Co. 18Dec52 EU299423 M1630

LA PORTE, JOSEPH M 1908If this is love; words by Jan Bart,
music [by] Joe La Porte [arrangement
by] Milton Anderson & Maurice Smith.
[Melody and chord symbols, with words]
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M1630

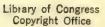
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M1630 LAPORTE, JOSEPH M 1908-.2 June bride; words by Paul [pseud. and] .L Gabriel [pseud.] music [by] Joe LaPorte. © Helport Music Co., New York; 1May53; EP71308.

I. Title. [II. Maria Paul, Sister. III. Mary Gabriel, Sister]



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LaPORTE, JOSEPH M 1908-Let's tell the world you love me; words by Sid Heller, music by Joe LaPorte. [Melody and chord symbols, with words] © Helport Music Co., New York; 28Oct52; EP67122.

I. Title. [II. Heller, Sidney]



M1630 LAPORTE, JOSEPH M 1908.2 The lucky red horse on the merry-go.L round; words by Sid Heller, music by
Joe LaPorte. [Melody and chord symbols,
with words] © Joseph M. LaPorte &
Sidney Heller, sole owners, Helport

Music Co., New York: 20ct52; EP66589.

I. Title. [II. Heller, Sidney]



LaPorte, Joseph M.

MAKE UP, SWEETHEART; w Sidney Heller m Joseph M. LaPorte © Sidney Heller & Joseph M. LaPorte 8Apr52 EU270768



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LAPORTE, JOSEPH M 1908My crowning glory; words by Sid Heller,
music by Joe LaPorte. [Melody and
chord symbols, with words] © Joseph
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Helport Music Co., New York; 2Oct52;
EP66590.

I. Title. [II. Heller, Sidney]



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MY MYSTERY CASTLE; w Sidney Heller m

Joseph M. La Porte © Sidney Heller &

Joseph M. La Porte 29Dec52 EU298319

M1630 LAPORTE, JOSEPH M 1908.2 Pleasant dreams, my dear; words by Sid
.L Heller, music by Joe LaPorte. [Melody chords in treble clef, and chord symbols, with words] © Joseph M. LaPorte & Sidney Heller, sole owners, Helport Music Co., New York; 2Oct52; EP66591.

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I. Title. [II. Heller, Sidney]



La Porte, Joseph M.

SAVE YOUR LOVE FOR ME; w Sidney Heller m Joseph M. La Porte © Sidney Heller & Joseph M. La Porte, d.b.a. Portal Music Co. 1Mar54 EU349405

M1630

LA PORTE, JOSEPH M 1908-Suzette; words by Sid Heller, music by Joe La Porte. [Melody and chord symbols, with words] © Joseph M. La Porte & Sidney Heller; 2Jun52; EP63046.

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LaPorte, Joseph M.

THIS IS THE LIFE, MY DARLIN'; w Sidney Heller m Joseph M. LaPorte arr Tony Caldara © Sidney Heller & Joseph M. LaPorte, d.b.a. Helport Music Co. 18Dec 52 EU 299422

M1630 LAPORTE, JOSEPH M 19082. Unfulfilled; words by Sid Heller, music by
3. LaPorte. © Sidney Heller & Joseph
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I. Title. [II. Heller, Sidney]



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I. Title. [II. Heller, Sidney]



M1630 LAPORTE, JOSEPH M 19082 Yesterday, today and forever; words [by]
L Sid Heller, music by Joe LaPorte.
© Sidney Heller & Joseph M. LaPorte,
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I. Title. [II. Heller, Sidney, 1910-



La Porte, Joseph M.
YOU'RE JUST KILLING TIME; w Sidney
Heller m Joseph M. La Porte © Sidney Heller & Joseph M. La Porte,
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La Porte

SANTAYANA, GEORGE.

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MY SWEETIE'S EYES; w & m Manny La Porte & Lindsay McPhail. © 21Nov25, E626936. R102763, 26Nov52, Lindsay McPhail (A)

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MY SWEETIE'S EYES; w & m Manny LaPorte & Lindsay McPhail. © 21Nov25, E626936. R103384, 2Dec52, Manny LaPorte & Lindsay McPhail (A's)

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LaPorte, Manny.

MY SWEETIE'S EYES; w & m Manny LaPorte & Lindsay McPhail, piano & ukulele arr. May Singhi Breen De Rose. © 15Mar26, E635272. R109249, 24Mar53, Lindsay McPhail (A)

LaPorte, Manny,

MY SWEETIE'S EYES; w & m Manny LaPorte & Lindsay McPhail, ukulele arr.
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TO YOU, BELOVED w & m Morrey Davidson & Manny Laporte © w & m Florence Gross 17May48 EU130498

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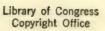
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La Porte, Verne Betty.

All that this heart desires; [words and melody by Verne Betty La Porte]

First line: The dance was a gay affair.

© 1 c 3-5-46; Verne Betty La Porte, Newton Highlands, Mass.; E unp 9605.

jss 6-20-46

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La Porte, William Ralph, 1889-

Hygiene and health; a student manual for health education courses (men and women) by Wm. Ralph La Porte ... 4th ed., rev. Los Angeles, Calif., Parker & company, 1945.

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Clemensen, Jessie (Williams) 1901-

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Clemensen and William Ralph La Porte.
Edited by Paul F. Brandwein; drawings by
Jacques Padawer. 3d ed. New York
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I GUESS I'VE GOT IT COMIN' TO ME w Lucille M. Copeland & Francis La Potta, @ m James Frederick Weir 16Sep47 EU93650

I WISH I KNEW w Eva Mae Withaus m Curt Oakley © w Francis LaPotta 29Apr48 EU127440

IF LOVE HAS NOT FORGOTTEN; w, m & © Francis LaPotta 19Apr50 EU201021

I'M BUILDING MY TOMORROW TODAY
w Francis Lapotta, m Curt Oakley
© w Lucille M. Copeland 3May48
EU127966

Just tie me to your heart; w Francis
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Schumacher. © George F. Schumacher,
Jersey City; 30Apr47; EU73014.



ONCE AGAIN IN DREAMS; w, m & © Francis LaPotta 19Apr50 EU201020



THIS IS YOUR LAST TIME w Francis La Potta, c m George Frederick Schumacher 27Sep47 EU95489 LaPotta, Francis, lyricist.

Lovick, Theodore L. Too many dreams.

TAKE A KISS FOR YOUR MOTHER w Eva Mae Withaus m Curtis Kirk Oakley © m Francis LaPotta 2Aug48 EU139565



THAT TEXAS MOON WILL GET YOU m James Bryon Paris © w Francis La Potta 16Nov48 EU149023



THERE'S MUSIC IN THE SEA w Kathryn Kessock m Pietro Vargas © w Francis La Potta 8Dec48 EU150725

YOU'RE STILL A RUNAROUND w Raymond Swartz & Francis La Potta © m George Frederick Schumacher 14Jan48 EU112270 Lapp, Anneliese.

RICH MAN, POOR MAN, BEGGAR MAN, THIEF; w & m Anneliese Lapp © Fairway Music Corp. 30Aug54 EU369113

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L3 bk.2

MT740

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M1775 [WESTLING, EINAR]
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.W

Lapp-Lisas sang; Minnet av mitt hem, ord och musik av Gunnar Dahl. © Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan48; EF14737.

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M175

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kvintettarr.: Hasse Wallin. [Piano-conductor score (orchestra) and parts] © on arrangement; Schlager-förlaget musik, ab, Stockholm; 1Sep52; EF0-16582.

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BACK BAY BEA w Kenneth Koch © m Katherine Todd Lappa 25Feb48 EU122542



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WATAKUSHI w Kenneth Koch © m Katherine Todd Lappa 25Feb48 EU122541



Lappe, Hazel.

AT THE END OF THE OLD WAGON TRAIL
m Robert Louis Carleton © Waltazel
Lappe 20Jun49 EU170990

Lappe, Hazel V.

CANDY HEARTS m Robert Louis Carleton © w Hazel V. Lappe 100ct49 EU181495



Lappe, Hazel V.

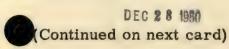
PLEASE SIR m Robert Louis Carleton
© w Hazel V. Lappe 11Apr49 EU163754



M1586

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North or south; [from Four choral pieces, by] Robert Schumann, op. 59, no. 1.
Piano score arr. by Jacob Avshalomov, words by K. Lappe, English translation by Roger Maren. Nord oder Süd. (The Arthur Jordan choral series, no. 36)
[Score: SATB and piano reduction] 30¢ © Edward B. Marks Music Corp., New York; 16Nov50; EP50575.



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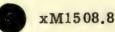
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Hashim m William Robert Lappin © James
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YESTERDAY, TOMORROW, AND TODAY; w Barbara Drexler m William Robert Lappin
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MY HEART'S IN HEAVEN; m Louis Tobin w & © Nelson J. La Pree 25Sep50 EU216506

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m J. de la Presle cit France

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M257

*Le rêve du jeune faon; par J. de la Presle.
[Score (horn and piano) and part] 15fr.

© Alphonse Leduc & cie, Paris; 30Sep49; EF0-1334.

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La Presle, Jacques de.
Theme et variations; pour le piano.
Paris, A. Leduc. 17 fr. 30
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R58977

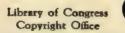


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M1630 BAKER, TAFTT.

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LAPSLEY, ROBERT ALBERTI, JR.
On Vesper Hill; talks to teen-agers.
144 p. © John Knox Press; 15Sep53;
A106699.

I. Knox (John) Press.

Library of Congress



IAPSLEY, S. B., comp.

From the past to the present.

75 p. John Knox Press,

Richmond; 7Jul47; AA58397.

GV1703 .P3 L4

LAPSON, DVORA, 1907-

Dances of the Jewish people; Israeli and East European dances, by Dvora Lapson. © Jewish Education Committee of New York, inc., New York; book 1, 26Feb54; A130275.

- 1. Dancing --- Jews.
- I. Title.

Library of Congress



Lapszys, Peter P.

IT WOULD BE SWELL @ w & m Peter P. Lapszys 30Mar48 EU123253

Lapszys, Peter P.

TO DREAM WHILE AWAKE © w & m Peter P. Lapszys 17May48 EU130635

Architectural design of a bathroom. 108050. SEE Crane Company. La Puente, Antonio De. See De La Putnte, Antonio.

Stangard to grantil

Lapum, Norman Philip.

HE WHISPERED THAT HE LOVES ME © w & m Norman Philip Lapum 19Jan49 EU154194

LAPUSH, WASH.
Indian fishing village on the
Pacific Ocean. SEE Antonette,
Larry.

LaPuzza, Joseph.

MY ONE LOVE TO BE; w, m & © Joseph LaPuzza 23Ju153 EU324508

IAPWORTH, C. W., JR.
International 14 one-design class.
Plans for sail boat. © International 14 Assn., Los Angeles;
10 10Aug47; 1U3304.

M2113 LAPWORTH, CHARLES A 1868Lapworth. © Charles A. Lapworth, Milford, Mass.; 29Jul49; EP39116. For voice and piano.

I. Title.



Lapworth, Charles Adolphus.

I FOUND A ROSE © w & m Charles Adolphus Lapworth 270ct47 EU101765

M2113 LAPWORTH, CHARLES ADOLPHUS, 1868-L Prayer at twilight; [by Charles A. Lapworth] © Charles Adolphus Lapworth, Milford, Mass.; 1Sep49; EP41354. For voice and piano.

I. Title.



Lapy, Tony, 1914-

MEDVES, JAMES ANTHONY, 1914-Ee-i-oh polka; accordion arrangement, music by Jimmy Medves, words [by] Tony Lapy. © Ronson Press, inc., Cleveland; 26Mar50; EP45568. Appl. states prev. reg. as Starlight polka, 5Jul49. EU172077.

I. Title. [II. Lapy, Tony, 1914-

Library of Congress Copyright Office



xM1630, 2

MAY 1 8 1950

LaQuadra, Sammy Ray.

Did anyone call a taxi? Words
by S. R. LaQuadra.

Melody and chord symbols.

© 4-3-46; S. R. LaQuadra,

Perth Amboy, N. J.; EU 14742.

LaQuadra, Sammy Ray.

(In 'ole) Tuckaway Home, music and lyrics by Sammy Ray LaQuadra.

Melody and chord indications. First line: You can lounge around all day.

Olc 1-30-46; Mr. and Mrs. William Burmester, Perth Amboy, N. J.; Eunp 4554.

jss 4-19-46



La Quadra, Sammy Ray.

JUST IMAGINE m Sammy Ray La Quadra, © w Stephen Louis Sabo 27Aug47 EU90618 LaQuadra, Sammy Ray
Longing just for you; words by
C. C. Bangert.
Melody and chord symbols.
© 4-19-46; S. R. LaQuadra, Perth
Amboy, N. J.; EU 19506.

LaQuadra, Sammy Ray, lyricist.

DeMarco, Joseph. Someone told

me about you.

La Que, Francis Laurence.

SYMPOSIUM ON CATHODIC PROTECTION, PITTSBURGH, 1947.

Cathodic protection; a symposium by the Electrochemical Society [R. B. Mears, co-chairman] and the National Association of Corrosion Engineers [F. L. La Que, co-chairman. Houston?] National Assn. of Corrosion Engineers. 203 p. illus. © Symposium Committee, National Assn. of Corrosion Engineers & Electrochemical Society; 15Apr49; A35243.

Library of Congress Copyright Office



(cont. on next card)

SYMPOSIUM ON CATHODIC PROTECTION, PITTSBURGH, 1947.
Cathodic protection. A35243. (Card 2)

I. Mears, Robert Bruce.
II. La Que, Francis Laurence.
III. National Association of Corrosion Engineers.
IV. Electrochemical Society.



La Que, Francis Laurence.

INTERNATIONAL NICKEL COMPANY. Discussions: power and marine engineers conference. INCO Marine Corrosion Station, Harbor Island, Kure Beach, N. C., June 1951. Conducted by Frank L. La Que. New York. Development and Research Division, International Nickel Co. [1952] 37 p. illus. © The International Nickel Co., inc.; 12May52; AA219551.

I. La Que, Francis Laurence.



LA QUE, FRANK L. SEE Corrosion in Action. MU5378-5380. LA QUE, FRANK LAURENCE SEE La Que, Francis Laurence.

Laquelle des deux?

Guillaume, Jean Louis, 1880-

... Laquelle des deux? Paris, S. E. P. E. [1946]

2 p. l., [1]-187 p., 2 l. 19^{cm}. (On cover: "Le Labyrinthe")

L. Title.

PQ2613.U429L3

47-21146

© 30Nov46; 1c 10Mar47; Société d'éditions et de publications en exclusivité, Paris; AF5973.



Laquelle est-elle?

M1508 VAN PARYS, GEORGES EUGÈNE, 1902-(Lady Paname) Laquelle est-elle? Du film Lady Paname, paroles de Claude Marcy [pseud.], musique de G. Van Parys. © Société anonyme des éditions Mondia, Paris; 20Feb50; EF0-2746.

I. Title: Lady Paname. [III. Vaudrey, Marcienne, 1899-]

JUN - 8 1950

Library of Congress Copyright Office



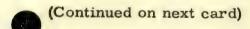
xM1508.9

Laquelle laquelle.

M1356 CORDOBA, STELLA DE.

Me gusta la caña. Laquelle laquelle.
Rumba, paroles françaises de Max
François [pseud.] paroles espagnoles &
musique de Ivan Leal & Stella de Cordoba
[arr. by Y. Thomson] [Piano-conductor
score (orchestra) and parts] NM: French
words. © Société d'éditions musicales
internationales, Paris; 17Nov53;
EF0-25595.

Library of Congress



CORDOBA, STELLA DE. Me gusta la caña. EF0-25595. (Card 2)

I. Leal, Ivan. II. Title. III. Title: Laquelle laquelle. [IV. Raio de San Lazaro, Max, 1914- V. Thomson, Yvonne, 1895-]

LAQUER, FRITZ OSCAR.

A philosophical basis of sciences; lecture course given from February to May 1953. Philadelphia, Printed by Stephenson Bros., 1953. 75 l. illus. © Fritz Oscar Laquer; 8May53; A90290.



Laquerre, Charles.

Laquerre, m Louis Tobin. © Charles Laquerre, Woonsocket, R. I.; 28Feb47; EU65248.

Laqueur, Alys, illus.

FUZZY mittens for three little kittens; illustrated by Alys Laqueur. [16 p.] (Fuzzy wuzzy tell-a-tales) © Whitman Pub. Co., Racine, Wis.; 13Mar51; A54541.

I. Laqueur, Alys, illus.
II. Whitman Publishing Co.

ma/r



Laquier, René, 1915-

M1731 LORIN, ÉTIENNE, 1913.2 Andorra; paroles de René Laquier,
.L musique de Étienne Lorin. © Paul
Beuscher, Paris; 24Apr51; EF0-9283.

I. Title. [II. Laquier, René, 1915-

CUT - 4 1951

Laquier, René, 1915-

M1731 LORIN, ÉTIENNE, 1913-

.2 Ta-ta-ta-ta-ta-ta-ta; samba des .L télégraphistes, paroles de René Laquier, musique de Étienne Lorin. © Paul Beuscher, Paris; 20Apr51; EF0-9247.

I. Title. [II. Laquier, René, 1915-

OCT -4 1951



LAQUIEZE, JEAN.

La carriole aux pigeons; paroles de Alain Nancey [pseud.] musique de Jean Laquieze. © Société anonyme française Chappell, Paris; 28Jan54; EF0-25234.

I. Title. [II. Giroult, Michel, 1929-]

Library of Congress

LAQUIÈZE, JEAN. M1731 .2

.L

Demain, demain; paroles de Louis Amade, musique de Jean Laquièze. © Société anonyme française Chappell. Paris; 19Feb52: EF0-12652.

I. Title. [II. Amade, Louis, 1915-

Laquièze, Jean, 1928-

M1731 CHARDON, JULIEN, 1909-2 Promettez-moi; paroles of

Promettez-moi; paroles de Fernand Bonifay et Paul Leray, musique de Jean Lutèce [pseud.] et Jean Laquièze. © Éditions musicales France-Vedettes, Paris; 29Dec53; EF0-26081.

I. Laquièze, Jean, 1928-[III. Bonifay, Fernand, 1920-IV. Leray, Paul, 1911-

LARA, A Tagle Lara, A.

TAGLE. SEE

EF0-24029

Library of Congress

M1683 .18 .L3A3 LARA, AGUSTIN, 1903-Album; [by] Agustín Lara [compiled by Martinez Serrano] [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; no.8, 20Dec49; EF18767.

I. Title. [II. Martinez Serrano, Luis]



.L

LARA, AGUSTIN.

Album ... de canciones del músico poeta Agustín Lara. © Promotora Hispano Americana de Música, s.a., Mexico; no.7, 30Dec46; EF5534. For voice and piano.

Music Cat.

M1356 LARA, AGUSTÎN, 1903
Anoche te sentî; samba, de Agustîn Lara, orquestación de Fernando Z. Maldonado.

© Promotora Hispano Americana de Música, s.a., México; 19Jul48; EF13021.
Piano-conductor score (orchestra) and parts; with words.

I. Maldonado, Fernando Z., arr. II. Title.



LARA, AGUSTIN, 1903-Aprimi il cuor. SEE HIS Un beso a solas.

EF18954

xM



LARA, AGUSTÍN, 1903-Aquel amor; canción mexicana, de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24032.

I. Title.

Library of Congress

LARA, AGUSTÍN, 1903Arroyito; canción, de Agustín Lara,
orquestación de Evaristo Tafoya.
[Condensed score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
9Nov54; EF0-30637.

I. Title. [II. Tafoya, Evaristo]

Library of Congress



LARA, AGUSTÍN, 1903¡Ay Manito! Paso doble, de Agustin Lara,
orquestación de Rafael de Paz. [Pianoconductor score (orchestra, with words)
and parts] © Promotora Hispano Americana de Música, s.a., México; 19Dec52;
EF0-19368.

I. Title. [II. Paz, Rafael de, 1916-



LARA, AGUSTIN, 1903(Un beso a solas) Aprimi il cuor. Un beso a solas; beguine. Testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18954.

I. Title. II. Title: Un beso a solas. [III. Poletto, Enzo Luigi, 1906-]

(art.)
Copyright Office



LARA, AGUSTÍN, 1903-

Un beso a solas; canción de Agustín Lara, orquestación de Rafael de Paz. [Pianoconductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., Mexico; 27Feb50; EF0-1928.

I. Title. [II. Paz, Rafael de]

art.

Library of Congress Copyright Office



APR - 6 1950

M1683 LARA, AGUSTÍN, 1903.2 (Un beso a solas) Open your heart. Un beso
.L a solas. Lyrics by Ben Raleigh [pseud.]
music by Agustín Lara. © on English
lyrics; Peer International Corp., New York;
28Dec50; EP68946.

I. Title. II. Title: Un beso a solas. [III. Wingate, Ben, 1917-]

(art.)



LARA, AGUSTIN, 1903-La chanson du bonheur. SEE HIS Solamente una vez.

EF18772

xM



M1683 LARA, AGUSTÍN, 1903-

.2 El cielo, el mar y tú; vals-canción, letra y música de: Agustín Lara. © Promotora Hispano Americana de Música, s.a.,

México: 27Apr50; EF0-3314.

I. Title.



M1356 LARA, AGUSTIN, 1903.L Compás de espera; canción, de Agustin
Lara, orquestación de Rafael de Paz.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano

19Dec50: EF18301.

I. Title. [II. Paz, Rafael de, 1916-

Americana de Música, s.a., México:



M1683 LARA. AGUSTÍN.

.2 Corrido de Agustín Lara; letra y música de Agustín Lara. © Promo-

tora Hispano Americana de Música, s. a., México; 24Feb48; EF8295.

LARA, AGUSTIN, 1903-Una cualquiera; bolero, letra y música de Agustín Lara, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5629.

I. Title. [II. Tafoya, Evaristo]

FEB 2 7 1



M1683 LARA, AGUSTIN, 1903-

.2 Cuando brillen las luces; canción .L bolero. letra y música de Agustín Lara. © Promotora Hispano Americana

de Musica, s.a., México; 130ct47; EF10065.

I. Title.



M1683 LARA, AGUSTÍN, 1903-

.2 Cuando llegaste; canción, letra y

música de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México: 130ct47: EF10063.

I. Title.

LARA, AGUSTÍN, 1903-Danzones; de Agustín Lara, orquestación de Carlos Campos Z. [Parts: orchestra] © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24007.

I. Title. [II. Campos Z., Carlos]

LARA, AGUSTÍN, 1903-

.2 De riguroso schottis; de Agustín Lara.
.L [For voice and piano] © Promotora
Hispano Americana de Música, s.a.,
México; 15Aug51; EF0-10864.

I. Title.

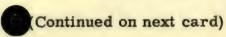
JAN 1 1 1952



M1508 LARA, AGUSTIN, 1903-

(Deux jeunes filles et un marin) Granada; du film Deux jeunes filles et un marin, paroles françaises de Jacques Larue [pseud., paroles anglaises de Bob Musel et Eddie Lisbonal paroles espagnoles et musique de Agustin Lara. [From] Two girls and a sailor. [Melody and chord symbols, with words] © on French lyrics; Société d'éditions musicales internationales Paris; 1Apr47; EF16527.

JUN 2 1 1051



M1508 LARA, AGUSTIN, 1903(Deux jeunes filles et un marin) Granada. EF16527. (Card 2)

I. Title. II. Title: Deux jeunes filles et un marin. III. Title: Two girls and a sailor. [IV. Ageron, Marcel Eugene, 1906-V. Musel, Robert Saul, 1913- VI. Lisbona, Edward Maurice]



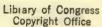
LARA, AGUSTÍN, 1903Dime si me quieres; danzón de Agustín
Lara, orquestación de Domingo Vernier.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., México;
3Mar52; EF0-13123.

I. Title. [II. Vernier, Domingo]



LARA, AGUSTÍN, 1903-En revancha; canción bolero, letra y musica de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México; 160ct47; EF18576.

I. Title.





LARA, AGUSTÍN, 1903-Escarcha; bolero [by] Agustín Lara, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 13Mar50; EF0-2307.

I. Title. [II. Tafoya, Evaristo]

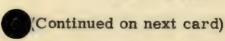
MAY - 1 1950



LARA, AGUSTÍN, 1903-

(Féeries et folies) Revoir Paris; corrido mexicano, version de "Maria bonita" creé dans la revue Féeries et folies. Paroles françaises de André Hornez et Jacques Mareuil [pseud.], paroles espagnoles et musique de Agustín Lara. © on French lyrics; Société d'éditions musicales internationales, Paris; 28Dec49; EFO-2298.

MAY ma 4 1750



M1683 LARA, AGUSTIN, 1903-.2 (Féeries et folies) Revoir Paris. EF0-2298. .L (Card 2)

> I. Title: II. Title: Féeries et folies. [III. Hornez, André, 1905- IV. André, Xavier, 1917-]



LARA, AGUSTIN, 1903-Granada. SEE HIS Deux jeunes filles et un marin.

EF16527

Library of Congress Copyright Office



xM JUL 1 1 1951

LARA, AGUSTÍN, 1903Granada; fantasia española. A ritmo di
bolero-mambo, testo italiano di E. L.
Poletto, testo originale e musica di
Agustín Lara. [Piano-conductor score
(orchestra, with words) and parts]

NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24709.

Appl. states prev. reg. 1932 & 1951.

I. Title. [II. Poletto, Enzo Luigi, 1906-]
Library of Congress

M1621 LARA, AGUSTIN, 1903L Granada; fantasía española. English words by Dorothy Dodd, Spanish words and music by Agustín Lara. 2/6 © on English lyrics; Southern Music Pub. Co. (A/asia) pty. ltd., Sydney: 19Dec50; EF18750.

I. Title. [II. Dodd, Dorothy]

M1621 LARA, AGUSTÍN, 1903
Lara [deutscher Text: Ralph Maria Siegel]

[German and Spanish words] © on German

lyric; Edition Meridian GmbH., München;

30Jan53: EF0-19047.

I. Title. [II. Siegel, Ralph Maria, 1911-]



м1683

.2 .L Lara, Agustin, 1903-

Humo en los ojos ... letra ... de A. Lara. México, Promotora hispano-americana de música.

© 28Dec45; lc 6May46; publisher;

EF1562.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

.2 .L LARA, AGUSTIN, 1903-

(Humo en los ojos) Sous ton étreinte; paroles françaises de Jacques Plante, paroles espagnoles et musique de Agustin Lara. Humo en los ojos, bolero. © on French lyric; Société d'éditions musicales internationales, Paris; 15Jan51; EF0-7541.

I. Title. II. Title: Humo en los ojos. [III. Plante, Jacques, 1920-]

Library of Congress Copyright Office



JUN 2 2 1951

Lara, Agustin.

I HEAR THE HEAVENS CRYING; from Lagrimas de Sangré, w George Thorn m Agustin Lara © on English w Peer International Corp. 1Sep53 EU329495 Lara, Agustin.

I'll droam some more. (Palabras de mujer); English lyric by Al Stewart

... Spanish lyric by A. Lara.

© English lyric, 22Mar46; Peer international corporation, New York; EP2598.

For voice and piano, with chord

symbols .

I. Stewart, Al, lyricist. II.

Title: Palabras de

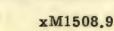
Library of Congress

Copyright Office

Music Cat:

LARA, AGUSTÍN, 1903(Jag sjunger för dej) Med dej till Granada.
[Granada] Musik: Agustín Lara, svensk
text: Gösta Canerstam [engelsk text:
Bob Musel and Eddie Lisbona] © on
Swedish lyric; Southern music a.-b.,
Stockholm; 26Aug53; EF0-22474.

I. Title. II. Title: Jag sjunger for dej.
III. Title: Granada. [IV. Canerstam,
Gösta, 1917- V. Musel, Robert Saul,
1913- VI. Lisbona, Edward Maurice]



M1683 .2 .L LARA, AGUSTÍN, 1903-Jamás; canción bolero, letra y música de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México; 310ct46; EF18744.

I. Title.



Lara, Agustín. 1903-Lágrimas de sangre; letra ... de A: Lara. [México] Promotora hispano americana de música, s.a. [3]p. © 14 Jun46; publisher; EF4070. For voice and piano.

I: Title:

Library of Congress Copyright Office



official only:

Lara, Agustín, 1903-

Lagrimas de sangre. México, Promotora hispano americana de música, s. a. [4] p. and 15 pts.

14 Jun46; publisher; EF4080.

Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress Copyright Office



Official only

LARA, AGUSTÍN, 1903-Luna, luna; canción fox [by] Agustín Lara. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30647.

I. Title.

LARA, AGUSTIN, 1903-

Madrid; bolero ritmico, testo italiano di Larici [and] Testoni, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3578.

I. Title. [II. Larici. III. Testoni, Gian Carlo, 1912-

Library of Congress Copyright Office JUL 1 9 1950

.2 N

LARA, AGUSTÍN, 1903-Madrid; English lyric by Albert Gamse, Spanish lyric and music by Agustín Lara. © on English lyric; Peer International Corp., New York; 11Jun52; EP64474.

I. Title. [II. Gamse, Albert, 1905-



M1683 LARA, AGUSTÍN, 1903-.2 (Madrid) Paris, Paris

. L

(Madrid) Paris, Paris, Paris; schottisch, paroles françaises de Georges Tabet, paroles espagnoles et musique de Agustín Lara. Madrid. © on French lyric; Société d'éditions musicales internationales. Paris: 15Dec49: EF15918.

I. Title. II. Title: Madrid. [III. Tabet, Georges Zacharie, 1905-] 001 23 1950



M1683 LARA, AGUSTÍN, 1903.2 Madrid, schottis, letra y música de
.L Agustín Lara. © Promotora Hispano Americana de Música, s.a.,
México; 6Sep48; EF10867.

I. Title.

M1683 LARA, AGUSTÍN, 1903-.2 (Madrid) Venez, venez

.L

(Madrid) Venez, venez, venez; paroles françaises de Roger Lucchesi & Georges Tabet, paroles espagnoles et musique de Agustín Lara. Madrid. © on French lyrics; Société d'éditions musicales internationales, Paris; 11Sep50 (in notice: 1949); EF0-5638.

I. Title. II. Title: Madrid. [III. Lucchesi, Roger Antoine, 1912- IV. Tabet, Georges Zacharie, 1905-]

Library of Congress Copyright Office



Revised 24Feb53

LARA, AGUSTÍN, 1903Maria Bonita; Foxtrot, von Augustin Lara
[deutscher Text: Theo Hansen, pseud.,
Arr.: Ulrich Sommerlatte] [Pianoconductor score (orchestra) and parts]
NM: "German lyric." © Edition Meridian
G.m.b.H., München; 10May54; EF0-28397.

I. Title. [II. Siegel, Ralph Maria, 1911-III. Sommerlatte, Ulrich, 1914-

Library of Congress



M1356 LARA

LARA, AGUSTÍN.

María bonita.... letra y música
de Agustín Lara, arreglo de
Evaristo Fafoya. © Promotora
Hispano Americana de Música,
s.a., México; 28Mar47;
EF5494. Piano-conductor score
(orchestra), and parts.

I. Fafoya, Evaristo, arr. II. Title.

Library of Congress Copyright Office

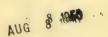


Music Cat.

LARA, AGUSTÍN, 1903(Maria bonita) The mexicana; words by
Larry Stewart, music by Agustin Lara.
Maria bonita. [English words] © on
English lyrics; Peer International Corp.,
New York; 4May50; EP47657.

I. Title. II. Title: Maria Bonita. [III. Stewart, Larry]





M1683 LARA, AGUSTIN, 1903.2 Maria Bonita; words by Bobby Worth
.L [pseud.] music by Agustin Lara, pian

[pseud.] music by Agustin Lara, piano arr. by Dick Kent. © on English lyric; Peer International Corp., New York; 20Dec51; EP68053.

I. Title. [II. Wirtshafter, Joseph Harold, 1912- III. Kent, Dick, 1899-]



M1683 LARA, AGUSTÍN, 19032 Mensaje; canción bolero, letra y
L música de Agustín Lara. © Promotora Hispano Americana de Música,
s. a. México: 18May48: EF9604.

[LARA, AGUSTÍN, 1903-The mexicana. SEE HIS Maria bonita.

EP47657

OCT 2 - 1950

xM



M1683.2

Lara, Agustín, 1903—
Mi Valencia ... paroles ... de Lara.
Paris, Julio Garzon.
© 31May40; lc 26.pr46; publisher;
EF1406.

For voice and piano.

I. Title.

Library of Congress Copyright Office Music Cat.

Lara, Agustin.

MIRAME. Look at me; English w George Thorn m Agustin Lara © Peer International Corp. 14Sep53 EU330845 Lara, Agustin.

NEVER BE A BEGGAR; from Lagrimas de Sangré, w George Thorn m Agustin Lara © on English w Peer International Corp. 1Sep53 EU329494 M1680 LARA, AGUSTIN, 1903-

.2 Oh! How I love you. Cada noche un amor;
.L canción-bolero, English lyric by Wanda
Wood, Spanish lyric and music by Agustin
Lara. © on English lyric; Peer International Corp., New York; 31Oct46; EP68046.

I. Title. II. Title: Cada noche un amor. [III. Wood, Wanda]



LARA, AGUSTÍN, 1903-Paris, Paris, Paris. SEE HIS Madrid.

EF15918

DEC - 5 1950

Library of Congress Copyright Office



xM

LARA, AGUSTÍN, 1903Pecadora; bolero, testo italiano di G. C.
Testoni, testo originale e musica di A.
Lara. [Piano-conductor score (orchestra, with words) and parts; Italian and Spanish words] © on Italian lyrics;
Edizioni Southern Music, Milano;
28Dec50; EF0-8627.

I. Title. [II. Testoni, Gian Carlo, 1912-



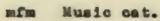
SEP 11 1951

.L

LARA, AGUSTÍN.

Pecadora ... letra y música de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México; 29Jul47; EF6195.

I. Title.



LARA, AGUSTÍN, 1903-

Por qué negar; bolero, letra y música de Agustín Lara, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 28Dec50; EF0-6593.

I. Title. [II. Zarabozo, Daniel]

APR 1 1 1951



M1356 LARA, AGUSTÍN, 1903-L Por qué va mo me quie

Por qué ya mo me quieres; canción, de Agustin Lara, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 25Oct51; EF0-11064.

I. Title. [II. Núnez M., Antonio]

JAN 2 1 1952



LARA, AGUSTÍN, 1903-Revoir Paris. SEE HIS Fécries et folles.

EF0-2298

JUN 2 7

xM



Lara, Agustín, 1903-Rival ... paroles ... de A. Lara.
Paris, Julio Garzon.
© 1Junio; lc 26 pri6; publisher;
EF1405.
For voice and piano.

I. Title.



Music Cat.

L

LARA, AGUSTÍN, 1903-

Santa; paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Agustín Lara. © on French lyrics; Société d'éditions musicales internationales, Paris; 22Jun50; EF0-5254.

I. Title. [II. Lucchesi, Roger Antoine, 1912-

DEC 2 8 1950



LARA, AGUSTIN, 1903(Solamente una vez) La chanson du bonheur.
You belong to my heart. Solamente una vez.
Paroles françaises de Francis Blanche,
paroles anglaises de Ray Gilbert [pseud.]
paroles espagnoles et musique de Agustín
Lara. © on French lyrics; Société
d'éditions musicales internationales, Paris;
280ct46; EF18772.

I. Title. II. Title: Solamente una vez. III.

Title: You belong to my heart. [IV. Blanche,
Francis. V. Kalin
Library of Congress
Copyright Office
art.

M1356 LARA, AGUSTIN.

Sombras; bolero, letra y música de Agustín Lara, orquestación de E. Tafoya. © Promotora Hispano Americana de Música, s.a., México, D. F.; 29Dec47; EF8871. Pianoconductor score (orchestra) and parts.

LARA, AGUSTIN, 1903-Sous ton étreinte. SEE HIS Humo en los ojos.

EF0-7541

Library of Congress Copyright Office



JUL 6 1951 xM

. 2 . L LARA, AGUSTÍN, 1903-

Suerte loca; bulerías, letra y música de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México; 27Apr50; EF0-3298.

I. Title.

Library of Congress Copyright Office



JM 1 1 10 05.

L

LARA, AGUSTIN, 1903-Sultana; pasacalle, de Agustin Lara. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 18Dec52; EF0-19388.

I. Title.



M1356 LARA, AGUSTÍN, 1903-L Te quieres ir; canción

Te quieres ir; canción-bolero, de Agustín Lara, arreglo de Félix Santana (Chaplin) [Piano-conductor score (orchestra, with words) and parts] \$2.50 © Promotora Hispano Americana de Música, s.a., México; 30Dec43; EF18736.

I. Title. [II. Santana, Félix]



Lara, Agustin, 1903-LARA, MARIA TERESA.

Te quiero; canción de M. Teresa Lara, supervisión de Augustín Lara. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18254.

I. Title. [II. Lara, Augustin, 1903-

Library of Congress Copyright Office



. 20 E/c

M1356 LARA, AGUSTÍN, 1903-.L Te vendes; bolero, de corquestación de Evar

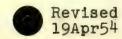
Te vendes; bolero, de Agustin Lara, orquestación de Evaristo Tafoya. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 28Dec50; EF18363.

I. Title. [II. Tafoya, Evaristo]



Lara, Agustin.

THREE SISTERS; w George Thorn m Agustin Lara © on English w Peer International Corp. 6Jan54 EU343137. Appl. states prev. version: AQUEL AMOR.



.L

Lara, Agustin, 1903Tienes mi corazón ... letra ...
de A. Lara. México, Promotora
hispano-americana de música.
© 28Dec45; lc 6May46; publisher;
EF1561.

For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

LARA, AGUSTIN, 1903Tu retrato; bolero, letra y música de
Agustín Lara, orquestación de F. Z.
Maldonado. © Promotora Hispano
Americana de Música, s.a., México;
9Sep48; EF12400. Piano-conductor
score (orchestra, with words) and parts.

I. Maldonado, Fernando Z., arr. II. Title.



LARA, AGUSTÍN, 1903-Tu reviendras. SEE HIS Volveras.

EF0-11916

xM



LARA, AGUSTÍN, 1903-Venez, venez, venez. SEE HIS Madrid.

MAY 1 4 1951

EF0-5638

Library of Congress Copyright Office



xM

M1683 .2 .L LARA, AGUSTÍN, 1903(Volveras) Tu reviendras; paroles françaises de Louis Amade, paroles espagnoles et musique de Agustín Lara. Volveras; bolero. © on French lyric;
Société d'éditions musicales internationales, Paris; 24Sep51; EF0-11916.
Appl. states prev. version: Volveras.

I. Title. II. Title: Volveras. [III. Amade, Louis, 1915-]

Library of Congress Copyright Office MAR 1 7 1952

IARA, Antonio de.
Guillermo Hotel, source title. See
Madden, Cecil Charles. Smith's Hotel.
D unp. 11287.

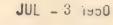
LARA, BENJAMIN TAGLE. See Tagle Lara, Benjamin.



M1684 .S2L3 LARA, FRANCISCO ANTONIO, 1900-La canción criolla de Cuzcatlan; letra y música de Pancho Lara, prólogo: Julio A. Marti, carátula: Luis Alfredo C. Madrid. San Salvador, Imprenta Nacional. © Francisco Antonio Lara; v. 1-2, 11Sep48; EF15414.

I. Title.

art.
Library of Congress





Lara, Frank Gonzales.

NIGHTFALL m James Charles McNeil © w Frank Gonzales Lara 24May48 EU132505

Lara, Gabriel de.

M1621 LONGAS, FEDERICO, 1895.L Canción; poesía de Gabriel de Lara,
música de F. Longás. © Ricordi
Americana, S.A.E.C., Buenos
Aires; 31May44; EF6973.

I. Lara, Gabriel de, 1899- lyricist. II. Title.

LARA, HÉLÊNE FRÉDÉRIQUE.

Marée d'automne. DF0-153. SEE

Du Maurier, Daphne.

Lara, Isidore de. See De Lara, Isidore.





Lara, Jesus, lyricist. Sec Carleton, Robert L. Thoughts of you.

LARA, JOSÉ BERNARDO MAXIMILIANO GUTIÉRREZ DE SEE Gutiérrez de Lara, José Bernardo Maximiliano.



Lara, Julia.

NOW AND FOREVER m Ronald Buck © w Julia Lara 11Aug48 EU140422

THE PEDDLER-MAN m Robert L. Carleton,
© w Julia Lara 11Dec47 EU109297

LARA, MARÍA TERESA. Be mine tonight. SEE HER Noche de ronda.

EP57826

JAN - 4 1952

Library of Congress Copyright Office



xM

Lara, Maria Teresa.

Forever mine. (Noche de ronda)
English lyric by Eddie Lisbona and Bob
Musel ... Spanish lyric by M. T. Lara.
New York, Sole selling agent, Southern
music publishing co., inc.

© English lyrics, 31Dec45; 2c 7Feb46;

publisher; EP1141.

For voice and piano, with chord symbols.

I. Lisbona, Bob, joint Library of Congress Copyright Office

Eddie, lyricist. II. Musel, lyricist. III. Title.

IV. Title: Noche de

ronda. Music Cat.

M1355

LARA, MARÍA TERESA.

(Noche de ronda) Be mine tonight; lyric by Sunny Skylar [pseud.] music by Maria Teresa Lara, arr. by Ben Pickering. Noche de ronda. [Condensed score: orchestra, with English words] © on arrangement; Peer International Corp., New York; 16Aug51; EP57826.

I. Title: Noche de ronda. [III. Shaftel, Selig, 1913 - IV. Pickering, Ben]



M1630 LARA, MARIA TERESA.

Strangers in the dark (Noche de ronda) English lyric by Ray Gordon, music by Maria Teresa Lara. New York, Southern Music Publishing Co. © Peer International Corp.; 9Janus; on English lyric; EP21863. English

and Spanish words.

M1683

LARA, MARIA TERESA.

Te quiero; canción de M. Teresa Lara, supervisión de Augustín Lara. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 19Dec51; EF18254.

I. Title. [II. Lara, Augustin, 1903-

Library of Congress Copyright Office



esile

Lara, Mario de.

HABLADURIAS w Manuel Rodríguez Cárdenas © m Mario de Lara 21May48 EU131704

Lara, Martha.

GOLONDRINA; m & © Martha Lara 8Mar54 EU350026

Lara, Martha.

MADRECITA; w, m & © Martha Lara 8Mar54 EU350025

Lara, Panchito.

M1683 PAZ, RAFAEL DE, 19162 Pichucalco; canción chiapaneca, música
.P de Rafael de Paz, letra de Panchito Lara.
© Editorial Méxicana de Música Internacional s.a., México; 16Oct47; EF18610.

I. Title. [II. Lara, Panchito]

Lara, Panchito.

PAZ, RAFAEL DE, 1916-San Cristobal; corrido, musica de Rafael de Paz, letra de Panchito Lara. © Editorial Mexicana de Musica Internacional s.a., Mexico: 28Nov49: EF18514.

I. Title. [II. Lara, Panchito]

1953 file



Library of Congress

M1683

.2 .P

LARA, PANCHO. SEE Lara, Francisco Antonio, 1900-

EF15414

Library of Congress Copyright Office



JUN 2 7 1001

LARA, RUBEN FERNANDO.

Chinese folks, boy and girl. [Plaster figurines, seated with legs crossed, each leaning against stylized cluster of bamboo trees]
Sculpture. H. 24 in. © Ruben Fernando Lara, Los Angeles; 150ot49; GP88-89.

Lara, Tagle, lyricist.

Domonoch, Andres R.

Copetin, vos sos mi hermano ...
Una tarde ... [by] Ferrazzano-Pollero
[words by Tagle Lara] Paris, Julio
Garzon.

© 1Jul42; 1c 26. pr46; publisher; Eflu64.

Piano-conductor score (orchestra) and parts. Score and parts of Una tarde on verse of score and parts of Copetin, vos sos mi hermano.

(Cont. on next card)

Library of Congress Copyright Office

Music Cat.

Lara, Tagle, lyricist.

Domenech, andres R.
Copetin, vos sos mi hermano ...
(Card 2)

I. Ferrazzano-Pollero. Una tarde. II. Lara, Tagle, lyricist. III. Title. IV. Title: Una tarde.

Library of Congress Copyright Office



Music Cat.

M1621

[LARA DE PÉREZ FREIRE, ADELA DE]
Cuna de los niños; [or] Flor de la esperenza; [by Adela de Lara de Pérez Freire, arr. by Mercedes Pérez Freire, words by Cristina de Arteaga, adapted by BioBio, pseud.] (In Pérez Freire, Mercedes. Canciones. p. 12-13) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12183.

I. Pérez Freire, Mercedes, arr. II. Arteaga, Cristina de, lyricist.

Library of Congress Copyright Office

Continued on next card)

M1621 [LARA DE PÉREZ FREIRE, ADELA DE] .P Cuna de los niños. (Card 2)

III. Pérez Freire de Besa, Lily, ed. IV. Title.



Lara de Pérez Freire, Adela de

CUNA DE LOS NIÑOS, FLOR DE LA ESPERAWHA w Cristina de Arteaga, m Adela de Lara de Pérez Freire © Lily Pérez Freire de Besa 130ct47 EU97989

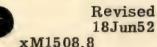


M1508

Lara Gavilan, Antonio de, 1896-MORALEDA BELLVER, FERNANDO, 1911-(Hoy como ayer) Luna de España; pasodoble de la comedia musical, Hoy como ayer, letra de Tono [pseud.] y Llovet, música de F. Moraleda. © Unión Musical Española, Madrid; 20ct51; EF0-11234.

I. Title. II. Title: Hoy como ayer. [III. Lara Gavilan, Antonio de, 1896-IV. Llovet Sanchez, Enrique, 1917-

sed



Lara Martinez, José.

MALAJE; m & © Miguel Palacio Rivera & José Lara Martinez 31Jul51 EU245999

AUG 2 2 1951



Lara Martinez, José

PASO A PASO; w & m José Lara Martinez w, m & @ Julio Carlos Gajardo López 25Jul51 EU245286

Library of Congress Copyright Office



Gajardo López Lara Martinez AUG 27 1951 Lara Murillo, Ramiro.

MY LOVE. Mi amor © w & m Ramiro Lara Murillo 4Aug47 EU87558

Larabee, Una.

LET'S KNEEL AND PRAY; w Una Larabee m Louis Tobin © Una Larabee 270ct52 EU292099

Larabee, William Abram.

EACH TIME I WRITE A LETTER; w, m & © William Abram Larabee 21Jan52 EU261969

FEB 1 2 1952



Larabee of Big Spring.

PZ3 .S9228 Lar

Strong, Charles Stanley, 1906-

Larabee of Big Spring, by Chuck Stanley [pseud.] New York, Phoenix press [1947]

254 p. 19½ cm.

© 14Apr47; publisher; A12325.

I. Title.

PZ3.S9228Lar

Library of Congress Copyright



47-2846

Laracy, Margaret Olive.

NEVER A DAY GOES BY; w, m & © Margaret Olive Laracy 11Jan54 EU343776

Laraga, J., arr.

TERRY URRUTIA, SANTIAGO.

Ya no tengo na; guaracha, letra y musica de Santiago Terry Urrutia, arreglo de J. Laraga. © Peer International Corp., Habana; 8Jun48; EF13057. Piano-conductor score (orchestra) and parts; with words.

I. Laraga, J., arr. II. Title.

49-1

Laragy, Edward Joseph.

My home town girl; words by E. J.

Laragy.

© 10-9-46; E. J. Laragy, Hartford;

EU54184.

La Raia, Arthur, Jr.

MARGUERITE © w & m Arthur La Raia, Jr. 22Sep49 EU179554

La Raia, Arthur Ray, jr.

Do you remember me; words and music by Arthur (Ray) La Raia, jr.

Melody unaccompanied.

First line: 'T was not so long ago.

1 c 1-27-46; .Arthur Ray La Raia, jr.,

Revere, Mass.; E unp 7988.

jss 6-1-46

LaRaia, Arthur Vincent.

HONEY, WON'T YOU LOVE ME; w & arr Michael William Ventre m Arthur Vincent LaRaia © Abbot Music Publishers 13Nov52 EU294118 LaRaia, Arthur Vincent.

IT'S CHRISTMAS TIME; w Michael William Ventre m Arthur Vincent LaRaia © Abbot Music Publishers 10Dec52 EU296848 LaRaia, Arthur Vincent.

RIZZA PIZZA BOOGIE; w & arr Michael William Ventre m Arthur Vincent LaRaia © Abbot Music Publishers 13Nov52 EU294117 LARAINE; w, m & © William Brooks 17Apr52 EU271786

Library of Congress Copyright Office LARAINE DAY COLORING BOOK. SEE Saalfield Publishing Company.

LARAINE DAY PAPER DOLLS. SEE Saelfield Publishing Company. LARAINE DAY SAYS: SO EASY TO SEW YOUR WAMSUTTA FASHION-SURE WARDROBE, BE-CAUSE THE FASHION'S IN THE FABRIC. KK82624. SEE Wamsutta Mills.

LaRaine plastic company, claimant. Play jet action toys.

800

Patik, George J

vr 18Junli7

LARAMEE; w, m & © Irving Gertz 23Apr51 EU236366

Library of Congress Copyright Office



MAY 24 1951

LARAMIE, ACE, pseud. See Wilder, Alec.

EP36802-1949

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xM

Library of Congress Copyright Office Laramie, Edwin Earl You waited dear; words by E. E. Laramie.

Melody.

© 3-24-46; E. E. Laramie, Canton, O.; EU 12950.

LARAMIE. Columbia Pictures Corporation. KK37177.

LARAMIE. Columbia Pictures Corp., 1949. 56 min., sd., b&w. 35mm.

Summary: A Western in which the Durango Kid prevents an Indian uprising in Wyoming in 1870.

Credits: Producer, Colbert Clark; director, Ray Nasarro; written by Barry Shipman; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Fred Sears, Tommy Ivo, Bob Wilke.

O Columbia Pictures Corp.; 19May49; LP2302.

LARAMIE w & m Jay Livingston & Ray Evans. © Famous Music Corp. 25Jul47 EU86345 LARAMIE; w & m Frederick Herbert, Arnold Hughes & Frankie Lee © Edward B. Marks Music Corp. 11Dec53 EU340822

Library of Congress Copyright Office M1508

LEE, FRANKIE.

(Rails into Laramie) Laramie; by Frederick Herbert, Arnold Hughes [pseud., and] Frankie Lee, from the picture, Rails into Laramie. [For voice and piano] © Edward B. Marks Music Corp., New York; 11May54; EP80354.

I. Herbert, Frederick. II. Schwartzwald, Arnold. III. Title. IV. Title: Rails into Laramie.

SL

Library of Congress



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LARAMIE. SEE Columbia Pictures Corporation. KK35909.

Laramie (Albany county, Wyo.) city

directory.

Polk's Laramie (Albany county, Wyo.)

city directory. v. 16, 1946. In
cluding Albany county... Salt Lake

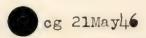
City, R. L. Polk & co., C1946.

1 v. 24cm.

@ 15Mar46; publisher; A2801.

I. Title: Laramie (Albany county, Wyo.) city directory.

Library of Congress Copyright Office



Laramie and vicinity. Selephone directory.

800

Mountain states telephone and telegraph company. Telephone directory, Laramie and vicinity.

E Wisconsing

WYOMING. STATE HIGHWAY DEPT. *General highway map, Laramie County, Wyoming. Prepared by the Wyoming Highway Dept., Planning Division, in cooperation with the U.S. Dept. of Commerce, Bureau of Public Roads, 1949. "Transverse mercator projection. State Plane Coordinate System." Published in 4 sheets. © Wyoming Highway Dept.; 22Jul53: F14921.

1. Laramie County, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.
Map W-170, townships 19, 20 & 21 north;
ranges 67, 68 & 69 west, covering a portion of southern Platte & northwestern
Laramie Counties, Wyoming [by] John R.
Vorhies [and] Travis T. Womack, Jr.
Petroleum Information. Scale 1:36,000.
© Petroleum Ownership Map Co.;
23Aug54; F17522.

Library of Congress



(Cont'd, next card)

LARAMIE COUNTY, WYO. PETROLEUM OWNERSHIP MAP COMPANY. Map W-170 ... Card 2.

Platte County, Wyo.
 Laramie County, Wyo.

I. Vorhies, John Royal.

II. Womack, Travis Twyman, Jr. III. Petroleum Information, inc.

F17522.

PETROLEUM OWNERSHIP MAP COMPANY.
Map W-204, townships 16, 17 & 18 north;
ranges 67 [to] 70 west, covering a portion
of northwestern Laramie, southeastern
Albany Counties, Wyoming [by] John R.
Vorhies [and] Travis T. Womack, Jr.
Petroleum Information. Scale 1:36,000.
© Petroleum Ownership Map Co.; 23Aug54;
F17527.

(Cont'd, next card)

PETROLEUM OWNERSHIP MAP COMPANY. Map W-204 ... Card 2.

- 1. Laramie County, Wyo.
- 2. Albany County, Wyo.
- I. Vorhies, John Royal.
- II. Womack, Travis Twyman, Jr.

III. Petroleum Information, inc.

F17527

PETROLEUM OWNERSHIP MAP COMPANY.
Map W-205, townships 16, 17 & 18 north;
ranges 64, 65 & 66 west, covering a portion of northern Laramie County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 2Aug54; F17387.

1. Laramie County, Wyo. I. Vorhies, John Royal. II. Womack, Travis Twyman, Jr. III. Petroleum Information, inc.
Library of Congress

PETROLEUM OWNERSHIP MAP COMPANY.
Map W-206, townships 16, 17 & 18 north;
ranges 60 [to] 63 west, covering a portion
of northeastern Laramie County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 2Aug54; F17386.

1. Laramie County, Wyo. I. Vorhies, John Royal. II. Womack, Travis Twyman, Jr.

III. Petroleum Information, inc.

PETROLEUM OWNERSHIP MAP COMPANY.
Map W-207, townships 12 [to] 15 north;
ranges 60, 61 & 62 west, covering a portion of southeastern Laramie County,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack, Jr. Petroleum Information. Scale 1:36,000. © Petroleum
Ownership Map Co.; 22Jul54; F17389.

1. Laramie County, Wyo. I. Vorhies, John Royal. II. Womack, Travis Twyman, Jr. III. Petroleum Information, inc.



PETROLEUM OWNERSHIP MAP COMPANY.
Map W-208, townships 12 [to] 15 north;
ranges 63, 64 & 65 west, covering a portion of southern Laramie County, Wyoming [by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 22Jul54; F17388.

1. Laramie County, Wyo. I. Vorhies, John Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Information, inc.

PETROLEUM OWNERSHIP MAP COMPANY.
Map W-209, townships 12 [to] 15 north;
ranges 66, 67 & 68 west, covering a portion of southern Laramie County, Wyoming [by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership Map Co.; 2Aug54; F17384.

1. Laramie County, Wyo. I. Vorhies, John Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Information, inc.

LARAMIE HOLDS THE RANGE, by Frank H. Spearman. © 26Aug21, A622604. R50891, 8Aug49, Frank H. Spearman, jr. (C)

LARAMIE MOUNTAINS. Columbia Pictures Corp.,

1952. 53 min., ad., blew, 35mm.

Credits: Producer, Colbert Clark; director, Ray Nasarro; written by Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.

Columbia Pictures Corp.; 26Mar52;

LP1584.

LARAMIE MOUNTAINS (Motion picture pressbook) Illus. © Columbia Pictures Corp.; 27Feb52; AA208527.

Laramie, Wyoming, and vicinity telephone directory. see Mountain states telephone & telegraph co.

Laramore. Lula.

M1630 TOBIN, LOUIS, 1904-

.2 Heartbroken and blue; words by Lula .T

Laramore, music by Lew Tobin.

@ Nordyke Publishing Co., Hollywood, Calif.; 24Sep45; EP23134.

Library of Congress Copyright Office

Laramore, Sylvia Francina.

IT'S HEAVENLY; w Sylvia Francina Laramore m James Covais © Sylvia Francina Laramore 250ct54 EU374945

Library of Congress Copyright Office Laramore, Vivian Y.

WHEN YOU ARE NEAR; w Vivian Y. Laramore, m Blanche Crook. © 240ct25, E621923. R101363, 240ct52, Blanche Crook (A) M1621

Laramore, Vivian Yeiser, lyricist.

Dungan, Olive,

And no one knows; words by Vivian Yeiser Laramore. Philadelphia, The John Church company. 50¢

© 27Jun46; publisher; EP4832.

For voice and piano.

I. Laramore, Vivian Yeiser, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Laramore, Vivian Yeiser, lyricist. See Dungan, Olive. And no one knows.

м1584

Laramore, Vivian Yeiser.
CLINE, J DeFOREST.

Hush Ye, 'Tis Mary; for chorus of mixed voices, a cappella, words by Vivian Yeiser Laramore, music by J. DeForest Cline. © Paul A. Schmitt Music Co., Minneapolis; 7Jull47; EP16061. Score: SATB and piano reduction.

I. Laramore, Vivian Yeiser, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1567 PULLEN, OLIVE DUNGAN, 1903-

Not enough; for chorus of men's voices with tenor solo and piano, lyric by Vivian Yeiser Laramore, music by Olive Dungan. (Carl Fischer's choruses for men's voices, CM6618) 20¢ © on arrangement; Carl Fischer, inc., New York; 20Oct52; EP66477. Appl. states prev. reg. 7Nov38, E74030.

I. Title. [II. Laramore, Vivian Yeiser]



LARANS, LINNA.

All about Adam; suggestions on how to get your man and how to keep him; hints on happiness. [1st ed.] 50 p. @ Linna Larans; 23May52; AA213696.

M1621 Laramore, Vivian Yeiser.

.D

DUNGAN, OLIVE.

Pale blue slippers; song, words
by Vivian Yeiser Laramore,
music by Olive Dungan. © The
John Church Co., Philadelphia;
21Apr47; EP13944.

I. Laramore, Vivian Yeiser, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1621 PULLEN, OLIVE DUNGAN.
P Seminole Juliaby: wo

Seminole lullaby; words by Vivian Yeiser Laramore, music by Olive Dungan. © The John Church Co., Philadelphia; 6Mar48; EP25027.

THE TARRYTOWN TINKER w Vivian Yeiser Laramore @m Sam Di Bonaventura 13Jan48 EU113448

M1621 PULLEN, OLIVE DUNGAN.
P Tropic sea melody; music

Tropic sea melody; music by Olive Dungan, poem by Vivian Yeiser Laramore.

© Galaxy Music Corp., New York; 29Sep49; EP40596.

I. Laramore, Vivian Yeiser, lyricist. II. Title.

.D

Laramore, Vivian Yeiser.

DUNGAN, OLIVE.

Vision; song, words by Vivian Yeiser Laramore, music by Olive Dungan. © The John Church Co., Philadelphia; 17May47; EP14608.

I. Laramore, Vivian Yeiser, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1356 SANTA CRUZ, CARLOS.
S Larán larán, guara

Larán larán, guaracha, letra y música de Carlos Santa Cruz. © Peer International Corp., Habana; 26Apr48; EF9183. Piano-conductor score (orchestra) and parts; with words.

Larash, Charles Augustus, claimant.

Appeasement platform; Republican campaign of 1944. [Chicago, Printed by National press] c1943.

sheet. 28 x 212 cm.

© 10-15-43; 2 c 8-31-45; Peoria, Ill.;
AA 5863.

Larash, Charles Augustus, claimant.

Equality. Easter card. Pay-roll plan.

[Peoria, Ill., Printed by Henniges & co.] c1946.

Poem. 9. x. 14 cm.

c) 2-1-46; 2 c 3-8-46; Peoria, Ill:; AA 6494.

Larash, Charles Augustus, claimant.
The fall of man. [Chicago, Printed by National press] c1943.

sheet. 28 x 21 cm.

(c) 10-15-43; 2 c 8-31-45; Peoria, Ill.; AA 5862.

VanSickle, Robert. Lonely without you.

Laravida mia.

Laravida mine (Laravida mia) w & m J. J. Otayde. © Joseph Judilla Otayde, San Francisco; 3Jan47; EU58073.

Laravida mine (Laravida mia) w & m J. J. Otayde. © Joseph Judilla Otayde, San Francisco; 3Jan47; EU58073.

La Raviere, Helen.

M1630 HALL, DAVID.

.2 Don't You Care; words by Helen La
.H Raviere, music by David Hall.
(C) Nordyke Publishing Co., Los

© Nordyke Publishing Co., Los Angeles; 31Jul47; EP19732.

I. La Raviere, Helen, lyricist. II. Title.

LaRaviere, Helen.

Want ad special; w H. LaRaviere, m Louis Tobin. © Helen LaRaviere, Oak Lawn, Ill.; 5May47; EU73986.

LARAWAY, ALICE BIGELOW.

The Laraway method of hand-braiding rugs. Minneapolis, England Press, c1952. 24 p. illus. © Alice Bigelow Laraway; 24Jul52; AA218161.

LARBAUD, VALÉRY. Aments, heureux ements. © 7Deo23, AF23813. R85730, 290ct51, Veléry Lerbaud (A)

FEB 11 1952

LARBAUD, Valery. SEE
Ainsi va toute chair. R43345.

LARBAUD, VALÉRY.

Oeuvres complètes. T. 1: Jaune bleu blanc. T. 2: Fermina Márquez. Enfantines. [Paris, 1950] 2 v. © Librairie Gallimard; 15Oct50; AF0-4056.

I. Librairie Gallimard.

APR - 6 1901

mds/r



Larbaud, Valery, 1881... Sous l'invocation de saint Jérôme.
[Paris] Gallimard [1946]
3 p. Q., [9]-341 p., 1 Q. front.
(port.) 196m.

15May46; Librairie Gallimard; AF2126.

I. Title.

Larbaud, Valéry.

AUBRY, GEORGES JEAN.
Valery Larbaud, sa vie et son ôeuvre,
d'après des documents inédits. [1] La
jeunesse (1881-1920) 313 p. © Éditions
du Rocher, Monaco; 18Feb49; AF10110.

I. Larbaud, Valéry. II. Éditions du Rocher.

mds/r

M1621

LARBEY, VICTOR, 1889-1949.

A Isis; pour chant et piano [by] Victor
Larbey. © Durand & cie, Paris;
14Jun49; EF15105.

I. Title.

MAR 1 5 1950



M1614 LARBEY, VICTOR, 1889-

.L33 L'album de timbres; pour chant et piano, poésie de George Delamare, musique de Victor Larbey. @ Durand & Cie, Paris; 21Feb48: EF9789.

> I. Delamare, George, 1881lvricist. II. Title.

M1614 •L33 C4 LARBEY, VICTOR, 1889-Cendres, poésie de Georges Lemierre, musique de Victor Larbey. © Durand & cie, Paris; 21Feb48; EF9853. For voice and piano.

I. Lemierre, Georges, 1882- lyricist. II. Title.

M1614 .L33 D3 LARBEY, VICTOR, 1889Danse, poésie de Paul Piétri, musique de Victor Larbey. © Durand & cie, Paris; 21Feb48; EF9852. For voice and piano.

I. Piétri, Paul, 1888: lyricist. II. Title.

M1621

LARBEY, VICTOR, 1889-1949.

Hyménée; [by] Victor Larbey, poésie
d'Alfred Machard, pour chant et piano.
© Durand & cie, Paris; 14Jun49; EF15104.

I. Title. [II. Machard, Alfred, 1887-

1

MAR 1 5 1950

M1614 •L33 P7 LARBEY, VICTOR, 1889-La promise volage, poésie d'Alfred Machard, musique de Victor Larbey. © Durand & cie, Paris; 21Feb48; EF9856. For voice and piano.

I. Machard, Alfred, 1887- lyricist. II. Title.



M1621 LARBEY, VICTOR, 1889-1949.

Si l'on gardait; [by] Victor Larbey, poésie de Charles Vildrac, pour chant et piano.

© Durand & cie, Paris; 14Jun49; EF15115.

I. Title. [II. Vildrac, Charles, 1882-

MAR 1 5 1950

Larbey, Victor.

SONNET D'AMOUR POUR LA FRANCE; poésie Gabriel d'Annunzio, & m. © 13Sep21, E526051. R41325, 9Dec48, Victor Larbey (A of m) M1621 LARBEY, VICTOR, 1889-1949.

Le square; [by] Victor Larbey, poésie d'Alfred Machard, pour chant et piano.

© Durand & cie, Paris; 14Jun49; EF15117.

I. Title. [II. Machard, Alfred, 1887-

1



Larby, Charlene

My heart throb Joe; w C. Larby, m Leo & Hector Richard. © Charlene Larby, Buffalo; 22Jun47; EU81322.

M1356

LARCANGE, MAURICE, 1930-La trithoise; valse musette de Maurice Larcange et F. Grare. [Parts: orchestra] © Éditions Fernand Grare, Paris; 20May54; EF0-28498.

I. Grare, Fernand, 1910- II. Title. art.

1/2

LARCENA, JEAN.

Clotilde, reine des Francs. Evocation historique en trois tableaux. Paris, Cahiers Poétiques de Matines [1950]. 36 p. © Jean Larcena; 30Jun50; DP0-50.

LARCENY. Universal-International, 1948.
89 min., sd., b&w., 35mm. Based on "The Velvet Fleece" by Lois Eby and John Fleming.

Summary: A crime-melodrama about the nefarious activities of a group of swindlers

in a wealthy California town.

Credits: Producer, Leonard Goldstein; director, George Sherman; film editor, Frank Gross; screenplay, Herbert F. Margolis, Louis Morheim, William Bowers; music, Leith Stevens Cast: John Payne, Joan Camplield, Dan Duryea, Shelley Winters, Dorothy Hart.

© Universal Pic- tures Co. Inc.; 16Nov48; LP1977.

LARCENY. (Pressbook) Illus. © Universal Pictures Co., inc.; 10Sep48; AA97314.

LARCENY. My friend; w & m Joe Morris © Angel Music Corp. 18Jan54 EU344400



LARCENY. DU17162. SEE Lux Radio Theatre, Oct. 11, 1948.

Larceny by embezzlement.

Stickle, Carl Doolittle.

Larceny by embezzlement ... By Carl D. Stickle. Portland, Or., Research publications, 1947-

v. 27 x 211 cm.

CONTENTS .- I. The art and science of interrogation.

1. Thieves. 2. Clerks. 3. Detectives—Handbooks, manuals, etc. 4. Interviewing. 1. Title.

HV6652.S8 364.38

© v. 1, 8Jan47; author, Portland, Or.; AA32524.

47-19596

LARCENY IN HER HEART. 7 reels.

Produced by Sigmund Neufeld; directed by Sam Newfield; screen play by Raymond L. Schrock; based upon original characters and story by Brett Halliday; musical direction by Leo Erdody.

© 6-18-46; 2c 6-21-46, dialogue sheets; Pathe industries, inc., claimant, New York; P. R. C. pictures, inc., auth.; 1 386.

Larcey, Richard D.

RIDDLE, MAXWELL.

Lovable mongrel, by Maxwell Riddle.

The health of your dog, by

Richard D. Larcey. 64 p. © All
Pets Books, inc.; 90ct54;

Al60163.

I. Larcey, Richard D. II. All-Pets Books, inc.



LARCH, HERBERT HENRY.
Trig; trigonometry simplified.
© Herbert H. Larch; 20Apr54;
A140334.

LARCHDALE Farm Dairy pasteurized milk. KK 66793. SEE International Paper Co.

OCT 31 1951

LARCHE, SAMUEL OWEN.

Special survey report of fire hazard, fire detection, fire protection, emergency life saving equipment and special instruction to ship's personnel. 19 1.

© Samuel O. Larche; 10ct54; A158049.

Larchet, John F.

A STOIRIN BAN. ASTHOREEN BAWN. Sleep-song, w Padric Gregory, & m. © 18Aug22, E545546. R53895, 28Sep49, John F. Larchet (A of m)

M1621 LARCHET, JOHN F .L The Cormorant; poem by Emily Lawless, music by John F. Larchet. © Stainer & Bell, ltd., London; 9Dec47; EF7366.

I. Lawless, Emily, lyricist. II. Title.



Larchet, John F.

PADRAIC THE FIDDLER; w Padric Gregory, m J. F. Larchet. © 24Marl9; E446490. R14773; 14Jan47; John F. Larchet (A), Dublin, Ire.

M1621 LARCHET, JOHN F

• L Wee Hughie: por

Wee Hughie; poem by Elizabeth Shane, music by John F. Larchet. © Stainer & Bell, 1td., London; 9Dec47; EF8098.

M1584

LARCHET, JOHN FRANCIS, 1884The castle of Dromore; Irish lullaby, old
Irish air arr. by John F. Larchet, English
words by Harold Boulton, Irish translation by Douglas Hyde. © Pigott & Co.,
ltd., Dublin; 16Feb49; on arrangement;
EF14211. Score: SATB; also in tonic
sol-fa notation.

I. Boulton, Harold, lyricist. II. Hyde, Douglas. III. Title.



M1105 .L23 C4 LARCHET, JOHN FRANCIS, 1884(Characteristic pieces) Two characteristic pieces; based on traditional Irish airs [by] John F. Larchet. [Score: violin, xylophone, and string orchestra] 3/6 © Elkin & Co., ltd., London; 13Oct52; EFO-16211.

[I. Title: Characteristic pieces]

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LARCHET, JOHN FRANCIS, 1884-Two characteristic pieces. SEE HIS Characteristic pieces.

EF0-16211

xM



LARCHMONT FAIR TRADE ASSOCIATION MARCH © w & m Robert Chancellor Currey 22Jun48 EU138657



LARCHMONT (N. Y.) Junior League. Peter Rabbit. DU27919. SEE Barr, Isabel Harriss. LARCHMONT kicknack shelf. KK22617. SEE U-Bild Enterprises.

Larchmont manor park society.

Tatum, Edward Hubbert, 1878-

The story of Larchmont manor park, by Edward H. Tatum for Larchmont manor park society. New York, Printed by F. Hubner & co., inc., 1946,

48 p. incl. illus., mounted fold, maps. 231cm.

18Sepu6: Larchmont manor park society. Larchmont. N.Y.; A3903.

1. Larchmont, N. Y.—Parks—Larchmont manor park. manor park society.

I. Larchmont

F129.L35T3



47-15630

Library of Congress

Larcom, Jean Louise.

TRISTE; m & @ Jean Louise Larcom 28May51 EU239704

JUN 49 1951



Larcom, L.

THE RIVULET; w L. Larcom, m
Martin Shaw. © 28Jun24, E592768.
R89384, 23Jan52, Martin Shaw (A)

MAR - 4 1952



M2072 .4 .M MEANS, CLAUDE ORLANDO, 1912-Draw Thou my soul, O Christ; [by] Claude Means, anthem for mixed voices with baritone solo [words by] Lucy Larcom. (Church music review, no.2233) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 3Apr52; EP61650.

I. Title. [II. Larcom, Lucy]



R

EASTER DAWN; w Lucy Larcom, m Charles P. Scott. © 9May19; E4449107. R15740; 12Mar47; Jennie Boyce (NK of C. P. Scott), Providence.

.C

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-

God in nature; [by] F. Melius Christiansen [words by] Lucy Larcom. (Christiansen choral series, no.35) 20¢ [Score; chorus (SATB) and piano reduction] © Neil A. Kjos Music Co., Chicago; 27Mar51; EP53804.

I. Title. [II. Larcom, Lucy]

mai ~ 2 1951



M1573

LORENZ, ELLEN JANE, 1907Plant a tree; [by] Ellen Jane Lorenz,
[words by] Lucy Larcom, freely adapted
by Mildred Lewis Kerr. (Concert
choruses, no. 6097) © Lorenz Pub. Co.,
Dayton, Ohio; 5Oct49; EP42047. Score:
SSA and piano.

I. Larcom, Lucy, lyricist. II. Kerr, Mildred Lewis, 1897- III. Title.

Larcom, Russell Carpenter.

The financial effects of business taxes [by] Russell E. [1] Larcom. University, Ala., University of Alabama press [1946] 3 p. 1., 48 p. 22½ cm. [Alabama. University. Bureau of business research. Printed series, no. 2]

On cover: University of Alabama studies, no. 1. July, 1946.

© 1Aug46; 2c 15Dec46; publisher; AA55064.

46-27431



Larcombe, Sybil.

JUST BROWSIN' AROUND in Louis Tobin © w Sybil Larcombe 26May48 EU134836